

WELCOME TO OUR NEW MFA STUDENTS IN DANCE AND PARTICIPATION

I am delighted to officially welcome you to The Danish National School of Performing Arts and to the dance department's MFA programme in Dance and Participation.

Ahead awaits a busy and exciting Autumn semester, where we will take a deep dive into participation through practical explorations, theoretically backed discussions, and artistic enquiry.

The school currently offers two MFA programmes, and you can expect several shared teaching situations with the students at our MFA in Choreography, so you will get to know them too. You will also work with students from our departments in Aarhus and Holstebro, and of course with the international group that makes up GLOMUS.

For some of you, a period of settling in to the Danish context and in Copenhagen awaits. As the school year starts, there are formalities and practicalities that need to fall into place and the first couple of weeks at DASPA can be a bit overwhelming with information. Support each other, you will ease into it soon, and we will get to the matter at hand; dance and participation.

For now, I wish you a wonderful summer!

My best regards

Associate professor Laura Navndrup Black
Head of the MFA dance and participation

The Danish National School of Performing Arts

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