CURRICULUM
FOR THE BACHELOR
PROGRAMME IN
THEATRE AND
PERFORMANCE MAKING

EFFECTIVE AS OF AUGUST 2016
REVISED IN AUGUST 2017 AND IN OCTOBER 2018
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CHAPTER 1: INTRODUCTION

§ 1. LEGAL BASIS
The curriculum governs student matters with respect to admission and completion of the Bachelor’s programme in Theatre and Performance Making at the Danish National School of Performing Arts (DASPA). The curriculum has been prepared pursuant to Ministerial Order on education at the Danish National School of Performing Arts (Ministerial Order No. 1157 of September 19 2018).

§ 2. AFFILIATION
The programme belongs under the Study Board for Theatre and Performance Making and Performing Arts Production and the committee of external examiners of the Danish National School of Performing Arts.

§ 3. ECTS RATING
The study programme is rated at 180 ECTS credits, equivalent to a three-year full-time programme.

§ 4. THE PROGRAMME DESIGNATION
The programme will give the graduate the right to one of the following designations:

Bachelor i iscenesættelse (sceneinstruktion). The English designation is Bachelor of Fine Arts in Theatre and Performance Making (Stage Directing).

Bachelor i iscenesættelse (scenografi). The English designation is Bachelor of Fine Arts in Theatre and Performance Making (Scenography).

Bachelor i iscenesættelse (lyd). The English designation is Bachelor of Fine Arts in Theatre and Performance Making (Sound).

Bachelor i iscenesættelse (lys). The English designation is Bachelor of Fine Arts in Theatre and Performance Making (Lighting).

Bachelor i iscenesættelse (dramatisk skrivekunst). The English designation is Bachelor of Fine Arts in Theatre and Performance Making (Playwriting).

§ 5. ENTRY REQUIREMENTS AND ADMISSION
It is an entry requirement for the study programme that an admission test has been passed, The Danish National School of Performing Arts has worked out an admission procedure, as follows:

- Entry basis,
- Procedure in connection with application and admission,
- Assessment criteria and assessment,
- Right to exemption and to complain,
- Procedure with respect to waiting lists,
- Fee for full or partial payment of expenses in connection with the admission procedure.

The admission procedure is accessible on the school website. Decisions concerning admission are made by the Danish National School of Performing Arts based upon a concrete assessment of the applicant’s talents and skills. All applicants will be evaluated by an admi-
sion committee. The student will be admitted to one of the following specialisations in Copenhagen: Stage Directing, Scenography, Lighting or Sound - or to the specialisation: Playwriting which is offered in Aarhus.

CHAPTER 2: ABOUT THE STUDY PROGRAMME

§ 6. GENERAL OBJECTIVE
The Bachelor programmes at the Danish National School of Performing Arts educate graduates who will have a thorough knowledge about their own subject field and who simultaneously will master a cross-disciplinary and entrepreneurial mind-set. The programmes are directed toward an expanded field of employment - for performing and creating artists - and will embrace knowledge, skills and competences within the entire performing arts field. The programmes are characterised by close interaction between practice, theory and reflection, and the subject-related substance is based upon an artistic knowledge. The programmes provide the students with tools that enable them to create a sustainable artistic work life within a performing arts field, at the same time opening up work opportunities which go beyond performing arts.

§ 7. PROGRAMME-SPECIFIC OBJECTIVE
The Bachelor programme in Theatre and Performance Making is aimed at educating creating and to some extent performing artists within the broadly defined field of theatre and performance making. The programme sharpens and develops the ability of the student to enter into all parts of creative performing arts processes, from early development of the work to final realisation and presentation to an audience. The programme emphasises development of the ability of the student to apply various artistic methods and to reflect on opportunities and limitations in relation to the completed work. The programme also emphasises performing arts works of high artistry and high technical quality. The programme includes specialisations allowing the student to specialise within one of the subject fields of Scenography, Stage Directing, Playwriting, Lighting or Sound. Besides, the programme aims to sharpen and advance the development competence of the students within their own specialisation and across specialisations. The programme specifically qualifies graduates to work within the subject fields of their respective specialisations.
§ 8. QUALIFICATION DESCRIPTION
After completing the study programme, the student shall:

Knowledge and understanding:
   a) Have an artistically founded knowledge about performing arts methods within subject-related practice and artistic development work as well as scientific knowledge within relevant parts of their subject field.
   b) Be capable of understanding and reflecting on own and others’ performing arts practice by means of relevant, scientific knowledge and be capable of applying such knowledge in a performing arts context.
   c) Have knowledge about and experience with various types of cooperation within collective artistic processes and be capable of reflecting on the effect of selected working methods on the completed work.

Skills:
   a) Be capable of applying artistic and relevant, scientific methods and tools in artistic, creative processes and of mastering general skills related to employment within the subject field of theatre and performance making in general and the subject-related standards of the specialisation in particular.
   b) Be capable of applying techniques and tools based on the arts and crafts within the subject field of theatre and performance making in general and the subject-related standards of the specialisation in particular.
   c) Be capable of assessing artistic challenges as well as practical and theoretical issues and of substantiating and selecting relevant expressions and solution models.
   d) Be capable of conveying artistic expressions and subject-related issues to both professional peers and non-specialists.

Competences:
   a) Be capable of creating performing arts works within the field of theatre and performance making with special focus on own specialisation.
   b) Express and realise own ideas and identify, formulate and solve artistic issues alone and in various forms of cooperation relationships.
   c) Be capable of completing tasks within a given financial framework and a given time frame.
   d) Be capable of handling complex and development-oriented situations in relation to study or work, especially related to development of performing arts works.
   e) Be capable of independently acting in subject-related and cross-disciplinary cooperation, using a professional approach.
   f) Be capable of identifying own learning needs and structuring own learning within various learning environments.
§ 9. INDIVIDUAL DEVELOPMENT OUTCOMES
The study programme is coherent in order to ensure that all students shall be able to reach the projected learning outcome as described in the qualification description. At the same time, individual development outcomes may be continuously set up for the individual student based upon the student’s special talents and potential. On this basis, special activities may be planned during the programmes for the individual student in order to ensure that the student reaches the development outcomes.

§ 10. PROGRAMME STRUCTURE
The study programme is composed of modules with a fixed study programme. Each module consists of one to three subjects with learning outcomes stipulated in a course catalogue. The concrete sequence of the subjects and their timing may vary across modules within a semester. The programme structure is shown in Appendix 1.

§ 11. DESCRIPTION OF MODULES AND SUBJECTS
The description of the modules and subjects is shown in Appendix 2.
CHAPTER 3: GENERAL RULES

§ 12. THE SCOPE OF THE PROGRAMME
All programme activities are mandatory unless otherwise indicated and may take place at night and during the weekend. The rules of the Danish National School of Performing Arts for registration of absence and sanctions for violation of these rules are described on the school’s intranet.

§ 13. REGISTRATION FOR PROGRAMME ELEMENTS
At semester start the Danish National School of Performing Arts shall register the individual student for programme elements at the proper programme level corresponding to 30 ECTS credits. Registration shall be take place even if the student still needs to pass programme elements from the previous study year.

§ 14. ASSESSMENT
At end of each subject there shall be an assessment of the student as to whether the subject have been passed or failed. The assessment is based upon the subject-related development of the student and his/her participation in the programme activities. The student may pass the subject with adequate participation and an achievement which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. The requirements with respect to student participation are specified in Section 15.

At least 30 ECTS-credits must be assessed with the participation of an external examiner, appointed by the Ministry of Culture. Appendix 2 gives information about the subjects with external examination.

If a student fails a subject, the assessment shall be made in writing and contain a specific plan for the student’s performance during the coming semester or for a possible reassessment or replacement assignment. The possibilities for replacement and reassessment are specified in the description of the subjects in Appendix 2.

The plan shall be organised in such a way that the student shall be able to complete the programme within the prescribed study time, and it shall form the basis for the assessment during the following semester. In connection with the instructions during the last programme semester, the follow-up shall as far as possible be planned with the frames of the semester to enable the student to graduate together with the remaining year group.

The student shall be entitled to three attempts to pass a subject. If three consecutive assessments show that the student does not meet the requirements of the Danish National School of Performing Arts with respect to subject-related development and participation in programme activities, the programme management may decide to suspend the student following a conversation.

At the end of each semester, the student has a conversation with the responsible for the programme and possibly one or more teachers. The conversation shall focus on specific advice concerning the nature and extent of the student’s efforts during the following semester. At the conclusion of each study year there shall be an overall, written assessment.

§ 15. REQUIREMENTS REGARDING PARTICIPATION IN THE PROGRAMME ACTIVITIES
In connection with class teaching and individual instructions there is a requirement for 80 % attendance during each course within a subject. In case a subject entails several courses in the course catalogue, the requirement for 80 % attendance shall apply to each course.
Absence shall be documented at the end of each subject based upon the information in the absence records.

With respect to project work it is a requirement that the student contributes actively to the creation of the project and/or work and participates in hand-in meetings and/or reflection meetings and assessment meetings. Absence shall be documented at the end of each subject based upon the information in the absence records.

§ 16. CREDIT TRANSFER
The programme management shall make decisions in all matters regarding credit transfer based upon a subject-related assessment. The study board shall approve the decision.

In case a student at the Danish National School of Performing Arts wants a study period in Denmark or abroad, the credit transfer shall be preapproved. At the end of the study period, the student shall document the completed and passed programme elements. In connection with the preapproval, the student shall give his/her consent that following a completed study period the school may collect all necessary information.

Applicants for programmes at the Danish National School of Performing Arts shall be obliged to advise about completed programme elements or full programmes from another Danish or from a foreign higher education which will presumably give credit transfer. The Danish National School of Performing Arts shall in each case approve credit transfer based upon completed programme elements which match the programme elements and learning outcomes of the programme to which the student has been admitted. For the theatre and performance making programme, credit transfer shall only be given for full-year programmes and for minimum one-year programmes, corresponding to 60 ECTS credits.

§ 17. INTERNSHIPS
The established course of study allows a student to participate in an internship. The internship shall allow the student to achieve the learning outcomes described for the subject and give the student a foundation for planning the further course of study based upon knowledge of practical work.

§ 18. LEAVE OF ABSENCE
The Danish National School of Performing Arts shall not grant a student leave of absence until the student has passed the subjects of the first study year. Students may, however, apply for a leave of absence if the application is based on childbirth, adoption, military service or a contract with the Armed Forces. The Danish National School of Performing Arts may grant a leave of absence in case of exceptional circumstances, including long-term, documented disease.

When granting a leave of absence, a plan shall be prepared specifying how the student shall resume the study programme in order to complete the programme within the same year group. During the leave of absence, the student shall not participate in any lessons, productions etc. or any assessments or tests at the Danish National School of Performing Arts.

§ 19. SUSPENSION AND OTHER DISCIPLINARY ACTIONS
The student may be suspended from the programme in the following cases:
- Inadequate subject-related development
- Unwarranted absence
- Disciplinary actions
Rules of conduct and other disciplinary actions are described on the intranet.

§ 20. EXEMPTION AND COMPLAINT RIGHTS
In special cases, the Danish National School of Performing Arts may grant an exemption from curriculum rules which have been decided exclusively by the school. The exemption shall be presented to the relevant study board for approval.

Complaints about decisions under this curriculum shall be submitted in writing, stating the reasons for the complaint, to the Rector of the Danish National School of Performing Arts within two weeks following the complainant’s receipt of a decision. If the complaint relates to legal questions regarding a student’s position, the school’s decision may be submitted to the Ministry of Culture. In such case, the school shall make a statement which the complainant shall have at least one week to answer. Subsequently, the school shall submit the complaint to the Ministry together with the statement and the complainant’s possible comments.

The school’s procedure for handling of complaints is described on the intranet.

§ 21. INTERIM ARRANGEMENT AND COMMENCEMENT
This curriculum becomes effective as of August 2016 and applies to all students admitted to the programme in 2016. Students admitted prior to 2016 shall continue in accordance with the former curriculum. The curriculum has been revised in August 2017 and in October 2018 to implement changes in the Ministerial Order.

§ 22. APPROVAL
The School Council of the Danish National School of Performing Arts has provided an opinion to Rector about the curriculum 6 June 2016.

The curriculum has been approved by the Rector of the Danish National School of Performing Arts on 6 June 2016, on August 16 2017 and on October 10 2018.
## APPENDIX 1: PROGRAMME STRUCTURE

### First year

<table>
<thead>
<tr>
<th>Sem.</th>
<th>Module</th>
<th>Subject</th>
<th>ECTS</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>PERFORMING ARTS FOUNDATION</td>
<td>Subject-Related Foundation</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Artistic Development Work</td>
<td>5</td>
</tr>
<tr>
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<td></td>
<td>Project and Context</td>
<td>5</td>
</tr>
<tr>
<td>2a</td>
<td>SCENOGRAPHY I</td>
<td>Image and Space</td>
<td>5</td>
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<td></td>
<td>Body and Space</td>
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<tr>
<td>2b</td>
<td>STAGE DIRECTION I</td>
<td>Improvisation, Analysis and Scenic Action</td>
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<td>Scenic Analysis and Process Management</td>
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<tr>
<td>2c</td>
<td>SOUND I</td>
<td>Stage Technical Foundation</td>
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<tr>
<td></td>
<td></td>
<td>Cross-Disciplinary Etude</td>
<td>5</td>
</tr>
<tr>
<td>2d</td>
<td>LIGHTING I</td>
<td>Stage Technical Foundation</td>
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<tr>
<td></td>
<td></td>
<td>Cross-Disciplinary Etude</td>
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<td></td>
<td></td>
<td>Lighting Technique</td>
<td>5</td>
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<tr>
<td>2e</td>
<td>PLAYWRITING I</td>
<td>Writing Practice</td>
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<td></td>
<td>Language, Body and Space</td>
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<td>Narrative and Structure</td>
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### Second year

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<tr>
<td>5a</td>
<td>SCENOGRAPHY II</td>
<td>Time, Place, Character</td>
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<td>Artefact</td>
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<td>STAGE DIRECTION II</td>
<td>From Concept to Realisation</td>
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<td>Artistic Dialogue</td>
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<td>5c</td>
<td>SOUND II</td>
<td>Advanced Electroacoustics and Spatialisation</td>
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<td>Advanced Sound Design</td>
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<td>5d</td>
<td>LIGHTING II</td>
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<td>Projection Design</td>
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<td>PLAYWRITING II</td>
<td>Writing Practice II</td>
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<td>Context, Form and Substance</td>
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<td>CAA (Research)</td>
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<td></td>
<td>CAA (Outcome)</td>
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<td>BACHELOR PROJECT</td>
<td>Bachelor Project</td>
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<td>PREPARATION, GRADUATION</td>
<td>Project-Related Instruction</td>
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<td></td>
<td>Graduation Preparation</td>
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<tr>
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<td>Graduation Project</td>
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</table>
APPENDIX 2: MODULES AND SUBJECTS

MODULE 1: PERFORMING ARTS FOUNDATION
First Semester, 15 ECTS Credits
Module Code: B16IS1G

Performing arts foundation is the first programme module which the student encounters. The objective of the module is to provide the student with a basic understanding of own programme and specialisation and the interaction with the concepts of other performing arts professions, work methods and artistic work. The module consists of three subjects which combine to provide the new student with an understanding of the teaching and project creation methods of performing arts work.

SUBJECT-RELATED FOUNDATION
5 ECTS credits
Subject code: B16IS1AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating fundamental theoretical and practical knowledge of work methods and cooperation methods within own field of education.
- Demonstrating knowledge of the conceptualisation and work methods within other performing arts professions.
- Understanding fundamental performing arts problematics in a collective work process.

Teaching and Working Methods
The methods alternate between presentations, exercises and project work.

Assessment Form
The assessment regarding passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
ARTISTIC DEVELOPMENT WORK I
5 ECTS credits
Subject code: B16IS1BE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating fundamental knowledge of idea development and qualification and project description.
- Demonstrating fundamental knowledge of documentation forms and an ability to reflect on the documentation.
- Planning and completing a self-defined artistic project.

Teaching and Working Methods
The methods alternate between presentations, exercises and project work. The subject includes an in-house presentation.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.

PROJECT AND CONTEXT
5 ECTS credits
Subject code: B16IS1CE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating fundamental theoretical and practical knowledge of project creation.
- Demonstrating fundamental theoretical and practical knowledge of documentation and reflection forms.
- Demonstrating fundamental knowledge of tendencies within contemporary art, with special focus on performing arts.

Teaching and Working Methods
The methods alternate between presentations, exercises and class teaching.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
SPECIALISATION I

The student will work with subjects which have special relevance to the student’s specialisation. The content will vary from specialisation to specialisation as the subjects are focused on practising the core competences for the student’s professional conduct.

MODULE 2A: SCENOGRAPHY I
First Semester, 15 ECTS Credits
Module Code: B16IS2aG

This module focuses on basic design of space as well as costumes with the objective of sharpening the student’s design competences and developing the student’s ability to analyse and communicate core, subject-related issues concerning scenographic work with respect to both language and visual presentation.

IMAGE AND SPACE
5 ECTS credits
Subject code: B16IS2aAE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Visually expressing him-/herself in various media (eg. models, drawing, painting, CAD etc.) and working with basic scenographic problematics such as lines, surfaces and space.
- Demonstrating specialised knowledge of spacial, dynamic, form and colour principles and having a basic understanding of mimetic as well as abstract composition principles.
- Demonstrating a special understanding of the relationship between body and space and demonstrating a fundamental understanding of the related plastic work.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
LIGHT AND DARKNESS
5 ECTS credits
Subject code: B16IS2aBE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating fundamental understanding of work with light and darkness as a design and composition element.
- Demonstrating an extensive understanding of colour and value as active scenicographic composition elements.
- Mastering basic conceptualisation within lighting design and communication with other professions regarding this.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

BODY, COSTUME AND TEXTILE DESIGN I
5 ECTS credits
Subject code: B16IS2aCE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating a fundamental understanding of work with textile design, primarily on the body, in an abstract and a memetic context.
- Demonstrating theoretical and practical knowledge of various techniques within textile design (such as draping and anatomic cutting to size).
- Mastering basic conceptualisation within the field of body, costume and textile design and communicating with core professions in this field.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 2B: STAGE DIRECTING I
First Semester, 15 ECTS Credits
Module Code: B16IS2bG

The objective of this module is to give the student in the stage directing specialisation an insight into the actor’s work with his/her own body. The student will be introduced to fundamental concepts within character creation, an understanding/analysis of materials, dramatic conflict and development as well as spacial composition.

IMPROVISATION, ANALYSIS AND SCENIC ACTION
10 ECTS credits
Subject code: B16IS2bAE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Describing various approaches to work methodologies and cooperation methods within the actor’s work field.
- Articulating the connection between the body and the mental state and the relation between body and space.
- Demonstrating knowledge of the director’s most important work tools within the dramatic approach.
- Creating scenic action based on psycho-physical motivation.
- Creating scenic material by means of improvisation.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
SCENIC ANALYSIS AND PROCESS MANAGEMENT
5 ECTS credits
Subject code: B16IS2bBE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Analysing dramatic texts at a basic level.
- Framing and implementing a scenic process at a basic level.
- Demonstrating fundamental knowledge of the actor’s working tools, converting them to scenic work.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
MODULE 2C: SOUND I
First Semester, 15 ECTS Credits
Module Code: B16IS2cG

This module consists of two parts. During the first part, the sound student will learn the basic disciplines needed in order to work on a stage, and on this background a first, cross-disciplinary etude is prepared. This part is offered in cooperation with other specialisations. During the second part of the module the student will be introduced to electroacoustics and sound design.

STAGE TECHNICAL FOUNDATION
5 ECTS credits
Subject code: B16IS2cAE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Mastering fundamental stage, light and sound engineering disciplines.
- Demonstrating a general knowledge of the use of workshops and production facilities.

Teaching and Working Methods
The methods alternate between class teaching and supervised exercises.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

CROSS-DISCIPLINARY ETUDE
5 ECTS credits
Subject code: B16IS2cBE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Developing a performing arts expression based on a visual and compositional development process, applying theoretical and practical teaching from a stage technical foundation in practice.

Teaching and Working Methods
Supervised group project work. Presentation in front of an internal audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester.

INTRODUCTION TO ELECTROACOUSTICS AND SOUND DESIGN
5 ECTS credits
Subject code: B16IS2cCE
Learning Outcomes
At the completion of the subject, the student will be capable of:

- Working with acoustics, electroacoustics and electronics, including basic calculations, at a basic level and to an extent which covers most tasks within the field.
- Developing a basic sound design which builds on an overall concept - for a pre-defined audience and space.
- Practising the four most common techniques within the sound design field: use of instruments/studio recording, field recording, sound manipulation and sound synthesis at a basic level.
- Demonstrating an understanding of sound perception.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 2D: LIGHTING I
First Semester, 15 ECTS Credits
Module Code: B16IS2dG

This module provides the student with skills that permit mastering of fundamental stage, sound and lighting technique disciplines. On this background, the student will prepare a first, cross-disciplinary etude in cooperation with other specialisations.

STAGE TECHNICAL FOUNDATION
5 ECTS credits
Subject code: B16IS2dAE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Mastering fundamental stage, lighting and sound technique disciplines.
- Demonstrating a common knowledge of use of workshops and production facilities.

Teaching and Working Methods
The methods alternate between class teaching and supervised exercises.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

CROSS-DISCIPLINARY ETUDE
5 ECTS credits
Subject code: B16IS2dBE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Developing a performing arts expression based on a visual and compositional development process, applying theoretical and practical instruction from a stage technical foundation within performing arts practice.

Teaching and Working Methods
Supervised group project work. Presentation in front of an internal audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester.
LIGHTING TECHNIQUE
5 ECTS credits
Subject code: B16S2dCE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Mastering fundamental lighting technique competences which will form the basis for the work with performing arts practice in module 4 (e.g. electricity and electronics, light console programming and software for planning of lighting).

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 2E: PLAYWRITING I
First Semester, 15 ECTS Credits
Module Code: B16IS2eG

In this module the student will work with the establishment of the student’s writing practice. Besides, the student will work with writing technique in relation to language, body, space, narrative and structure with a view to practicing the student’s competences within these core fields.

WRITING PRACTICE I
5 ECTS credits
Subject code: B16IS2eAE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating practical knowledge of various methods and starting points for idea and textual work.
- Demonstrating a fundamental ability to give and receive textual criticism.
- Demonstrating a fundamental ability to convert textual criticism to concrete writing strategies.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
LANGUAGE, BODY AND SPACE
5 ECTS credits
Subject code: B16IS2eBE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating a fundamental, practical understanding of the relationship between character and plot in a spoken text.
- Demonstrating a fundamental understanding of the relationship between text and stage in own writings.
- Working with body, spacial and situational ideas in own writings.
- Demonstrating fundamental, practical knowledge of linguistic and stylistic effects in scenic textual work.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.

NARRATIVE AND STRUCTURE
5 ECTS credits
Subject code: B16IS2eCE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating practical knowledge of a dramatic situation, conflict and turning point.
- Demonstrating fundamental, practical knowledge of manifestation of characters and plot.
- Identifying culture-bearing, fundamental narratives in dramatic works.

Teaching and Working Methods
The methods alternate between presentations, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
In this module the student will practice his/her ability to develop and understand performing arts materials from different methodologies. The module contains elements which strengthen conceptualisation and understanding of theatre and performance making in a broad sense as well as elements which have a special significance for the performing arts work within the various specialisations. The module has special focus on enabling the student to understand the contexts between a chosen performing arts approach, correlated methods and the resulting performing arts work. Besides, the module has focus on work with predefined audiences and experimental situations.

**DRAMATIC METHODOLOGIES**
5 ECTS credits
Subject code: B16IS3AE

**Learning Outcomes**
At the completion of the subject, the student will be capable of:
- Understanding and applying concepts and methodologies related to dramatic work methods.
- Applying the methodologies to texts of varying nature and creating scenic material based on this work.
- Reflecting on scenic selections and the consequences of these selections for the performing arts work and for the audience’s experience of the work.
- Communicating performing arts analyses, ideas and comprehensions to cooperation partners, both inside and outside of the performing arts process, applying the conceptual framework of the selected method.
- Working with the specific methodologies as expressed in the student’s specialisation subject knowledge.

**Teaching and Working Methods**
The methods alternate between presentation, project work and individual supervision.

**Assessment Form**
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20% of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
PERFORMATIVE METHODOLOGIES
5 ECTS credits
Subject code: B16IS3BE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Understanding and applying concepts and methodologies related to performative work methods.
- Applying methodologies to texts of varying nature and creating scenic material based on this work.
- Reflecting on scenic selections and the consequences of these selections for the performing arts work and for the audience’s experience of the work.
- Communicating performing arts analyses, ideas and comprehensions to cooperation partners, both inside and outside of the performing arts process, using the conceptual framework of the selected method.
- Working with the specific methodologies as expressed in the student’s specialisation subject knowledge.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20% of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
PHILOSOPHY, DRAMATURGY AND THEATRE HISTORY
5 ECTS credits
Subject code: B16IS3CE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating broad insight into main specialisations within philosophies and within
  the history of art and culture, with special focus on performing arts history.
- Relating to works produced by others in an analytical and perspectival manner.
- Demonstrating a thorough understanding of dramaturgy and composition strategies.
- Understanding and explaining various poetics and related artistic positions.
- Performing individual research and relating the knowledge to own practice in order
  to put own works into perspective and understanding the works in a higher historic
  context.

Teaching and Working Methods
The methods alternate between class teaching, presentations and exercises.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the stu-
dent’s subject-related development and participation. If the student’s subject-related de-
velopment is inadequate in relation to the learning outcomes, or if the student has been
absent for more than 20 % of the time during one of the subjects, the student shall have to
complete a replacement assignment.
MODULE 4: PERFORMING ARTS PRACTICE I
Second Semester, 15 ECTS Credits
Module Code: B16IS4eG

In this module a performing arts work will be developed with focus on subject-related practice and cross-disciplinary cooperation. The objective of the module is to provide the student with an opportunity to display the subject-related competences which have been acquired during the first study year, in a long, practice-oriented process. Besides, the objective of the module is to enable the student to assess various processes and cooperation situations and the related influence on the performing arts work.

PROCESS AND COOPERATION
5 ECTS credits
Subject code: B16IS4AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating fundamental knowledge of the composition of projects and production processes.
- Analysing a cooperation relationship and demonstrating knowledge of methods relevant to cooperation problematics.
- Demonstrating knowledge of various production formats and understanding as to how production forms affect cooperation processes.

Teaching and Working Methods
The methods alternate between class teaching, presentations and exercises.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
FIRST-YEAR PROJECT
10 ECTS credits
Subject code: B16IS4BE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Applying research techniques, analysing scenic material and performing visual/spatial/textual/sound/scenic studies.
- Demonstrating fundamental understanding of the planning of own work in a complex, artistic work process.
- Demonstrating fundamental understanding of cooperation problematics in a complex, artistic work process.
- Conveying ideas and intentions to professional peers and other target groups at a basic level.
- Reflecting on own artistic expression and own work practice.

Teaching and Working Methods
The methods alternate between presentations and supervised project work. Presentation in front of an external audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20% of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester.
SPECIALISATION II

The student will work with subjects of special relevance to the student’s specialisation. The content will vary from specialisation to specialisation, with the subjects focusing on practice of the core competences for the student’s professional conduct.

MODULE 5A: SCENOGRAPHY II
Third Semester, 15 ECTS Credits
Module Code: B16IS5aG

The objective of this module is to sharpen and expand the student’s artistic work with scenographic topics. In addition to the concrete design, this module also focuses on actual place and character formation and time-related issues.

TIME, PLACE AND CHARACTER
5 ECTS credits
Subject code: B16IS5aAE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Developing spacial ideas and costume ideas for performing arts projects of varying nature and focusing own efforts in relation to a defined audience situation, a working method or production logics.
- Communicating own ideas to professional cooperation partners and reflecting as to how the selected solutions relate to own practice and other relevant contexts (eg. spacial, historic, philosophical).
- Demonstrating special understanding of design of space and costumes and of scenographic development over time.
- Demonstrating a broad understanding of various materials and constructions and assessing the varying expressions that follow from the scenographic selections.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
ARTEFACT
5 ECTS credits
Subject code: B16IS5aBE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Working independently with the object/artefact as an artistic form of expression, both diagrammatically and as concrete work manifestations.
- Developing and adapting these in other scenic or artistic contexts, eg. concrete space, textual expression or scenic contexts.
- Mastering fundamental conceptualisation within the field of object/artefact and communicating within the field with both professional peers and other target groups.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.

BODY, COSTUME AND TEXTILE DESIGN II
5 ECTS credits
Subject code: B16IS5aCE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Formulating an artistic idea and/or converting a field of study within textile design/costumes to concrete, realisable forms.
- Implementing a costume idea or a costume experiment in cooperation with tailors and/or other relevant professions.
- Assessing contexts between the starting point for the work and the result, especially including the implementation process (appropriate use of resources) and the idea development (how the process has affected and developed the idea).

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 5B: STAGE DIRECTING II
Third Semester, 15 ECTS Credits
Module Code: B16IS5bG

The objective of this module is to give the student knowledge of various approaches to idea and concept development. The starting point for the concept development will be various textual forms and spacial, visual and auditory expressions. The student will work together with other professions, and a diverse artistic dialogue will be developed through the conceptual work.

FROM CONCEPT TO REALISATION
5 ECTS credits
Subject code: B16IS5bAE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Developing a concept and a study field with a view to realisation.
- Converting a concept to stage testing.
- Converting an analysis to a personal performing arts interpretation.

Teaching and Working Methods
The methods alternate between exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
ARTISTIC DIALOGUE
5 ECTS credits
Subject code: B16IS5bBE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Conveying and developing ideas in cooperation with artistic cooperation partners.
- Participating in dialogues with professional performers and communicating and co-operating in the development of ideas and the implementation of concepts.
- Demonstrating a fundamental understanding of and ability to develop visual and auditory concepts in cooperation with other professions.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has actively contributed to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester.

IDEA, CONCEPT AND MANAGEMENT
5 ECTS credits
Subject code: B16IS5bCE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Applying various dramaturgical approaches to concept development, hereunder research-based, performative and dramatic approaches.
- Analysing various textual forms as well as spacial, visual and auditory expression.
- Developing processes to enter into a cooperative dialogue concerning the implementation.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
MODULE 5C: SOUND II
Third Semester, 15 ECTS Credits
Module Code: B16IS5cG

This module has focus on space and spatialisation of sound and music as well as real time work. The module has special focus on the student’s own execution.

ADVANCED ELECTROACOUSTICS AND SPATIALISATION
5 ECTS credits
Subject code: B16IS5cAE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Analysing and understanding acoustic challenges related to a performing arts production.
- Utilising this knowledge to create the best possible technical settings for a given show/performance.
- Working with sound and music in relation to defined spaces by use of a variety of techniques.
- Developing various surround set-ups and performing with real time input.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
ADVANCED SOUND DESIGN
5 ECTS credits
Subject code: B16IS5cBE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Mastering the four fundamental sound design techniques: use of instruments/studio recording, field recording, sound manipulation and sound synthesis.
- Developing an advanced sound concept, and use it to select the optimal implementation techniques for a predefined audience in a predefined space.
- Completing a sound design by consistent mixing and mastering for the stage.
- Developing a sound design, focusing on sound perception.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

REAL TIME PERFORMANCE
5 ECTS credits
Subject code: B16IS5cCE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Real time performing of sound/music in a show or a performance, using eg. advanced MIDI and OSC, real time editing and automatisation, new interfaces, live soundscapes and open synthesis patches.
- Mastering various techniques related to real time performance and assessing the opportunities and limitations in this respect.
- Demonstrating responsiveness to own real time performance, interacting with other scenic elements (eg. text, plays, dancing, scenography or lighting).

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 5D: LIGHTING II
Third Semester, 15 ECTS Credits
Module Code: B16IS5dG

This module has focus on video and projection technique, image and video editing and provides the student with fundamental competences to use applied image and video editing software and fundamental practical and theoretical knowledge of video technique and media server systems.

PROJECTION DESIGN
5 ECTS credits
Subject code: B16IS5dAE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Mastering typically applied image and video editing software.
- Developing concepts for the contents of video projection, interacting with performing arts expressions.
- Demonstrating specialised theoretical and practical knowledge of video and projection technique.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

VIDEO AND PROJECTION TECHNIQUE
5 ECTS credits
Subject code: B16IS5dBE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Mastering typically applied media playback systems.
- Demonstrating specialised theoretical knowledge of video technique, AV equipment such as projectors and the like.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
INTERACTIVITY
5 ECTS credits
Subject code: B16IS5dCE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating specialised knowledge of interactivity impacted by technical equipment with sensors or the like, and programming applied software solutions.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 5E: PLAYWRITING II
Third Semester, 15 ECTS Credits
Module Code: B16IS5eG

In this module the student works with the development of own writing practice. Besides, the student works with form, substance and context within dramatic and performative text formats with a view to practicing the student’s ability to adopt an explorative approach to such scriptwriting in own scenic textual work.

WRITING PRACTICE II
5 ECTS credits
Subject code: B16IS5eAE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating a fundamental ability to identify and implement an idea.
- Identifying various phases of a writing process, developing an individual, functional writing process.
- Demonstrating a sophisticated ability to give and receive text criticism.

Teaching and Working Methods
The methods alternate between exercises, presentations and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
CONTEXT, FORM AAD SUBSTANCE
10 ECTS credits
Subject code: B16IS5eBE

Learning Outcomes
At the completion of the subject, the student will be capable of:
  • Identifying the basic forms of the dramatic genre, demonstrating the ability to adopt an explorative approach hereto in own writings.
  • Identifying the expression of performative formats, demonstrating the ability to adopt an explorative approach hereto in own writings.
  • Demonstrating a fundamental ability to organise a plot and/or sequence of events with progression in time and space.

Teaching and Working Methods
The methods alternate between exercises, presentations and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 6: CROSS-DISCIPLINARY ARTISTIC ANALYSIS
Third Semester, 15 ECTS Credits
Module Code: B16IS6G

The objective of this module is to enable the student to work across disciplines with a selected contemporary world phenomenon. The student shall analyse and illustrate the world phenomenon from his/her subject-related starting point in order to bring the new insight into play with other professions in a common analysis which may be communicated in relevant formats on a platform of relevance to the project. Besides, the objective of the module is to give the student insight into and understanding of the opportunities and problematics connected with cross-disciplinary work. The module will also provide the student with technical and contextual skills in relation to the major subjects.

CROSS-DISCIPLINARY ARTISTIC ANALYSIS (RESEARCH)
5 ECTS credits
Subject code: B16IS6AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Putting the methods and methodologies of his/her subject into play in relation to a world phenomenon, thereby developing an understanding of the phenomenon and of own professional standards.
- Converting this understanding to various artistic and communicative formats such as essays, photography, video or other media.
- Conveying the analysis of the selected world phenomenon to students from other programmes at the Danish National School of Performing Arts.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
CROSS-DISCIPLINARY ARTISTIC ANALYSIS (OUTCOME)
5 ECTS credits
Subject code: B16IS6BE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Putting his/her professional standards into play in a cross-disciplinary analysis of the selected world phenomenon, thereby developing an understanding of the phenomenon and own professional standards.
- Converting the cross-disciplinary analysis to relevant communicative and artistic formats.
- Conveying the result of the cross-disciplinary artistic analysis to a broader group of cooperation partners.
- Demonstrating and applying knowledge of cross-disciplinary problematics and working methods.
- Entering into subject-related and/or cross-disciplinary cooperation with a professional approach.

Teaching and Working Methods
Supervised project work. Presentation in front of an internal audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
ENTREPRENEURSHIP
5 ECTS credits
Subject code: B16IS6CE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating knowledge of entrepreneurship and converting it to concrete work and reflection forms, linking own analyses with the outside world.
- Analysing and identifying artistic innovation and value potential in own ongoing processes, allowing the student to be oriented toward development and the outside world.
- Applying selected entrepreneurship tools with a view to professionalising him-/her-self within eg. verbal and written communication, political culture infrastructure, network creation and project management.

Teaching and Working Methods
The methods alternate between class instruction, presentations and exercises.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
The objective of this module is to familiarise the student with a selected performing arts approach and method which are used to prepare a performing arts project for a predefined audience. In this module it is essential to understand the context between the thinking, the method and the project, enabling the student to reflect on the context between the selected approach and the type of work which is thereby developed. The selected approach may vary from year to year, but might be site-specific, realism, installation art, improvisation or the like.

PERFORMING ARTS METHOD
5 ECTS credits
Subject code: B16IS7AE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Applying a selected performing arts method.
- Explaining core conceptualisations related to the method.
- Assessing own and others’ performing arts projects based on the conceptual framework of the selected method.
- Understanding and explaining relevant contexts between method and the performing arts statement.

Teaching and Working Methods
The methods alternate between presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
PERFORMING ARTS PROJECT
5 ECTS credits
Subject code: B16IS7BE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Preparing a performing arts work based upon a predefined performing arts approach.
- Reflecting on and communicating the core aspects of the work to professional peers as well as nonprofessionals.
- Demonstrating an ability to fit own performing arts practice into a theoretical and political culture context.
- Demonstrating knowledge of the context between a selected performing arts approach and the completed work.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision. Presentation in front of an external audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20% of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.

THEORY RELEVANT TO THE METHOD
5 ECTS credits
Subject code: B16IS7CE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating extensive knowledge of core formations within the selected approach.
- Applying the analytical scheme of the selected approach in relation to selected performing arts works, own as well as others’.
- Understanding the prerequisites and consequences of the method in a political culture and dramaturgical context.

Teaching and Working Methods
The methods alternate between class instruction, presentations, exercises and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, the student shall have to complete a replacement assignment.
MODULE 8: PERFORMING ARTS PRACTICE II
Fourth Semester, 15 ECTS Credits
Module Code: B16IS8G

This module has focus on the student’s own artistry. The focal point is a self-selected ADW. The specific objective of the module is to develop the student’s ability to reflect on and document an independent performing arts work.

DEVELOPMENT-ORIENTED PERFORMING ARTS METHODOLOGIES
5 ECTS credits
Subject code: B16IS8AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Demonstrating thorough knowledge of a performing arts approach of investigative nature with special focus on the professional standard methods of the specialisation.
- Structuring an investigative practice approach.
- Combining performing arts fragments into larger context elements.
- Articulating performing arts observations, thereby expanding the understanding of an observed phenomenon.
- Documenting performing arts observations and applying them in various contexts.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision. Presentation in front of an internal audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20% of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.
ARTISTIC DEVELOPMENT WORK II
10 ECTS credits
Subject code: B16S8BE

Learning Outcomes
At the completion of the subject, the student will be capable of:
- Demonstrating the ability to formulate and describe own analytical field.
- Demonstrating the ability to document and reflect on the analysis and the analysis result.
- Demonstrating the ability to convey the reflection to professional peers and others.
- Demonstrating a fundamental ability to convert the reflection on the analysis to a permanent, publically accessible result, not necessarily in writing.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision. Presentation in front of an internal audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
In this module the student works with learning outcomes defined by the student him-/herself. The objective of the module is to enable the student to identify own learning needs, on this basis structuring a self-programmed period. The student works within an agreed financial framework, defined by the school. The module may comprise exchange, internships or study trips and will typically point toward the specialisation in the student’s artistic development project.

**INDIVIDUALLY PLANNED PERIOD**
15 ECTS credits
Subject code: B16IS9AE

**Learning Outcomes**
At the completion of the subject, the student will be capable of:

- Planning an individually planned period based on a predefined learning need.
- Defining projects and learning outcomes, reflecting and supporting the identified learning need.
- Assessing the activities and learning outcome of the period in relation to the defined learning outcomes at the end of the module, typically in the form of a report, an oral presentation, a performance or the like.
- Communicating the core realisations achieved during the period to professional peers.
- Demonstrating knowledge of the characteristics of other learning environments and their relations to own artistic development.

**Teaching and Working Methods**
The working and teaching methods will be aligned with the individual learning need and the financial frames for the module. The module comprises an internal presentation or report, accommodating the learning outcomes.

**Assessment Form**
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.
MODULE 10: BACHELOR PROJECT
Fifth Semester, 15 ECTS Credits
Module Code: B16IS10G

This module has focus on the student’s work with an artistic bachelor project. The overall objective is to strengthen the student’s ability to develop, reflect on and document an independent, artistic project. The student shall be able to develop own working methods within the framework of a performing arts format of own choice which can be presented and conveyed to an audience. This implies that the student’s reflection is a goal in itself, i.e. in addition to the actual project.

BACHELOR PROJECT
15 ECTS credits
Subject code: B16IS10AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Describing a field of analysis and on that background formulating a project description.
- Preparing a realistic time schedule and abiding by it.
- Searching for relevant cooperation partners and entering into subject-related and/or cross-disciplinary cooperation with a professional approach.
- Connecting the selected form of expressions and solutions to existing knowledge of artistic practice, methods and theory within the selected project field.
- Demonstrating a high level of artistic skills within the selected project field.
- Documenting own reflections on the project in a permanent, publically accessible and not necessarily written product, conveying it to professional peers and non-specialists.

Teaching and Working Methods
Supervised project work. Presentation in front of an external audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester. The subject is assessed with the participation of an external examiner.
MODULE 11: GRADUATION PREPARATION
Sixth Semester, 15 ECTS Credits
Module Code: B16IS11G

In this module the student works with performing arts knowledge, skills and competences relevant to the student’s coming final project. The objective of the module is to enable the student to graduate, hereunder providing the student with the tools which will be especially relevant in this respect, and to sharpen the student’s subject-related profile in specially selected fields. In addition, the module comprises the student’s research and preparation in connection with the final project.

PROJECT-RELATED INSTRUCTION
5 ECTS credits
Subject code: B16IS11AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Identifying relevant learning needs in connection with the coming final project.
- Searching for relevant knowledge in relation to own competences and subject-related needs.
- Demonstrating subject-related, specialised knowledge within fields of relevance to the final project.

Teaching and Working Methods
The methods alternate between presentation, project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.
GRADUATION PREPARATION
10 ECTS credits
Subject code: B16IS11BE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Structuring a research and preparatory task in connection with the composition of a performing arts work.
- Independently planning own work in relation to group processes and hand-ins related to the final project.
- Communicating with relevant cooperation partners in relevant media concerning complex performing arts issues.
- Assessing selected performing arts methodologies in relation to the preparatory work, accounting for the possible consequences of various methodologies in relation to the completed work.
- Working to develop an independent artistic approach in a common expression.

Teaching and Working Methods
The methods alternate between project work and individual supervision.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a plan shall be prepared for a new reassessment.
MODULE 12: PERFORMING ARTS PRACTICE III, GRADUATION
Sixth Semester, 15 ECTS Credits
Module Code: B16IS12G

In this module the student works with a performing arts work. The work is based on the skills the student has acquired throughout the study period. The work will typically be of a collective nature and based upon knowledge from subject-related practice with a view to demonstrating the student’s readiness to graduate and enter into relevant professional environments.

GRADUATION PROJECT
15 ECTS credits
Subject code: B16IS12AE

Learning Outcomes
At the completion of the subject, the student will be capable of:

- Applying artistic methods, tools and forms of expression as well as general skills related to within subject field.
- Assessing artistic challenges, practical and theoretical issues and substantiating and choosing relevant expression and solution models.
- Conveying artistic expression and subject-related issues to professional peers as well as other target groups.
- Independently entering into subject-related and cross-disciplinary cooperation, adopting a professional approach.
- Completing a performing arts process with relevant cooperation partners and planning own work in relation to the common processes.

Teaching and Working Methods
Supervised project work (individually and in groups) and presentation in front of an external audience.

Assessment Form
The assessment passed/failed is made at the end of the subject and is based upon the student’s subject-related development and participation. If the student’s subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20% of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a plan shall be prepared for a new reassessment. The subject is assessed with the participation of an external examiner.