

## SIMON STEPHENS

### Playwright

Simon is Artistic Associate at the Lyric Theatre and Associate Playwright at the Royal Court. He was also on the board for Paines Plough between 2009 and 2014, and was a Writers' Tutor for the Young Writers' Programme at the Royal Court between 2001 and 2005.

### THEATRE:

2019	<b>MARIA</b>	Thalia, Hamburg
2017	<b>THE SEAGULL</b> (Adapt. Chekhov)	Lyric Theatre
2017	<b>FATHERLAND</b> (with Scott Graham and Karl Hyde)	Manchester International Festival
2017	<b>OBSESSION</b> (New English version)	Barbican Theatre
2017	<b>NUCLEAR WAR</b>	Royal Court Theatre
2016	<b>RAGE</b>	Thalia, Hamburg
2016	<b>THE THREEPENNY OPERA</b> Adaptation from Brecht	Olivier, National Theatre
2015	<b>SONG FROM FARAWAY</b> (a play with music by Mark Eitzel)	Young Vic Theatre
2015	<b>HEISENBERG</b>	Manhattan Theatre Club, Broadway
2015	<b>THE FUNFAIR</b> (New version of Ödön von Horváth's KASIMIR & KAROLINE)	Home Theatre, Manchester
2014	<b>THE CHERRY ORCHARD</b> (Adapt. Chekhov)	Young Vic
2014/15	<b>CARMEN DISRUPTION</b>	Deutsches Schauspielhaus, Hamburg / Almeida Theatre, London
2014	<b>BIRDLAND</b>	Royal Court Theatre
2014	<b>BLINDSIDED</b>	Manchester Royal Exchange
2012 - 15	<b>THE CURIOUS INCIDENT OF THE</b>	Royal National Theatre /

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	<b>DOG IN THE NIGHT TIME</b> (Adaptation, based on the book by Mark Haddon)	Apollo & Gielgud Theatre, West End Ethel Barrymore Theatre, Broadway <b>Winner of 7 Olivier Awards, including Best New Play, &amp; winner of 5 Tony Awards, including Best New Play</b>
2012	<b>MORNING</b>	Lyric Theatre, Hammersmith / Traverse Theatre, Edinburgh
2012 - 13	<b>A DOLL'S HOUSE</b> (Adapt. Ibsen)	Young Vic Theatre
2012	<b>THREE KINGDOMS</b>	Lyric Theatre / Munich Playhouse, Germany / NO99 Theater, Estonia
2012	<b>TRIAL OF UBU</b>	Hampstead Theatre
2011	<b>I AM THE WIND</b> (Adapt. Jon Fosse)	Young Vic Theatre
2011	<b>WASTWATER</b>	Royal Court Theatre <b>Winner of Theater Heute's Best Foreign Playwright of the Year, 2011</b>
2010	<b>T5</b>	Impossible Things Before Breakfast, Traverse Theatre
2010	<b>A THOUSAND STARS EXPLODE IN THE SKY</b> (co-written with Robert Holman and David Eldridge)	Lyric Theatre, Hammersmith
2010	<b>MARINE PARADE</b> (a play with music co-written with Mark Eitzel)	Animalink / Brighton Festival
2010	<b>TRIAL OF UBU</b>	Toneelgroep, Amsterdam
2009 - 10	<b>PUNK ROCK</b>	Lyric Theatre, Hammersmith / Royal Exchange, Manchester <b>Manchester Evening News Award for Best Production, 2009</b>
2009	<b>HEAVEN</b>	Impossible Things Before Breakfast, Traverse Theatre
2009	<b>SEAWALL</b>	Bush Theatre / Traverse Theatre
2008	<b>HARPER REGAN</b>	Royal National Theatre
2007 - 9	<b>PORNOGRAPHY</b>	Deutsches Schauspielhaus, Hannover

		Edinburgh Festival / Birmingham Rep Tricycle Theatre <b>Winner of Theater Heute's Best Foreign Playwright of the Year, 2008</b>
2006	<b>MOTORTOWN</b>	Royal Court Theatre <b>Winner of Theater Heute's Best Foreign Playwright of the Year, 2007</b>
2005	<b>ON THE SHORE OF THE BIG WIDE WORLD</b>	Royal Exchange Manchester / National Theatre <b>Olivier Award for Best New Play</b>
2004	<b>COUNTRY MUSIC</b>	Royal Court Theatre, Upstairs
2004	<b>CHRISTMAS</b>	Bush Theatre
2003	<b>ONE MINUTE</b>	Crucible Theatre, Sheffield
2002	<b>PORT</b>	Royal Exchange, Manchester / 2013 Royal National Theatre <b>Pearson Award for Best Play, 2001</b>
2001	<b>HERONS</b>	Royal Court Theatre <b>Nomination for Olivier Award for Most Promising Playwright, 2001</b>
1998	<b>BLUEBIRD</b>	Royal Court Theatre

**RADIO:**

2003	<b>DIGGING</b>	BBC RADIO 4
2001	<b>FIVER LETTERS HOME TO ELIZABETH</b>	BBC RADIO 4

**TELEVISION:**

2013	<b>CARGESE</b>	Sky Arts 1 / Sprout Pictures
2009 - 10	<b>DIVE</b> (with Dominic Savage)	Granada / BBC
2009	<b>PORNOGRAPHY</b> as part of COMING UP	Channel 4

**ACADEMIC ATTAINMENTS**

1992	BA. Hons. History (2:1)	University of York
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1998	PGCE English	Institute of Education; University of London
2017	Professor of Scriptwriting	The Writing School; Manchester Metropolitan University
2018	Honorary Doctorate	University of York