

### 3-DAY IN-PERSON LIGHTING INTENSIVE IN COPENHAGEN

- with Lighting Designer Jane Cox and Mark Stanley, June 17-19, 2025

#### Program Details

#### Day 1 – Light as Storyteller

- Why do we use light in performance?
  - What are the basic functions and qualities of light?
  - Questions to ask a play?
    - Workshop with no-context texts
  - Potential Projects:
    - Tempo and rhythm – cue placement
    - One idea / Seven cues
    - Color tells a story
    - What mood is this?
    - Text, movement, music — do we cue them differently? What do we look for in the material to motivate change?
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#### Day 2 – Light in Space

- Key (motivational light) / What is fill light?

##### Highlight and shadow

- Actors - How do we see people in space? Foreground/background; multi-racial casts
- How do we light and center the person? What is human scale?
- Performers in relationship to scenery, people as surfaces.
- Scenery/Costumes

##### Lighting drops

##### Color and costumes

- Light as environment

##### Abstraction vs. realism

- Control of space / Breaking up space

##### Foreground, middle ground, background

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## Day 3 – Communication and Process

- Collaboration with the creative team
  - Communication with the crew
  - Paperwork and documentation
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### Daily Schedule (Each day would follow this rough schedule)

**09:30–09:45** — Welcome

**09:45–11:00** — Morning Session #1: Full group discussion and exploration

**11:00–11:15** — Coffee break

**11:15–12:00** — Morning Session #2: Full group discussion and exploration

**12:00–13:00** — Lunch

**13:00–14:00** — Afternoon Session #1: Group 1 in the labs/Group 2 non-light plot creative/discussion time

**14:00–15:00** — Afternoon Session #2: Group 2 in the labs/Group 1 non-light plot creative/discussion time

**15:00–15:15** — Coffee break

**15:30–16:00** — Review Projects: Group 1

**16:00–16:30** — Review Projects: Group 2

**16:30–17:00** — Wrap-up

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The seminar is presented in association with the Danish Lighting Designers' Copyright Management (LOF), Studio School of Design (SSD) and SSD Advisory Board Member Jesper Kongshaug, and The Danish National School of Performing Arts - Further Education.



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