

ERASMUS POLICY STATEMENT 2021-2027

THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS

DEH DANSKE
SCENEKUNST
SKOLE

THE DANISH
NATIONAL SCHOOL
OF PERFORMING
ARTS

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HOW PARTICIPATION IN THE ERASMUS+ PROGRAMME FITS INTO THE INTERNATIONALISATION AND MODERNISATION STRATEGY OF THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS

The Danish National School of Performing Arts (DASPA) holds the vision of offering a modern artistic learning environment, that inspires to new ways of thinking, new artistic expressions and social engagement. The goal is to educate leading artists who graduate with a profound practical and theoretical professional knowledge and a strong critical awareness of the role of art in society (https://ddsk.dk/sites/default/files/downloads/ddsk_rammeaftale_og_strategi_2019_2022_underskrevet.pdf).

DASPA is governed by the Danish Ministry of Culture, and is obliged to carry out tasks within four main areas:

- Education
- Continuing education
- Research and development
- Cultural institution

Across these tasks DASPA's engagement in the Erasmus programme is an important component in accomplishing the vision of the institution. International collaboration is a springboard for inspiration, learning and development and impact both the individual participants and the institution as a whole. At DASPA, student's experiences with international exchange are regarded as one of the best ways to prepare them for an artistic career in a globalised world where an entrepreneurial mindset, social consciousness and readiness for change are vital competences.

From a research perspective, internationalisation is also of the highest importance for DASPA. Since the institution is the only accredited higher performing arts education in Denmark, the collaboration with international partner institutions plays a crucial role as benchmark for artistic and pedagogical quality and innovation. The engagement in various international networks within artistic research is in that respect essential to the maintenance of a high quality artistic research environment, which makes DASPA compatible with the best higher education arts institutions in the world.

While providing excellent education for students, DASPA is also committed on being a cultural institution with an obligation of engaging and communicating with a broader civic public. In this scope internationalisation is likewise an important mean for positioning DASPA as a significant actor that is connected and committed to the globalised world also outside the sphere of performing art. Collaboration in global and local environments is here regarded as a generator of social outreach and change.

HOW DASPA PLANS TO IMPLEMENT THE ERASMUS ACTIONS AND HOW PARTICIPATION IN THE ACTIONS WILL CONTRIBUTE TO ACHIEVING THE OBJECTIVES OF THE INSTITUTIONAL STRATEGY

DASPA expects to participate in activities under Key Action 1 and 2.

Key Action 1: Learning mobility

International mobility is a key aspect of the international strategy at DASPA. In the current Erasmus+ programme period DASPA has developed a strong and sustainable international study environment at the institution by using the Erasmus+ staff mobility funding (“invited staff from enterprise”) to support the

engagement of international teachers from the European professional field of performing arts to visit the school as guest teachers for shorter periods. This practice is planned to be carried into the new programme period.

As part of the current institutional strategy an increased flow of in- and outbound student mobility is prioritised in the new programme period. In order to achieve this vision, an entire semester has been dedicated to international exchange on the MFA level.

Furthermore it is a target to increase the the flow of outbound staff mobility activities for artistic and administrative staff at the institution. This will be executed in the form of participating in network activities or visiting partner institutions as guest teachers or for professional competence development.

Key Action 2: Cooperation among organisations and institutions

In the coming programme period, DASPA intends to continue the participation in this Key Action 2 since it has shown to be a wheel of innovation and knowledge building for the institution and for the individual students and teachers participating in the projects.

In the current Erasmus+ programme period DASPA has participated in two strategic partnerships with other higher performing arts institutions in Europe. Both projects have evolved around current tendencies and development targets within the educational field of performing arts, touching upon questions such as how to implement entrepreneurial skill development within the curricula and on innovative pedagogical approaches for educating the stage directors to the current and future field of performing arts.

DASPA plans for activities under Key Action 2 to have an increasing role in reaching DASPA’s strategic goals. Considering the relatively small size of the institution DASPA has capacity for only a few large-scale activities at the same time. Participation in Key Action 2 will consequently be carefully considered in relation to strategic priorities and administrative capacity. Implementation will require detailed plans for procedures and decision-making processes as well as close observation of quality assurance evaluation. Partnerships for cooperation and innovation will be implemented specifically in relation to the strategic priorities set out in the institutional strategy, where strengthening the artistic and pedagogical quality of the educations and improving the access to inter-disciplinary study environments are in the forefront.

THE ENVISAGED IMPACT OF THE PARTICIPATION IN THE ERASMUS+ PROGRAMME AT DASPA

The envisaged impact on DASPA’s participation in the Erasmus programme is that the international outlook that the Erasmus programme facilitates will contribute to the realisation of the vision of educating artists with a broad international outlook and innovative approaches to art and society.

In the framework agreement between DASPA and The Danish Ministry of Culture, the strategy is operationalized in performance targets and –indicators. The current agreement runs in the period between 2019 - 2022 and has 6 performance targets. Across the institutional task areas international collaboration is an essential component in reaching the strategic visions. The performance targets are monitored by yearly quantitative and qualitative performance indicators of progression. Following is an indicative timeline for the performance targets related to the Erasmus+ actions:

The performance target related most clearly to the Erasmus+ actions is the following:

DASPA will strengthen the international dimension of the educations

Source:

https://ddsks.dk/sites/default/files/downloads/ddsks_rammeaftale_og_strategi_2019_2022_underskrivet.pdf, p.35

This target is divided into three performance measures with both qualitative and quantitative year by year indicators:

Internationalisation of the learning environments

- 1. 1 Number of new International Adjunct Professors: 1 each year from 2019-2022
- 1.2 Number of international guest teachers: 60 each year from 2019-2022
- 1.3 Number of in- and outbound exchange students (20 ECTS min): 2019: 15, 2020: 15, 2021: 30, 2022: 30
- 1.4 Number of MA students who have successfully completed the international semester: 2019: 0 2020: 15 2021: 30 2022: 45

Common Nordic collaboration

- 2.1 Common Nordic MA programme in Choreography: 2019: accreditation 2020: first student intake 2022: revision of curriculum

Common targets between the HEI under the Danish Ministry of Culture

- 3.1 Common use of capacities and competence development around internationalisation
 - 2019: Setting up a common work group with the terms of reference from the rectorate
 - 2020: Exchange of knowledge and development of relevant expert knowledge about inter-disciplinary arrangements, language policies, fundraising, tuition fee, cultural diversity etc.
 - 2021: Establishing a system for shared use of capacities and competence development around internationalisation
 - 2022: Evaluation of the effects of the working group and recommendations to future organisation of the work.

International Relations is also a key component in the performance targets related to artistic research and the institutional responsibilities as a cultural institution.

The performance target set out concerning research is:

DASPA should develop the knowledge foundation and execute artistic research of high quality.

Source:

https://ddsks.dk/sites/default/files/downloads/ddsks_rammeaftale_og_strategi_2019_2022_underskrivet.pdf, p.37.

Here one of the performance measures is the development and consolidation of international networks within artistic research, and a quantitative indicator set out is the number of teachers and researchers who are participating in international research fora and network, with following yearly progression:

2019: 6, 2020: 9 , 2021: 12, 2022: 16

The performance target set out concerning the role as a cultural institution is the following:

DASPA will strengthen, develop and make visible the institutions role as a cultural institution

Source:

https://ddsks.dk/sites/default/files/downloads/ddsks_rammeaftale_og_strategi_2019_2022_underskrivet.pdf, p.37.

Here an explicit emphasis is also put on the commitment to international collaboration. In monitoring the international scope of the target, two performance measures are set out. One is concerning the institutions leadership of the large Nordic / Baltic network for higher performing arts educations NorTeas. Within this chairmanship, DASPA commits to execute a large scale intensive projects involving about 80 students and 20 teachers within all phases of the project from application to reporting.

Another performance measure is concerning the participation from the teachers in network events which has a progress as follow in percentage of staff that has participated in a network event:

2019: 20%, 2020: 30%, 2021: 50% 2022: 75%