

3-DAY IN-PERSON LIGHTING INTENSIVE IN COPENHAGEN

with Lighting Designers Jane Cox and Mark Stanley, June 17-19, 2025

Program Details

Day 1 – Light as Storyteller

09:30–10:00 — Welcome and introductions to each other

10:00–10:45 —What is light for in live performance? Exploration and conversations about functions and qualities of light

10:45–11:00 — Coffee break

11:00–12:45 — Group 1 in the light labs - one story and five cues – exploring color, angle, intensity, rhythm and style with Jane

11:00–12:45 — Group 2 at the tables – hands-on exploration of rhythms of cue placement, color and storytelling with Mark

12:45–13:45 — Lunch

13:45–15:30 — Switch groups

15:30–15:45 — Coffee break

15:45–16:45 — Full group discussion; Jane shares design for the Tony winning Broadway production of *Color Purple* (directed by John Doyle, starring Cynthia Erivo and Jennifer Hudson)

16:45–17:00 — Wrap-up

Day 2 – Light in space

09:30–09:45 — Review the day

09:45–10:45 —Seeing people in space - key and fill, foreground and background, lighting multi-racial casts

10:45–11:00 — Coffee break

11:00–12:45 — Group 1 in the light labs - shaping space with light; foreground, middle ground and background; performers and scenery - with Mark

11:00–12:45 — Group 2 at the tables - lighting scenery, light as environment, hands-on exploration of lighting the space and lighting positions for the Tony award winning *Appropriate* on Broadway – with Jane

12:45–13:45 — Lunch

13:45–15:30 — Switch groups

15:30–15:45 — Coffee break

15:45–16:45 — Full group discussion: Mark shares designs for the Miami City Ballet production of *Swan Lake* (choreography by Alexei Ratmansky)

16:45–17:00 — Wrap-up

Day 3 – Communication and Process – design meetings and technical rehearsals

09:30–09:45 — Review the day

09:45–10:45 —Coming up with visual ideas and settings, visual research, questions for conversation

10:45–11:00 — Coffee break

11:00–12:45 — Group 1 in the light labs - lighting using visual research, giving and receiving notes and ideas - with Jane Cox

11:00–12:45 — Group 2 at the tables - exploring American paperwork and documentation, magic sheets – with Mark Stanley

12:45–13:45 — Lunch

13:45–15:30 — Switch groups

15:30–15:45 — Coffee break

15:45–16:45 — Full group discussion

16:45–17:00 — Wrap-up