

CURRICULLUM FOR THE BACHELOR PROGRAMME IN

DANCE AND CHOREOGRAPHY

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**DEN DANSKE
SCENEKUNST
SKOLE**

**THE DANISH
NATIONAL SCHOOL
OF PERFORMING
ARTS**

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CHAPTER 1: INTRODUCTION

§ 1. LEGAL BASIS

The curriculum governs student matters with respect to admission and completion of the Bachelor programme in Dance and Choreography at the Danish National School of Performing Arts (DASPA). The curriculum has been prepared pursuant to Ministerial Order on education at the Danish National School of Performing Arts (Ministerial Order No. 1157 of September 19 2018).

§ 2. AFFILIATION

The programme belongs under the Study Board for Dance and Choreography and the committee of external examiners of the Danish National School of Performing Arts.

§ 3. ECTS RATING

The programme is rated at 180 ECTS credits, equivalent to a three-year full-time programme.

§ 4. THE PROGRAMME DESIGNATION

The programme will give the graduate the right the designation “bachelor i dans og koreografi”. The English designation is Bachelor of Fine Arts in Dance and Choreography.

§ 5. ENTRY REQUIREMENTS AND ADMISSION

It is an entry requirement for the study programme that an admission test has been passed. The Danish National School of Performing Arts has worked out an admission procedure, as follows:

- Entry basis,
- Procedure in connection with application and admission,
- Assessment criteria and assessment,
- Right to exemption and to complain,
- Procedure with respect to waiting lists,
- Fee for full or partial payment of expenses in connection with the admission procedure.

The admission procedure is accessible on the school website.

Decisions concerning admission are made by the Danish National School of Performing Arts based upon a concrete assessment of the applicant’s talents and skills. All applicants will be evaluated by an admission committee.

The student will be admitted to DASPA Copenhagen.

CHAPTER 2: ABOUT THE STUDY PROGRAMME

§ 6. GENERAL OBJECTIVE

The Bachelor programmes at the Danish National School of Performing Arts educate graduates who will have a thorough knowledge about their own subject field and who simultaneously will master a cross-disciplinary and entrepreneurial mind-set. The programmes are directed toward an expanded field of employment for performing and creating artists and will embrace knowledge, skills and competences within the entire performing arts field. The programmes are characterised by close interaction between practice, theory and reflection, and the subject-related substance is based upon an artistic knowledge. The programmes provide the students with tools that enable them to create a sustainable artistic work life within a performing arts field, at the same time opening up work opportunities, which go beyond performing arts.

§ 7. PROGRAMME-SPECIFIC OBJECTIVE

Graduates from the Bachelor programme in Dance and Choreography at the Danish National School of Performing Arts will acquire knowledge about dance and choreography based upon professional practice and artistic development activities. The objective of the education is to train and qualify independent and prominent artists to work within the subject field and at the same time develop the field of dance and choreography by offering the students practical and theoretical skills at an international level.

The programme makes space for the student's own development, where craftsman skills and artistic integration work closely together. The programme equips the student with skills which enable the student to function in a variety of ways within the field by creating an understanding of the various employment roles which are inherent in the performing arts profession with respect to both process and production.

§ 8. QUALIFICATION DESCRIPTION

After completing the study programme, the student shall:

Knowledge

- a) Have an artistically founded knowledge about dance and choreography and methods as well as knowledge about scientific theory within relevant parts of the subject field.
- b) Be capable of understanding and reflecting on own and others' artistic practice and methods as well as relevant discourse and be capable of applying the knowledge in relevant performing arts contexts.
- c) Have knowledge about and experience with various types of cooperation in collective, artistic processes within professional as well as cross-disciplinary environments.
- d) Have an understanding of the role of art in society.

Skills:

- a) Be capable of identifying and applying artistic and relevant methods, tools and expressions as well as other skills related to dance and choreography.
- b) Be capable of applying artistic and craftsman methods, tools and expressions in various professional contexts.
- c) Be capable of assessing artistic challenges, practical, professional and theoretical issues as well as substantiating and selecting relevant approaches and expressions.
- d) Be capable of completing performing arts projects within the given time frames.
- e) Be capable of communicating artistic expressions and professional issues to peers as well as other target groups.

Competences:

- a) Be capable of handling complex and development-oriented situations in study or work contexts.
- b) Independently and professionally be capable of being part of a professional and cross-professional cooperation.
- c) Be capable of consciously organising oneself professionally.
- d) Be capable of identifying own learning needs and structuring own learning in various learning environments.

§ 9. INDIVIDUAL DEVELOPMENT OUTCOMES

The study programme is coherent in order to ensure that all students shall be able to reach the projected learning outcome as described in the qualification description. At the same time, individual development outcomes may be continuously set up for the individual student based upon the student's special talents and potential. On this basis, special activities may be planned during the programmes for the individual student in order to ensure that the student reaches the development outcomes.

§ 10. PROGRAMME STRUCTURE

The study programme is composed of modules with a fixed study programme. Each module consists of one to three subjects with learning outcomes stipulated in a course catalogue. The concrete sequence of the subjects and their timing may vary across modules within a semester. The programme structure is shown in Appendix 1.

§ 11. DESCRIPTION OF MODULES AND SUBJECTS

The description of the modules and subjects is shown in Appendix 2.

CHAPTER 3: GENERAL RULES

§ 12. THE SCOPE OF THE PROGRAMME

All programme activities are mandatory unless otherwise indicated and may take place at night and during the weekend. The rules of the Danish National School of Performing Arts for registration of absence and sanctions for violation of these rules are described on the school's intranet.

§ 13. REGISTRATION FOR PROGRAMME ELEMENTS

At semester start the Danish National School of Performing Arts shall register the individual student for programme elements at the proper programme level corresponding to 30 ECTS credits. Registration shall be take place even if the student still needs to pass programme elements from the previous study year.

§ 14. ASSESSMENT

At end of each subject there shall be an assessment of the student as to whether the subject have been passed or failed. The assessment is based upon the subject-related development of the student and his/her participation in the programme activities. The student may pass the subject with adequate participation and an achievement which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. The requirements with respect to student participation are specified in Section 15.

At least 30 ECTS-credits must be assessed with the participation of an external examiner, appointed by the Ministry of Culture. Appendix 2 gives information about the subjects with external examination.

If a student fails a subject, the assessment shall be made in writing and contain a specific plan for the student's performance during the coming semester or for a possible reassessment or replacement assignment. The possibilities for replacement and reassessment are specified in the description of the subjects in Appendix 2.

The plan shall be organised in such a way that the student shall be able to complete the programme within the prescribed study time, and it shall form the basis for the assessment during the following semester. In connection with the instructions during the last programme semester, the follow-up shall as far as possible be planned with the frames of the semester to enable the student to graduate together with the remaining year group.

The student shall be entitled to three attempts to pass a subject. If three consecutive assessments show that the student does not meet the requirements of the Danish National School of Performing Arts with respect to subject-related development and participation in programme activities, the programme management may decide to suspend the student following a conversation.

At the end of each semester, the student has a conversation with the responsible for the programme and possibly one or more teachers. The conversation shall focus on specific advice concerning the nature and extent of the student's efforts during the following semester. At the conclusion of each study year there shall be an overall, written assessment.

§ 15. REQUIREMENTS REGARDING PARTICIPATION IN THE PROGRAMME ACTIVITIES

In connection with class teaching and individual instructions there is a requirement for 80 % attendance during each course within a subject. In case a subject entails several courses in the course catalogue, the requirement for 80 % attendance shall apply to each course. Absence shall be documented at the end of each subject based upon the information in the absence records.

With respect to project work it is a requirement that the student contributes actively to the creation of the project and/or work and participates in hand-in meetings and/or reflection meetings and assessment meetings. Absence shall be documented at the end of each subject based upon the information in the absence records.

§ 16. CREDIT TRANSFER

The programme management shall make decisions in all matters regarding credit transfer based upon a subject-related assessment. The study board shall approve the decision.

In case a student at the Danish National School of Performing Arts wants a study period in Denmark or abroad, the credit transfer shall be preapproved. At the end of the study period, the student shall document the completed and passed programme elements. In connection with the preapproval, the student shall give his/her consent that following a completed study period the school may collect all necessary information.

Applicants for programmes at the Danish National School of Performing Arts shall be obliged to advise about completed programme elements or full programmes from another Danish or from a foreign higher education which will presumably give credit transfer. The Danish National School of Performing Arts shall in each case approve credit transfer based upon completed programme elements which match the programme elements and learning outcomes of the programme to which the student has been admitted. For the stage management programme, credit transfer shall only be given for full-year programmes and for minimum one-year programmes, corresponding to 60 ECTS credits.

§ 17. INTERNSHIP

The established study programme permits the student to replace one or more of the subject elements of the programme by participating in an internship. The internship shall allow the student to achieve the learning outcomes described for the subject element and give the student a foundation for planning the further study programme based upon knowledge of practical work.

§ 18. LEAVE OF ABSENCE

The Danish National School of Performing Arts shall not grant a student leave of absence until the student has passed the subjects of the first study year. Students may, however, apply for a leave of absence if the application is based on childbirth, adoption, military service or a contract with the Armed Forces. The Danish National School of Performing Arts may grant a leave of absence in case of exceptional circumstances, including long-term, documented disease.

When granting a leave of absence, a plan shall be prepared specifying how the student shall resume the study programme in order to complete the programme within the same year group. During the leave of absence, the student shall not participate in any lessons, productions etc. or any assessments or tests at the Danish National School of Performing Arts.

§ 19. SUSPENSION AND OTHER DISCIPLINARY ACTIONS

The student may be suspended from the programme in the following cases:

- Inadequate subject-related development
- Unwarranted absence
- Disciplinary actions

Rules of conduct and other disciplinary actions are described on the intranet.

§ 20. EXEMPTION AND COMPLAINT RIGHTS

In special cases, the Danish National School of Performing Arts may grant an exemption from curriculum rules which have been decided exclusively by the school. The exemption shall be presented to the relevant study board for approval.

Complaints about decisions under this curriculum shall be submitted in writing, stating the reasons for the complaint, to the rector of the Danish National School of Performing Arts within two weeks following the complainant's receipt of a decision. If the complaint relates to legal questions regarding a student's position, the school's decision may be submitted to the Ministry of Culture. In such case, the school shall make a statement which the complainant shall have at least one week to answer. Subsequently, the school shall submit the complaint to the Ministry together with the statement and the complainant's possible comments.

The school's procedure for handling of complaints is described on the intranet.

§ 21. INTERIM ARRANGEMENT AND COMMENCEMENT

This curriculum becomes effective as of August 2017 and applies to all students admitted to the programme in 2017. Students admitted prior to 2017 shall continue in accordance with the former curriculum. The curriculum has been revised in October 2018 to implement changes in the Ministerial Order.

§ 22. APPROVAL

The school council of the Danish National School of Performing Arts has provided an opinion to rector about the curriculum on 6 June 2016.

The curriculum has been approved by the Rector of the Danish National School of Performing Arts on August 16 2017 and on October 10 2018.

APPENDIX 1: PROGRAMME STRUCTURE

First Year				
Sem.	Module		Subject	ECTS
First	1	Professional Introduction I	Subject-Related Foundation I	5
			Artistic Development Work I	5
			Choreography IA	5
2	Professional Introduction II	Dance Body Movement IA	15	
Second	3	Professional Introduction II	Dance Body Movement IB	10
			Choreography IB	5
	4	Artistic Practice I	Subject-Related Foundation II	5
			Project I	10
Second Year				
Third	5	Professional Development	Dance Body Movement IIA	15
	6	Cross-Disciplinary Artistic Analysis (TKU)	TKU (Research)	5
			TKU (Outcome)	5
Choreography IIA			5	
Fourth	7	Artistic Practice II	Dance Body Movement IIB	5
			Project II	10
	8	Artistic Practice III	Choreography IIB	5
			Artistic Development Work II	10
Third Year				
Fifth	9	Professional Immersion I	Dance Body Movement IIIA	5
			Choreography IIIA	5
			Entrepreneurship	5
10	Artistic Practice IV	Bachelor Project	15	
Sixth	11	Professional Immersion II	Dance Body Movement IIIB	10
			Choreography IIIB	5
	12	Artistic Practice V	Project III - Graduation	15

APPENDIX 2: PROGRAMME MODULES AND SUBJECTS

MODULE 1: PROFESSIONAL INTRODUCTION I

First semester, 15 ECTS credits

The objective of this module is to develop the student's understanding of the main subjects within dance and choreography. The student will be introduced to a broad variety of techniques, methods and expressions relevant for the history and development of the field and its significance for present-day society.

SUBJECT-RELATED FOUNDATION I

5 ECTS credits

Subject code: B17DAK1AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating fundamental theoretical and practical knowledge of work methods and cooperation methods within own field of education.
- Demonstrating knowledge of the conceptualisation and work methods within other performing arts professions.
- Understanding fundamental performing arts problematics in a collective work process.

Teaching and Working Methods

The methods alternate between presentations, exercises and project work.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

ARTISTIC DEVELOPMENT WORK I

5 ECTS credits

Subject code: B17DAK1BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating fundamental knowledge of idea development and qualification and project description.
- Demonstrating fundamental knowledge of documentation forms and an ability to reflect on the documentation.
- Planning and completing a self-defined artistic project.

Teaching and Working Methods

The methods alternate between presentations, exercises and project work. The subject includes an in-house presentation

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.

CHOREOGRAPHY IA

5 ECTS credits

Subject code: XX

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating a fundamental understanding of basic compositional principles.
- Demonstrating a fundamental understanding of choreographic approaches to dancing.
- Demonstrating a basic insight into the expanded field of choreography.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

MODULE 2: PROFESSIONAL INTRODUCTION II

First semester, 15 ECTS credits

The objective of this module is to develop the student's understanding of the main subjects within dance and choreography. The student will be introduced to a broad variety of techniques, methods and expressions relevant for the history and development of the field and its significance for present-day society.

DANCE BODY MOVEMENT IA

15 ECTS credits

Subject code: B17DAK2AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating a fundamental understanding of basic dance technical principles.
- Demonstrating a basic insight into and understanding of bodily and spatial expressions.
- Demonstrating a fundamental understanding of own movement expressions in an artistic perspective.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

MODULE 3: PROFESSIONAL INTRODUCTION II

Second semester, 15 ECTS credits

The objective of this module is to develop the student's understanding of the main subjects within dance and choreography. The student will be introduced to a broad variety of techniques, methods and expressions relevant for the history and development of the field and its significance for present-day society.

DANCE BODY MOVEMENT IB

10 ECTS credits

Subject code: B17DAK3AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating an understanding of basic dance technical principles.
- Demonstrating insight into and skills within bodily and spatial expressions.
- Demonstrating an understanding of own movement expressions in an artistic perspective.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

CHOREOGRAPHY IB

5 ECTS credits

Subject code: XX

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating an understanding of basic compositional principles.
- Demonstrating an understanding of choreographic approaches to dancing.
- Demonstrating an insight into the expanded field of choreography.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

MODULE 4: ARTISTIC PRACTICE I

Second semester, 15 ECTS credits

The objective of this module is to permit the student to participate in the development of a performing arts work and also to acquire theoretical knowledge about a selected field within dance and choreography which - combined - will give a fundamental understanding of existing knowledge and practice. The theoretical knowledge shall be related to the practical work.

SUBJECT-RELATED FOUNDATION II

5 ECTS credits

Subject code: B17DAK4AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating a fundamental understanding of the core artistic and discursive currents within a given field of dance and choreography.
- Demonstrating a fundamental understanding of the overall history of dance and choreography.

Teaching and Working Methods

The methods alternate between class teaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

PROJECT I

10 ECTS credits

Subject code: B17DAK4BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Integrating the acquired knowledge and skills, visualising the student's acquired artistic competence by demonstrating a fundamental understanding of artistic methods, tools and expressions in relation to dance and choreography.
- Assessing artistic challenges, practical and theoretical issues and substantiating and selecting relevant expressions and approaches.
- Being part of a professional cooperation with an artistic approach.
- Mastering the craftsmanship which is connected to the scenic expressions.

Teaching and Working Methods

The methods alternate between class teaching, project work, individual supervision and presentation in front of a public or internal audience.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20 % of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester.

MODULE 5: PROFESSIONAL DEVELOPMENT

Third semester, 15 ECTS credits

The objective of this module is to develop the student's knowledge, skills and competences within the main subjects. The student will encounter a broad variety of techniques, methods and expressions which are relevant for the history and development of the field and its significance for present-day society.

DANCE BODY MOVEMENT IIA

15 ECTS credits

Subject code: B17DAK5AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Understanding and applying basic dance technical principles.
- Demonstrating insight into and skills within bodily and spatial expressions.
- Demonstrating a diverse understanding of own movement expressions in an artistic perspective.
- Demonstrating an understanding of own responsibility with respect to technical development.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

MODULE 6: CROSS-DISCIPLINARY ARTISTIC ANALYSIS

Third semester, 15 ECTS Credits

The objective of this module is to enable the student to work across disciplines with a selected contemporary world phenomenon. The student shall analyse and illustrate the world phenomenon from his/her subject-related starting point in order to bring the new insight into play with other professions in a common analysis which may be communicated in relevant formats on a platform of relevance to the project. Besides, the objective of the module is to give the student insight into and understanding of the opportunities and problematics connected with cross-disciplinary work. The objective of the acting programme is also to build on the student's knowledge about dramatic method and training of dramatic skills, supporting an artistic expression in interaction with others within performing arts, film or television.

CROSS-DISCIPLINARY ARTISTIC ANALYSIS (RESEARCH)

5 ECTS credits

Subject code: B17DAK6AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Putting the methods and methodologies of his/her subject into play in relation to a world phenomenon, thereby developing an understanding of the phenomenon and of own professional standards.
- Converting this understanding to various artistic and communicative formats such as essays, photography, video or other media.
- Conveying the analysis of the selected world phenomenon to students from other programmes at the Danish National School of Performing Arts.

Teaching and Working Methods

The methods alternate between presentations, project work and individual supervision.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.

CROSS-DISCIPLINARY ARTISTIC ANALYSIS (OUTCOME)

5 ECTS credits

Subject code: B17DAK6BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Putting his/her professional standards into play in a cross-disciplinary analysis of the selected world phenomenon, thereby developing an understanding of the phenomenon and own professional standards.
- Converting the cross-disciplinary analysis to relevant communicative and artistic formats.
- Conveying the result of the cross-disciplinary artistic analysis to a broader group of cooperation partners.
- Demonstrating and applying knowledge about cross-disciplinary problematics and working methods.
- Entering into subject-related and/or cross-disciplinary cooperation with a professional approach.

Teaching and Working Methods

Supervised project work. Presentation in front of an internal audience.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.

CHOREOGRAPHY IIA

5 ECTS credits

Subject code: B17DAK6CE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Understanding and applying basic compositional principles.
- Demonstrating insight into and skills within choreographic approaches to dancing.
- Demonstrating insight into and skills within the expanded field of choreography.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

MODULE 7: ARTISTIC PRACTICE II

Fourth semester, 15 ECTS Credits

The objective of this module is that participation in the development of a performing arts work will give the student an expanded understanding of existing knowledge and practice within a selected field. The theoretical knowledge shall be related to the practical work.

DANCE BODY MOVEMENT IIB

5 ECTS credits

Subject code: B17DAK7AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Understanding and mastering basic dance technical principles.
- Demonstrating expanded insight into and skills within bodily and spatial expressions.
- Demonstrating a diverse understanding of own movement expressions in an artistic perspective.
- Demonstrating an understanding of own responsibility with respect to the technical development.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

PROJECT II

10 ECTS credits

Subject code: B17DAK7BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Integrating the acquired knowledge and skills, visualising the student's acquired artistic competence by demonstrating an understanding of artistic methods, tools and expressions in relation to dance and choreography.
- Assessing artistic challenges, practical and theoretical issues and substantiating and selecting relevant expressions and approaches.
- Being part of a professional cooperation with an artistic approach.
- Mastering the craftsmanship which is connected with the scenic expression.

Teaching and Working Methods

The methods alternate between class teaching, project work, individual supervision and presentation in front of a public or internal audience.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20 % of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester.

MODULE 8: ARTISTIC PRACTICE III

Fourth semester, 15 ECTS Credits

The objective of this module is to develop the student's knowledge, skills and competences within the subject field of choreography. The student shall encounter a wide variety of techniques, methods and expressions which are relevant for the history and development of the field and its significance for present-day society. In addition, the module focuses on the student's cross-disciplinary working methods through artistic development work (KUA), enabling the student to cooperate with students in other programmes offered by the School.

CHOREOGRAPHY IIB

5 ECTS credits

Subject code: B17DAK8AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Understanding and mastering basic compositional principles.
- Demonstrating an expanded insight into and skills within choreographic approaches to dancing.
- Demonstrating an expanded insight into and skills within the expanded field of choreography.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

ARTISTIC DEVELOPMENT WORK II

10 ECTS credits

Subject code: B17DAK8BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating the ability to formulate and describe own analytical field.
- Demonstrating the ability to document and reflect on the analysis and the analysis result.
- Demonstrating the ability to convey the reflection to professional peers and others.
- Demonstrating a fundamental ability to convert the reflection on the analysis to a permanent, publically accessible result, not necessarily in writing.

Teaching and Working Methods

The methods alternate between presentation, project work and individual supervision. Presentation in front of an internal audience.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester.

MODULE 9: PROFESSIONAL IMMERSION I

Fourth semester, 15 ECTS Credits

The objective of this module is to support the student's immersion into the main subjects. The student will encounter a broad variety of techniques, methods and expressions which are relevant for the history and development of the field and its significance for present-day society.

DANCE BODY MOVEMENT IIIA

5 ECTS credits

Subject code: B17DAK9AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Understanding and mastering basic dance technical principles.
- Mastering and demonstrating an expanded insight into bodily and spatial expressions.
- Demonstrating a diverse understanding of own movement expressions in an artistic perspective.
- Independently accepting responsibility for the development of own technical skills.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

CHOREOGRAPHY IIIA

5 ECTS credits

Subject code: B17DAK9BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Understanding and mastering basic compositional principles.
- Demonstrating a diverse insight into and skills within choreographic approaches to dancing.
- Demonstrating an expanded insight into and skills within the expanded field of choreography.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

ENTREPRENEURSHIP

5 ECTS credits

Subject code: B17DAK9CE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating knowledge about entrepreneurship and converting it to concrete work and reflection forms, linking own analyses with the outside world.
- Analysing and identifying artistic innovation and value potential in own ongoing processes, allowing the student to be oriented toward development and the outside world.
- Applying selected entrepreneurship tools with a view to professionalising him-/herself within f.inst. verbal and written communication, political culture infrastructure, network creation and project management.

Teaching and Working Methods

The methods alternate between class teaching, presentations and exercises.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, the student shall have to complete a replacement assignment.

MODULE 10: ARTISTIC PRACTICE IV

Fifth semester, 15 ECTS credits

This module has focus on the student's work with an artistic Bachelor project. The overall objective is to strengthen the student's ability to develop, reflect on and document an independent, artistic project. The student shall be able to develop own working methods within the framework of a performing arts format of own choice which can be presented and conveyed to an audience. This implies that the student's reflection is a goal in itself, i.e. in addition to the actual project.

BACHELOR PROJECT

15 ECTS credits

Subject code: B17DAK10AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Describing a field of analysis and on that background formulating a project description.
- Preparing a realistic time schedule and abiding by it.
- Searching for relevant cooperation partners and entering into subject-related and/or cross-disciplinary cooperation with a professional approach.
- Connecting the selected form of expressions and solutions to existing knowledge about artistic practice, methods and theory within the selected project field.
- Demonstrating a high level of artistic skills within the selected project field.
- Documenting own reflections on the project in a permanent, publically accessible and not necessarily written product, conveying it to professional peers and non-specialists.

Teaching and Working Methods

Supervised project work. Presentation in front of an external audience.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has not contributed actively to the creation of the project and participated in all mandatory reflection and assessment meetings, a follow-up plan shall be prepared for the coming semester. The subject is assessed with the participation of an external examiner.

MODULE 11: PROFESSIONAL IMMERSION II

Fifth semester, 15 ECTS Credits

The objective of this module is to support the student's immersion into the main subjects. The student will encounter a broad variety of techniques, methods and expressions which are relevant for the history and development of the field and its significance for present-day society.

DANCE BODY MOVEMENT IIIB

10 ECTS credits

Subject code: B17DAK11AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Mastering and challenging basic dance technical principles.
- Mastering and demonstrating an expanded insight into bodily and spatial expressions.
- Demonstrating a diverse and clear understanding of own movement expressions in an artistic perspective.
- Independently accepting responsibility for the development of own technical skills.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

CHOREOGRAPHY IIIB

5 ECTS credits

Subject code: B17DAK11BE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Mastering and challenging basic compositional principles.
- Mastering and demonstrating a diverse insight into choreographic approaches to dancing.
- Demonstrating awareness of own position within the expanded field of choreography.

Teaching and Working Methods

The methods alternate between class teaching, individual work, coaching, reading studies and written assignments.

Assessment Form

The assessment regarding passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during one of the subjects, a follow-up plan shall be prepared for the coming semester.

MODULE 12: ARTISTIC PRACTICE V

Fifth semester, 15 ECTS Credits

The objective of this module is that - by developing a performing arts work - the student will gain an expanded and deep understanding of the existing knowledge and practice within a selected field. The theoretical knowledge shall be related to the practical work. The work comprises everything which the student has learned throughout the study.

PROJECT III - GRADUATION

15 ECTS credits

Subject code: B17DAK12AE

Learning Outcomes

At the completion of the subject, the student will be capable of:

- Demonstrating awareness of own position in relation to the artistic and discursive currents within a given field of dance and choreography.
- Demonstrating a diverse understanding of own position in relation to the history of dance and choreography.
- Integrating the acquired knowledge and skills in an individual or collective scenic expression which visualises the student's acquired artistic competence.
- Demonstrating a clear and diverse understanding of artistic methods, tools and expressions as well as general skills related to employment within dance and choreography.
- Assessing artistic challenges, practical and theoretical issues and substantiating and selecting relevant expressions and solution models.
- Being part of a professional or cross-disciplinary cooperation with an artistic approach.
- Mastering the craftsmanship that is related to the scenic expression.

Teaching and Working Methods

Project work with supervision. Presentation in front of a public audience.

Assessment Form

The assessment passed/failed is made at the end of the subject and is based upon the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20 % of the time during the part of the subject where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings, a follow-up plan shall be prepared for the coming semester. The subject is assessed with the participation of an external examiner.