

CURRICULUM FOR THE MASTER'S PROGRAMME IN PERFORMING ARTS



Valid from August 2021

DEN DANSKE
SCENEKUNST
SKOLE

THE DANISH
NATIONAL SCHOOL
OF PERFORMING
ARTS

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INTRODUCTION

LEGAL BASIS

The curriculum has been prepared pursuant to Ministerial Order on the Danish National School of Performing Arts (Ministerial Order No. 1475 of 1 October 2020). The legal basis of the programme is described in detail in the common study regulations of the Danish National School of Performing Arts.

AFFILIATION

The programme is affiliated with the Study Board for the master's programme in Performing Arts and the committee of external examiners of the Danish National School of Performing Arts.

DESIGNATION

The programme will give the graduate the right to the designation Master of Fine Arts (MFA) in Performing Arts. The Latin designation is *candidatus artis scenicae* (cand.art.scen). The Danish designation is kandidat i scenekunst.

CAMPUS

The students will be admitted to The Danish National School of Performing Arts in Copenhagen, Odense or Aarhus depending on the specialisation.

LANGUAGE

The programme is taught in English

INTERIM ARRANGEMENT AND COMMENCEMENT

This curriculum became effective in August 2021. It replaces the curriculum from 2019. Interim arrangements for students on the 2019 curriculum will be made individually.

APPROVAL

The first version of the curriculum was first discussed in the school council on 2 May 2018 and again on 1 Dec 2018, where the rector approved it. The curriculum was revised in the autumn of 2020 and the school council gave their opinion to the rector on 19 Nov 2020 who approved the new version on 1 Feb 2021. In this version, the general legal basis of the programme was placed in the common study regulations of the school.

ABOUT THE PROGRAMME

OBJECTIVES

The Master level at the Danish National School of Performing Arts takes a starting point in the knowledge, skills and competencies from the students' Bachelor degree. The purpose is to qualify the students to further develop and define their artistic professionalism and form the basis for the work life as professional artists. The Master level is final and preparatory in the sense that the students will be able to work at the highest artistic level and at the same time be qualified to continue their studies on PhD-level.

The objective of the master's programme in Performing Arts is to educate innovative performing artists who can find new paradigms and forms of expression while engaging in complex collaborative processes in a globalised world. The master's programme meets the needs of emerging performing artists embarking on an international artistic and cultural life. It educates performing artists to independently initiate, organise, and complete artistic works, projects, and productions.

The master's programme proceeds from a foundational premise that the performing arts is an art form based on collaboration and interdisciplinary exchange of work, leading to the development of artistic works and projects. The overall goal of all modules is to ensure that the students become independent and entrepreneurial performing artists who have the expertise and professional assurance to work across disciplinary boundaries and develop new artistic expressions.

The students will follow an independent path through the programme according to the chosen specialisation and the qualifying bachelor's programme. Throughout the programme, students can participate in a range of subjects which align with the areas of knowledge and forms of practice that the students wishes to develop and qualify for at the highest professional level. Teaching and supervision equip students to apply knowledge of recent trends in art theory and international contemporary art in their creative work. Students are trained to discuss and reflect on the role of art in society and to navigate amid the tensions that arise between artistic development and overarching production conditions. The goal is to ensure students can develop, create, and produce performing art at a high level, as well as document and convey artistic knowledge, thereby contributing to the renewal and development of the different sectors of expertise within the performing arts.

QUALIFICATION DESCRIPTION

After completing the programme, students will be able to:

Knowledge and understanding

- Demonstrate comprehensive knowledge of selected elements of the theories, methods and artistic traditions of performing arts.
- Understand and reflect on different modes of artistic practice, as well as diverse theories, and methodologies, placing this in relevant artistic, historical and social contexts.
- Identify artistic challenges and relevant theoretical issues in selected subject fields and in their own artistic practice.
- Understand and reflect upon their own artistic practice and current tendencies in performing arts.

Skills

- Master relevant artistic methods, tools, and forms of expression in relation to their specialisation and their own artistic practice.
- Apply relevant scientific methods and tools related to the development of their specialisation and their own artistic practice.
- Master general skills related to employment as a performing artist
- Select among artistic and, where relevant, scientific theories.
- Assess work methods and tools while developing a critical and reflective capacity concerning them.
- Establish an artistic and, where relevant, a scientific basis to define new expressions and solutions in relation to their own artistic practice.
- Convey and document their own artistic practice.
- Discuss the artistic and, where relevant, scientific issues with professional peers as well as non-specialists.

Competences

- Initiate and conduct artistic research, moving from idea-generation and research to reflecting on and documenting the process.
- Organise, manage, and complete complex and unpredictable artistic projects.
- Independently launch and implement disciplinary and interdisciplinary collaboration and assume professional responsibility.
- Work independently and entrepreneurially with performing arts in an international context.
- Independently assume responsibility for developing their own artistic practice.

STRUCTURE

FIRST YEAR	
<u>First semester</u> Module 1: Specialisation Module Specialisation Workshop I (15 ECTS credits) Module 2: Programme Module Cross-Disciplinary Workshop (5 ECTS credits) Artistic Research and Creative Practice I (10 ECTS credits)	<u>Second semester</u> Module 3: Specialisation Module Specialisation Workshop II (10 ECTS credits) Module 4: Individual Module Practice/Internship (20 ECTS credits)
SECOND YEAR	
<u>Third semester</u> Module 5: Specialisation Module Specialisation Workshop III (5 ECTS credits) Module 6: Programme Module Electives (10 ECTS credits) Artistic Research and Creative Practice II (15 ECTS credits)	<u>Fourth semester</u> Module 7: Individual Module Master's Project (30 ECTS credits)

APPENDIX 2: MODULES

MODULE 1: SPECIALISATION MODULE

First semester

The specialisation module allows students to explore, develop and deepen their artistic profile and professional competence. Through class teaching and individual supervision, the specialisation module gives students the opportunity to hone their knowledge and potential. The specialisation module is underpinned by current artistic research as well as performance practices that are relevant, enriching, and challenging to industry professionals and society alike.

SPECIALISATION WORKSHOP I

15 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Master the artistic methods, tools, and forms of expression of their subject field.
- Apply selected artistic and, where relevant, scientific theories, methods and tools in relation to their own artistic practice.
- On an artistic and, where relevant, scientific basis, define new expressions and paradigms in relation to their own practice.
- Display an understanding of and take control of complex artistic processes.
- Discuss relevant artistic issues and convey artistic ideas and intentions to professional peers.

Forms of teaching and work

Sessions will alternate between class teaching, practical assignments, performance/project work and supervision.

Mode of assessment

Work demonstration: the pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's work demonstration and a verbal reflection. If the student's professional development is inadequate in relation to the learning outcomes, the student will be given a replacement assignment.

MODULE 2: PROGRAMME MODULE

Second semester

The programme module provides knowledge of artistic research processes and experience with idea development, implementation, and documentation of artistic processes and creative practices. The module is taken by all students in the programme and will be genuinely cross-disciplinary. Through immersion in artistic methods and artistic research, students are trained in research and development related to work and project creation. The goal is to ensure that the students can develop, document and convey artistic knowledge, thereby contributing to the renewal and further development of the student's artistic professionalism. Students will receive a thorough introduction to theories, concepts, and methods associated with artistic research and will be trained to critically reflect on and document their own practice.

The students will get the opportunity to exchange methods, tools and experiences within idea development, implementation, and documentation of artistic processes and creative practices. The exchange across performing art disciplines is an important space for peer meetings between the students and a concrete place for trying out different approaches to research and work methods. The sharing of methods and optics will be facilitated through different laboratories grounded in the different disciplines that are founded in the students. As such, the cross-disciplinary workshop is a possibility to expand their own artistic methods through lenses of other disciplines and obtain and contain knowledge from other artistic areas with the aim of enlarging the artistic and creative practice of the students.

CROSS-DISCIPLINARY WORKSHOP

5 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Demonstrate knowledge of tools and exchange methods in cross-disciplinary work.
- Understand and reflect upon sharing methods and relevant theories in national and international performing arts.
- Facilitate cross-disciplinary laboratories
- Master critical reflection and carry out critical-reflective research on cross-disciplinarily.
- Work with different approaches to documenting artistic practice and knowledge.
- Understand and execute peer-review of artistic expressions from their disciplines.

Forms of teaching and work

Alternates between class teaching and project work with supervision.

Mode of assessment

Portfolio: The pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's portfolio and a verbal reflection. The assessment involves an external examiner appointed by the Ministry of Culture. If the student's professional development is inadequate in relation to the learning outcomes, the student will be given a replacement assignment.

ARTISTIC RESEARCH AND CREATIVE PRACTICE I

10 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Demonstrate knowledge of theories, concepts, and methods of artistic research.
- Understand and reflect upon relevant trends in national and international performing arts and artistic research.
- Identify artistic challenges and relevant theoretical issues within their own practice and the work of others.
- Master critical reflection and carry out critical-reflective research on their own practice.
- Work with different approaches to documenting artistic practice and knowledge.
- Present and discuss artistic and, where relevant, scientific issues with both professional peers and non-specialists.

Forms of teaching and work

Alternates between class teaching, group sessions, individual tutorials and project work with supervision.

Mode of assessment

Portfolio: The pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's portfolio and a verbal reflection. If the student's professional development is inadequate in relation to the learning outcomes, the student will be given a replacement assignment.

MODULE 3: SPECIALISATION MODULE

Second semester

The specialisation module allows students to explore, develop and deepen their artistic profile and professional competence. Through class teaching and individual supervision, the specialisation module gives students the opportunity to hone their knowledge and potential. The specialisation module is underpinned by current artistic research as well as performance practices that are relevant, enriching, and challenging to industry professionals and society alike.

SPECIALISATION WORKSHOP II

10 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Master the artistic methods, tools, and forms of expression of their subject field.
- Apply selected artistic and, where relevant, scientific theories, methods and tools in relation to their own artistic practice.
- On an artistic and, where relevant, scientific basis, define new expressions and paradigms in relation to their own practice.
- Display an understanding of and take control of complex artistic processes.
- Discuss relevant artistic issues and convey artistic ideas and intentions to professional peers.

Forms of teaching and work

Sessions will alternate between class teaching, practical assignments, performance/project work and supervision.

Mode of assessment

Work demonstration: the pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's work demonstration and a verbal reflection. If the student's professional development is inadequate in relation to the learning outcomes, the student will be given a replacement assignment.

MODULE 4: INDIVIDUAL MODULE

Second semester

The Individual module is structured around the student individual artistic trajectory. The personal artistic process will be analysed and supervised regularly during the program together with the tutor. The module will build upon mentoring the individual students' artistic research and facilitate the connection between the students and the outside field. Through individual supervision, the individual module gives students the opportunity to develop their artistic vision and their artistic potential.

PRACTICE/INTERNSHIP

20 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Display specialised and in-depth knowledge of current trends and movements in performing arts and cultural life.
- Understand and reflect on their own artistic practice.
- Reflect on and challenge their own professional, artistic, and cultural conceptions in a way that contributes to their own artistic development, expression, and practice.
- Work independently and entrepreneurially with performing arts.

Forms of teaching and work

Will be dependent on the students' activities.

Mode of assessment

Portfolio: the pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's portfolio as well as a verbal reflection on the learning and recognition processes the subject has prompted professionally and personally. There must be evidence that the course has been completed satisfactorily with a statement from a contact at the recipient organisation. If the student's professional development is inadequate in relation to the learning outcomes, there must be a plan for re-examination.

MODULE 5: SPECIALISATION MODULE

Third semester

The specialisation module allows students to explore, develop and deepen their artistic profile and professional competence. Through class teaching and individual supervision, the specialisation module gives students the opportunity to hone their knowledge and potential. The specialisation module is underpinned by current artistic research as well as performance practices that are relevant, enriching, and challenging to industry professionals and society alike.

SPECIALISATION WORKSHOP III

5 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Master the artistic methods, tools, and forms of expression of their subject field.
- Apply selected artistic and, where relevant, scientific theories, methods and tools in relation to their own artistic practice.
- On an artistic and, where relevant, scientific basis, define new expressions and paradigms in relation to their own practice.
- Display an understanding of and take control of complex artistic processes.
- Discuss relevant artistic issues and convey artistic ideas and intentions to professional peers.

Forms of teaching and work

Sessions will alternate between class teaching, practical assignments, performance/project work and supervision.

Mode of assessment

Work demonstration: the pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's work demonstration and a verbal reflection. If the student's professional development is inadequate in relation to the learning outcomes, the student will be given a replacement assignment.

MODULE 6: PROGRAMME MODULE

Third semester

The programme module provides knowledge of artistic research processes and experience with idea development, implementation, and documentation of artistic processes and creative practices. The module is taken by all students in the programme and will be genuinely cross-disciplinary. Through immersion in artistic methods and artistic research, students are trained in research and development related to work and project creation. The goal is to ensure that the students can develop, document and convey artistic knowledge, thereby contributing to the renewal and further development of the students' artistic professionalism. Students will receive a thorough introduction to theories, concepts, and methods associated with artistic research and will be trained to critically reflect on and document their own practice.

ELECTIVES

10 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Demonstrate knowledge of theories, methods, and artistic traditions within a selected artistic field that is based on internationally recognised artistic practices and artistic research.
- Identify artistic challenges and relevant theoretical issues within the subject area of the elective and develop them further in relation to their own artistic practice.
- Master relevant artistic theories and methods and develop new forms of expressions and paradigms on an artistic basis.
- Independently take responsibility for their own professional development and specialisation.

Forms of teaching and work

Will be dependent on the elective.

Mode of assessment

Active participation: the pass/fail assessment is made after the completion of the subject and is based on the student's participation and professional development in relation to the learning outcomes. If the student's professional development is inadequate in relation to the learning outcomes, or if the student has been absent more than 20 % of the time, the student will be given a replacement assignment.

ARTISTIC RESEARCH AND CREATIVE PRACTICE II

15 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Demonstrate knowledge of theories, concepts, and methods of artistic research.
- Understand and reflect upon relevant trends in national and international performing arts and artistic research.
- Identify artistic challenges and relevant theoretical issues within their own practice and the work of others.
- Master critical reflection and carry out critical-reflective research on their own practice.
- Work with different approaches to documenting artistic practice and knowledge.
- Present and discuss artistic and, where relevant, scientific issues with both professional peers and non-specialists.

Forms of teaching and work

Alternates between class teaching, literature studies, writing assignments and project work with supervision.

Mode of assessment

Portfolio: The pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's portfolio and a verbal reflection. The assessment involves an external examiner appointed by the Ministry of Culture. If the student's professional development is inadequate in relation to the learning outcomes, the student will be given a replacement assignment.

MODULE 7: INDIVIDUAL MODULE

Fourth semester, 30 ECTS credits

In the final project of the master's degree, students develop and complete a major artistic work that meets the standards of knowledge, skill, and competence expected at the master's level. The project immerses students in the artistic knowledge areas and practices that they wish to develop and qualify for at the highest level. Through artistic study and processing of a research question, the goal is to give students the competence to independently initiate, organise, and conduct artistic projects. The project will activate the students' collective knowledge, skills and competencies resulting in a project capable of providing possibilities concerning the students' future career.

MASTER'S PROJECT

30 ECTS credits

Learning outcomes

After completing the subject, students will be able to:

- Demonstrate knowledge of the project's area of expertise that arises from professional practice and artistic research.
- Understand, reflect on, and document the knowledge of the master's project and identify related artistic problems in both a national and international context.
- Develop a defined research question in order to make it the subject of artistic study and processing.
- Independently initiate, organise, and complete artistic projects.
- Create and convey works/performances/projects that are animated and sustained by an independent artistic expression.
- Master the artistic methods, tools and forms of expression of the thesis.
- On an artistic and, where relevant, scientific basis, define new expressions and solutions in relation to their own artistic practice.
- Enter complex independent and entrepreneurial relationships and manage development processes that are unpredictable and complex.
- Disseminate art and ideas as well as discuss professional and academic problems with professional peers and non-specialists.
- Demonstrate a responsible approach to their own learning.

Forms of teaching and work

Will alternate between class teaching and project work with supervision. The subject concludes with an external presentation.

Mode of assessment

Presentation and portfolio: the pass/fail assessment is made after the completion of the subject and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's presentation, documentation, and verbal reflection. The assessment involves an external examiner appointed by the Ministry of Culture. If the student's professional development is inadequate in relation to the learning outcomes, there must be a plan for re-examination.