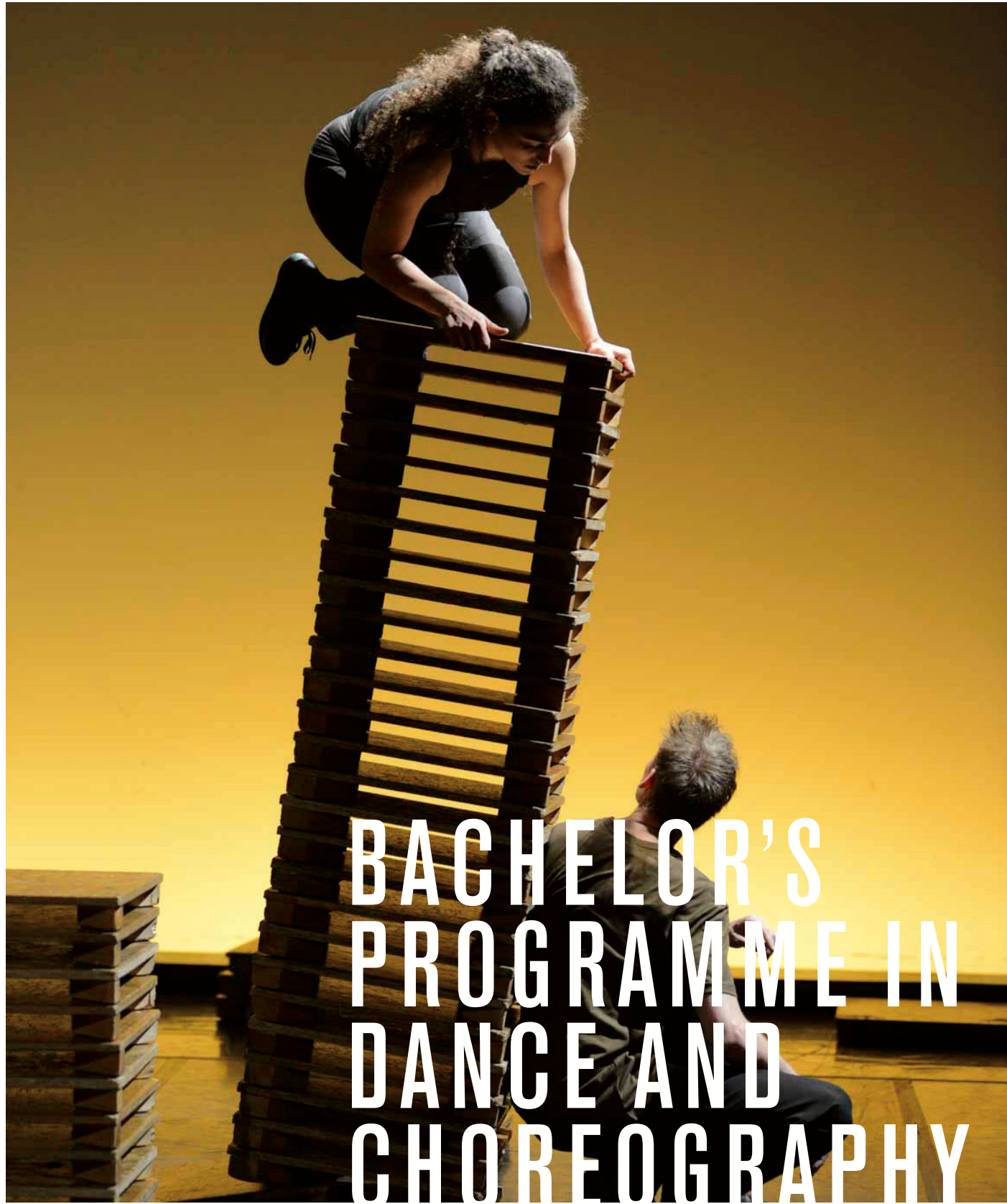


EFFECTIVE AS OF AUGUST 2023

## CURRICULUM



# BACHELOR'S PROGRAMME IN DANCE AND CHOREOGRAPHY

DEN DANSKE  
SCENEKUNST  
SKOLE

THE DANISH  
NATIONAL SCHOOL  
OF PERFORMING  
ARTS

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*Front page photo:*

*Body News, The Danish National School of Performing Arts 2018, photographer Graham Adey©*

## LEGAL FRAMEWORK

### LEGAL BASIS

The curriculum has been prepared pursuant to Ministerial Order on the Danish National School of Performing Arts (Ministerial Order No. 1475 of 1 October 2020). The legal basis of the programme is described in detail in the common study regulations of the Danish National School of Performing Arts.

### AFFILIATION

The programme is affiliated with the Study Board for Dance and Choreography and the committee of external examiners of the Danish National School of Performing Arts.

### DESIGNATION

The programme will give the graduate the right to the designation Bachelor of Fine Arts (BFA) in Dance and Choreography. The Danish designation is “bachelor i dans og koreografi”.

### CAMPUS

Students will be admitted to the Danish National School of Performing Arts in Copenhagen or in Holstebro.

### LANGUAGE

The programme is taught in English.

### INTERIM ARRANGEMENT AND COMMENCEMENT

This curriculum is effective as of August 2023. It replaces the curriculum from 2019. Interim arrangements for students on the 2019 curriculum will be made individually.

### APPROVAL

The school Council of the Danish National School of Performing Arts provided an opinion to the Rector about the curriculum on 9 February 2023. The curriculum was approved by the Rector on 9 February 2023.

## OBJECTIVES AND STRUCTURE

### OBJECTIVES

Graduates from the Bachelor programme in Dance and Choreography at the Danish National School of Performing Arts will have acquired knowledge about dance and choreography based on professional practices and artistic development activities. By offering students practical and theoretical skills at the highest international level, the programme's objective is to train and qualify independent and prominent artists to work within the subject field. In addition, the programme aims to develop the subject field itself by making space for the student's own investigations whereby craft skills and artistry work closely together. The programme will equip students with the skills to function in a variety of ways within the field. This is achieved by learning about the spectrum of performing arts employment roles in terms of both process and production.

### QUALIFICATION DESCRIPTION

After completing the study programme, the students will:

#### Knowledge

- Have an artistically-founded understanding of dance and choreography, as well as methods and knowledge about scientific theory within relevant parts of the subject field.
- Be able to understand and reflect on different methods and modes of artistic practice (both their own and others'), be well-versed in the relevant discourses, and be able to apply the knowledge in relevant performing arts contexts.
- Have acquired knowledge and experience of various types of collaboration in collective, artistic processes within professional as well as cross-disciplinary environments.
- Have a deeper understanding of the role of art in society.

#### Skills

- Be able to identify and apply artistic and relevant methods, tools, and expressions, as well as other skills related to dance and choreography.
- Be able to apply artistic and craft-related methods, tools, and expressions in various professional contexts
- Be able to assess artistic challenges, along with practical, professional, and theoretical issues, as well as substantiate and select relevant approaches and expressions.
- Be capable of completing performing arts projects within the given time frames.
- Be able to communicate artistic expressions and professional issues to peers as well as other target groups.

#### Competences

- Be able to handle complex and development-oriented situations in study or work contexts.
- Be able to independently and professionally participate in professional and cross-disciplinary collaborations.
- Be capable of consciously organising their professional life.
- Be able to identify their own learning needs and structure their own learning in various learning environments.

### ADMISSION CRITERIA

The Danish National School of Performing Arts admits applicants to the programme, who are assessed to be the most qualified in relation to the following criteria:

- Clarity in understanding and executing movement
- Ability to improvise
- Ability to perform
- Ability to work with concentration and to incorporate feedback
- Communicative and collaborative skills
- Willingness and capacity to engage in complexity
- Readiness to work with and in the programme

## SUBJECT STRUCTURE

The subject structure gives an overview of the subjects based on ECTS credits

Subject	ECTS credits
Dance Body Movement	70
Choreography	37
Projects	35
Independent Projects	20
Contextualisation	13
Entrepreneurship	5
<b>Total</b>	<b>180</b>

## SEMESTER STRUCTURE

The semester structure gives an overview of the distribution of subjects on each semester. Within each semester, the subjects are structured based on their ECTS credits.

Subject	ECTS credits
<b>First semester</b>	
Dance Body Movement I	15
Choreography I	7
Contextualisation I	8
<b>Second semester</b>	
First Year Project	10
Dance Body Movement II	10
Choreography II	5
Contextualisation II	5
<b>Third semester</b>	
Dance Body Movement III	17
Choreography III	10
Entrepreneurship I	3
<b>Fourth semester</b>	
Second Year Project	10
Dance Body Movement IV	10
Choreography IV	5
Independent Project I	5
<b>Fifth semester</b>	
Independent Project II: Bachelor's Project	15
Dance Body Movement V	8
Choreography V	5
Entrepreneurship II	2
<b>Sixth semester</b>	
Graduation project	15
Dance Body Movement VI	10
Choreography VI	5

**SUBJECTS**

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## DANCE BODY MOVEMENT

### Objective

The objective of this module is to develop each student's understanding of the main subject dance students will be introduced to a variety of techniques, methods, tools, and expressions relevant for the history and development of the subject and its significance for present-day society.

### Learning Outcomes

After completing this subject, the students will be able to:

#### *First semester, 15 ECTS credits*

- demonstrate a fundamental understanding of basic dance technical principles
- demonstrate a basic insight and understanding of bodily and spatial expressions
- demonstrate a fundamental understanding of their own movement expressions in an artistic perspective.

#### *Second semester, 10 ECTS credits*

- demonstrate an understanding of basic dance technical principles
- demonstrate insight and skills within bodily and spatial expressions
- demonstrate an understanding of their own movement expressions in an artistic perspective.

#### *Third semester, 17 ECTS credits*

- understand and apply basic dance technical principles
- demonstrate insight and skills within bodily and spatial expressions
- demonstrate a diverse understanding of their own movement expressions in an artistic perspective
- demonstrate an understanding of their own responsibility concerning technical development.

#### *Fourth semester, 10 ECTS credits*

- understand and master basic dance technical principles
- demonstrate expanded insight and skills within bodily and spatial expressions
- demonstrate a diverse understanding of their own movement expressions in an artistic perspective
- demonstrate an understanding of their own responsibility concerning technical development.

#### *Fifth semester, 8 ECTS credits*

- understand and master basic dance technical principles
- master and demonstrate an expanded insight into bodily and spatial expressions
- demonstrate a diverse understanding of their own movement expressions in an artistic perspective
- assume responsibility for their own development of technical skills.

#### *Sixth semester, 10 ECTS credits*

- master and challenge basic dance technical principles
- master and demonstrate an expanded insight into bodily and spatial expressions
- demonstrate a diverse and clear understanding of their own movement expressions in an artistic perspective
- independently accept responsibility for the development of their own technical skills.

### Teaching and Working Methods

Methods alternate between class teaching, individual work, coaching, reading studies, and written assignments.

### Assessment

The pass/fail assessment is made by the teacher responsible for the subject and is based on the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, a follow-up plan must be prepared.

## CHOREOGRAPHY

### Objective

The objective of this module is to develop each students' understanding of the main subject choreography. The students will be introduced to a variety of perspectives, methods, tools, and expressions relevant for the history and development of the subject and its significance for present-day society.

### Learning Outcomes

After completing this subject, the students will be able to:

#### *First semester, 7 ECTS credits*

- demonstrate a basic understanding of basic compositional principles
- demonstrate a basic understanding of choreographic approaches to dancing.
- demonstrate a basic insight into embodying choreographic materials.
- demonstrate a basic insight into the expanded field of choreography.

#### *Second semester, 5 ECTS credits*

- demonstrate an understanding of basic compositional principles
- demonstrate an understanding of choreographic approaches to dancing
- demonstrate insight into embodying choreographic materials.
- demonstrate insight into the expanded field of choreography.

#### *Third semester, 10 ECTS credits*

- understand and apply basic compositional principles
- demonstrate insight and skills regarding choreographic approaches to dancing
- demonstrate insight and skills in embodying choreographic materials.
- demonstrate insight and skills concerning the expanded field of choreography.

#### *Fourth semester, 5 ECTS credits*

- apply basic compositional principles through their own work
- demonstrate insight and skills regarding choreographic approaches to dancing
- demonstrate insight and skills in embodying choreographic materials.
- reflect critically on their own work as well as that of their peers.

#### *Fifth semester, 5 ECTS credits*

- understand and master basic compositional principles
- demonstrate diverse insight and skills concerning choreographic approaches to dancing
- demonstrate diverse insight and skills in embodying choreographic materials.
- demonstrate expanded insight and skills within the expanded field of choreography.

#### *Sixth semester, 5 ECTS credits*

- master and challenge basic compositional principles
- master and demonstrate diverse insight into choreographic approaches to dancing
- master and demonstrate diverse insight and skills in embodying choreographic materials.
- demonstrate awareness of their own position within the expanded field of choreography.

### Teaching and Working Methods

Methods alternate between class teaching, individual work, coaching, reading studies, and written assignments.

### Assessment

The pass/fail assessment is made by the teacher responsible for the subject and is based on the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, a follow-up plan must be prepared.



## PROJECTS

### Objective

The objective is to enable each student to participate in the development of a performing arts work and to acquire practical experience and theoretical knowledge about a selected field within dance and choreography. In combination, this will provide a fundamental understanding of existing knowledge and practice.

### Learning Outcomes

After completing this subject, the students will be able to:

#### *Second semester: First Year Project, 10 ECTS credits*

- integrate their acquired knowledge and skills, actualizing their acquired artistic competence by demonstrating a fundamental understanding of artistic methods, tools, and expressions in relation to dance and choreography
- assess artistic challenges, practical and theoretical issues, as well as substantiate and select relevant expressions and approaches
- participate in a professional collaboration with an artistic approach
- show a developed and embodied comprehension of the craft of performing.

#### *Fourth semester: Second Year Project, 10 ECTS credits*

- integrate the acquired knowledge and skills, actualizing their acquired artistic competence by demonstrating an understanding of artistic methods, tools, and expressions in relation to dance and choreography
- assess artistic challenges, practical and theoretical issues, as well as substantiate and select relevant expressions and approaches
- participate in a professional collaboration with an artistic approach
- Show a developed and embodied comprehension of the craft of performing.

#### *Sixth semester: Graduation Project, 15 ECTS credits*

- demonstrate awareness of their own position in relation to the artistic and discursive currents within a given field of dance and choreography
- demonstrate a diverse understanding of their own position in relation to the history of dance and choreography
- integrate the acquired knowledge and skills in an individual or collective scenic expression which actualizes the student's acquired artistic competence
- demonstrate a clear and diverse understanding of artistic methods, tools, and expressions as well as general skills related to employment within dance and choreography
- assess artistic challenges, practical and theoretical issues, as well as substantiate and select relevant expressions and solution models
- participate in a professional or cross-disciplinary collaboration with an artistic approach
- master the craft of performing.

### Teaching and Working Methods

Methods alternate between class teaching, project work, individual supervision, and presentations in front of a public or internal audience.

### Assessment

The pass/fail assessment is made by the teacher responsible for the subject. The assessment of the graduation project is made together with external examiner appointed by the Ministry of Culture. A follow-up plan must be prepared if the student's subject-related development is inadequate in relation to the learning outcomes, if the student has been absent for more than 20 % of the time during the subject phase where attendance is compulsory, or if the student has not contributed actively to the creation of the project and participated in all mandatory hand-in and assessment meetings.

## INDEPENDENT PROJECTS

### Objective

Independent Project I and Independent Project II: Bachelor's Project sets the framework for the students' opportunity to make independent artistic or methodological investigations and experiments that emanates from the students' own interests. In Independent Project II: Bachelor's Project, the reflective work includes an entrepreneurial aspect that considers the project's potential in a professional context after graduation. The overall purpose of the independent projects is therefore to strengthen the students' ability to develop, reflect on and document an independent artistic or methodological investigation. The projects should contribute to the students' independent toolbox and strengthen their confidence in their artistic and/or methodological capacities after graduation. Independent Project I is preparatory in relation to the bachelor's project. The students are welcome to work within the same subject in the two projects, but this is not a requirement; if this happens, a new research question must be formulated. The projects are independent and can be carried out individually or in groups.

### Learning Outcomes

At the end of the subject, the students can:

#### *Fourth semester: Independent project I, 5 ECTS points*

- Formulate and motivate a research question within their own subject area.
- Formulate a project description for an artistic or performing arts professional development project with a focus on content, method and process.
- Carry out one or more experiments that relate to the research question.
- Demonstrate skills within their subject area in the completed experiment.
- Document their own work process and reflect critically on the relationship between research question and result.

#### *Fifth semester: Independent project II: Bachelor's Project, 15 ECTS points*

- Formulate and motivate a research question within their own subject area.
- Formulate a project description for an artistic or performing arts professional development project with a focus on content, method and process.
- Carry out one or more experiments that relate to the research question.
- Demonstrate skills within their own subject area in the completed experiment.
- Document their own work process and reflect critically on the relationship between research question and result.
- Situate the project in relation to relevant knowledge and practice.
- Analyze opportunities for how the project can develop and create momentum and value in their own professional working life.
- Communicate important findings to colleagues and other recipients.

### Teaching and Working Methods

The project is carried out individually or in groups with supervision. Showing/presentation for relevant recipients.

### Assessment

For Independent Project I, the pass/fail assessment is carried out by the head of the specialization or the education based on dialogue with any supervisor(s). On independent project II: Bachelor's Project, the pass/fail assessment is carried out by the head of the specialization or the education and an external examiner appointed by the Ministry of Culture on the basis of dialogue with any supervisor(s). In order to pass the subject, the student's professional development must reflect the learning outcomes. If the student does not pass, a plan must be drawn up for the follow-up. It is a prerequisite that the student has passed Independent Project I before Independent Project II: Bachelor's Project.

## CONTEXTUALISATION

### Objective

The objective is to introduce the student to the educational environment and to familiarize the student with knowledge about their own field of education, as well as fields of expertise that surround the main subjects of dance and choreography. The students learn to contextualise their practice through engagement with relevant knowledge within dance, choreography and performance, drawing both on artistic practices and discursive sources.

### Learning Outcomes

After completing this subject, the students will be able to:

#### *First semester, 8 ECTS credits*

- demonstrate fundamental theoretical and practical knowledge of work methods and collaboration methods within their own field of education
- demonstrate knowledge of the conceptualisation and work methods within other arts professions
- demonstrate a basic understanding of the history of dance and choreography

#### *Second semester, 5 ECTS credits*

- demonstrate a fundamental understanding of the core artistic and discursive currents within a given field of dance and choreography
- demonstrate a developed understanding of the history of dance and choreography
- demonstrate a capacity to reflect on the subject verbally and in writing.

### Teaching and Working Methods

Methods alternate between presentations, exercises, and project work.

### Assessment

The pass/fail assessment is made by the teacher responsible for the subject and is based on the student's subject-related development and participation. If the student's subject-related development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, a follow-up plan must be prepared.

## ENTREPRENEURSHIP

### Objective

The subject of entrepreneurship deals with various aspects of how to establish and develop sustainable careers within the performing arts field. Through selected knowledge, methods and work tools, the subject focuses on how one can translate and work with one's artistic and professional skills in a labour market that can include freelance employment, project employment and self-producing work. The subject's main purpose is to support the students' entrepreneurial mindset and toolbox and thus strengthen their confidence in their own actions and entrepreneurship. The teaching within the subject takes different perspectives on the performing arts working life (knowledge-based, practice-oriented, reflective, analytical), which will support the students' insights into external realities as well as their own entrepreneurial fields of competence. There will be a focus on strengthening the students' opportunities to link acquired knowledge and insight with concrete career management and opportunities to act in practice.

### Learning Objectives

At the end of the subject, the student can:

#### *Third semester, 3 ECTS points*

- Analyze own entrepreneurial and artistic work and reflect on what a professional and sustainable working life can contain.
- Demonstrate selected knowledge of the performing arts labor market, including different conditions and structures.
- Use selected administrative tools that relate to the self-producing working life.

#### *Fifth semester, 2 ECTS credits*

- Apply selected administrative/artistic tools within specific performing arts subject areas
- Reflect on employment perspectives within the performing arts labour market

### Teaching and working methods

- Team teaching, including presentations, presentations, dialogue and debate
- Task-based work
- Individual guidance
- Written work, individually or in groups

### Assessment

The pass/fail assessment is made by the subject supervisor at the end of the subject element and is based on the student's professional development and participation. In order to pass the subject element, the student's professional development must reflect the learning objectives. There is also a requirement of no more than 20% absence within each course in the subject element. If the student does not pass, the student will be given a replacement assignment.