

DEN DANSKE  
SCENEKUNST  
SKOLE

THE DANISH  
NATIONAL SCHOOL  
OF PERFORMING  
ARTS



**MASTER'S  
PROGRAMME IN  
CHOREOGRAPHY**

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## INTRODUCTION

### LEGAL BASIS

The curriculum has been prepared pursuant to Ministerial Order on the Danish National School of Performing Arts (Ministerial Order No. 1475 of 1 October 2020). The legal basis of the programme is described in detail in the common study regulations of the Danish National School of Performing Arts.

### AFFILIATION

The programme is affiliated with the Study Board for Dance and Choreography and the committee of external examiners of the Danish National School of Performing Arts.

### DESIGNATION

The programme will give the graduate the right to the designation Master of Fine Arts (MFA) in Choreography. The Latin designation is *candidatus artis scenicae* (cand.art.scen). The Danish designation is kandidat i koreografi.

### CAMPUS

The students will be admitted to The Danish National School of Performing Arts in Copenhagen.

### LANGUAGE

The programme is taught in English.

### INTERIM ARRANGEMENT AND COMMENCEMENT

This curriculum became effective as of August 2020.

### APPROVAL

On February 27 2020, the school council of the Danish National School of Performing Arts provided opinion to the rector, who then approved the curriculum. The curriculum was revised in April 2021. In this version, the general legal basis of the programme was placed in the common study regulations of the school.

## ABOUT THE PROGRAMME

### OBJECTIVES

The master's level at the Danish National School of Performing Arts takes a starting point in the knowledge, skills and competencies from the students' bachelor's degrees. The purpose is to qualify the students to further develop and define their artistic professionalism and form the basis for the work life as professional artists. The master's level is final and preparatory in the sense that the students will be able to work at the highest artistic level and at the same time be qualified to continue their studies on PhD-level.

The purpose of the Master programme in Choreography is to educate students in the art form of choreography by focusing on two aspects and their relation: Physical practice and Choreographic production. The programme provides the students with knowledge of relevant practices and theories of the art form, historical and contemporary currents within the international field of choreography, and the skills and competences to apply this knowledge in their choreographic productions. The students learn to produce, discuss and reflect upon art in society and to navigate in the relation between artistic development and production frameworks. All of this work is seen through the lens of physical practice, focusing on bodily and kinaesthetic experience as a form of knowledge production that can take shape in various formats of presentation. A key element of the master's programme in Choreography is the Nordic Choreographic Platform (NCP), which is a collaboration with relevant MA programmes in Choreography from the Nordic region. NCP will expose the students to different learning environments, diverse discourses in choreographic pedagogy and research as well as collaboration with peers and venues in the Nordic region. The pedagogical-research collaboration, the peer exchange and meetings with the venues in each partner country will ensure the versatility of the students' education and facilitate the transition from education into professional work life. Special attention will be paid to that the NCP allows the students to widen the future professional network by meeting both peers and presenters. NCP will provide the students with the opportunity to attend events of major importance for the subject of choreography in the Nordic region and thus situate both communalities and differences within the platform.

## QUALIFICATION DESCRIPTION

After completing the programme, the students will be able to:

### Knowledge and understanding

- Demonstrate comprehensive knowledge of selected parts of the theories, methods and artistic traditions of choreography and the relation between physical practices and choreographic production.
- Understand and reflect upon theories and methods of choreographic and physical practice and place this knowledge in relevant artistic, historical and social contexts.
- Identify artistic challenges and relevant theoretical issues within choreographic production and relate them to their own physical and choreographic practice.
- Understand and reflect upon their own artistic practice in an international context.

### Skills

- Master relevant artistic methods, tools and forms of expression within the field of choreography.
- Apply relevant scientific methods and tools related to the development of choreographic and physical practices.
- Master general skills related to employment as a choreographer in an international context.
- Assess and choose among artistic and, where relevant, scientific theories, work methods and tools.
- On an artistic and, where relevant, scientific basis, define new choreographic expressions and solution models.
- Convey and document their own artistic practice.
- Discuss the artistic and, where relevant, scientific issues with both professional peers and non-specialists.

### Competences

- Organise, manage and complete complex choreographic projects in various contexts.
- Independently engage in disciplinary and interdisciplinary collaboration and assume professional responsibility.
- Work independently and diligently with choreographic productions in an international context.
- Develop their own physical and choreographic practice.

## STRUCTURE

### FIRST YEAR

#### First semester

##### **Module 1: Subject module**

Physical Practice I (10 ECTS credits)

Choreographic Production I (10 ECTS credits)

Documentation and Publication I (5 ECTS credits)

##### **Module 2: Nordic Choreographic Platform**

Nordic Exchange I (5 ECTS credits)

#### Second semester

##### **Module 3: Subject module**

Physical Practice II (10 ECTS credits)

Choreographic Production II (10 ECTS credits)

Documentation and Publication II (5 ECTS credits)

##### **Module 4: Nordic Choreographic Platform**

Nordic Exchange II (5 ECTS credits)

### SECOND YEAR

#### Third semester

##### **Module 5: Subject module**

Physical Practice III (10 ECTS credits)

Choreographic Production III (10 ECTS credits)

Documentation and Publication III (5 ECTS credits)

##### **Module 6: Nordic Choreographic Platform**

Nordic Exchange III (5 ECTS credits)

#### Fourth semester

##### **Module 7: Project module**

Master's Project (30 ECTS credits)

## MODULES AND SUBJECTS

### MODULE 1: SUBJECT MODULE

First semester, 25 ECTS credits

This module is the first step of three of the keystone teaching in the programme. The subject modules aims to develop a profound and nuanced understanding of the relation between physical practice and choreographic production. The purpose of this first step is for the students to initiate an engagement with the relation between physical practice and choreographic production. The students will immerse in the context both through own practices and by studying the works of other artists and by learning about relevant theoretical and practical aspects of both historical and contemporary currents within choreography. Moreover, the module aims at developing the students' capacity for critical reflection on their own work and to prepare them for the Master's project. The students will collect and produce documented materials from the choreographic work and conceive a form in which to make it public. The publication can be both a digital and a physical object and is not limited to text production. At the end of the module, the students will produce a choreographic work in a context that will be decided upon through negotiation with the educational supervisors.

#### PHYSICAL PRACTICE I

10 ECTS credits

Code: MA20CHO1A

#### Learning Outcomes

At the completion of the subject, the students will be able to:

- Demonstrate knowledge of theories and methods of physical practice.
- Situate their physical practice in relation to historical and contemporary developments.
- Identify artistic challenges and relevant theoretical issues in relation to a specific presentation format and relate them to their own physical practice.
- Understand their own physical practice(s) in relation to a specific presentation format.

#### Teaching and Working Methods

The teaching and working methods alternate between:

- Workshops
- Lectures
- Project work with supervision
- Literature studies.

#### Assessment

Active participation: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's participation and development in relation to the learning outcomes. If the student's development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, the assessment shall contain a specific plan for a replacement assignment.

## **CHOREOGRAPHIC PRODUCTION I**

10 ECTS credits

Code: MA20CHO1B

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Present a choreographic production relevant to the decided context.
- Demonstrate understanding of the relation between the physical practice(s) and the choreographic production.
- Demonstrate understanding of the relation between the context and the produced work.
- Demonstrate knowledge of and apply relevant scientific methods and tools related to the development of a choreographic production.
- On an artistic and, where relevant, scientific basis, define new choreographic expressions and solution models.
- Organise, manage and complete complex and choreographic projects in a chosen contexts.
- Independently engage in disciplinary and interdisciplinary collaboration and assume professional responsibility.

### **Teaching and Working Methods**

The teaching and working methods alternates between:

- Project work with supervision
- Lectures
- Literature studies
- Performance.

### **Assessment**

Choreographic Production: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's development and the quality of the choreographic work in relation to the learning outcomes. The student may pass the subject with an achievement, which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. If the student fails to do so, the assessment shall contain a specific plan for reassessment.



## **DOCUMENTATION AND PUBLICATION I**

5 ECTS credits

Code: MA20CHO1C

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Gather and categorise documented materials from their own work in the module.
- Make the gathered documented materials public.
- Demonstrate understanding for a chosen way of documenting, selecting and publishing in a relevant format.
- Present and discuss artistic and, where relevant, scientific issues with both professional peers and non-specialists.

### **Teaching and Working Methods**

The teaching and working methods alternates between:

- Own work with supervision
- Lectures
- Literature studies
- Writing assignments

### **Assessment**

Publication: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's development in relation to the learning outcomes as demonstrated in a publication and an oral reflexion. The student may pass the subject with an achievement which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. If the student fails to do so, the assessment shall contain a specific plan for a replacement assignment.

## **MODULE 2: NORDIC CHOREOGRAPHIC PLATFORM**

First semester, 5 ECTS credits

The purpose of the module is to expose the students to different learning environments and diverse discourses in choreographic pedagogy and research. The students will participate in joint teaching periods and peer exchange and extend their network in the educational and professional field of choreography. The students have an opportunity to attend events of major importance within the field of dance and choreography in the Nordic countries. The module aims to build a bridge between the educational and professional field of dance and choreography.

### **NORDIC EXCHANGE**

5 ECTS credits

Code: MA20CHO2A

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Develop choreographic discourses in interaction with the art field and society.
- Demonstrate an increased understanding of the educational and professional field of choreography in the Nordic countries.
- Demonstrate knowledge about relevant Nordic venues and presenters.
- Present and discuss own work (in progress) and research within the NCP

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Own work with supervision
- Lectures
- Workshops
- Student presentations
- Literature studies and writing assignments.

### **Assessment**

Active participation: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's participation and development in relation to the learning outcomes. If the student's development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, the assessment shall contain a specific plan for a replacement assignment.

## **MODULE 3: SUBJECT MODULE**

Second semester, 25 ECTS credits

This module is the second step of three of the keystone teaching in the programme, which aims to develop a profound and nuanced understanding of the relation between physical practice and choreographic production. The purpose of this second step is for the students to deepen their engagement with the relation between physical practice and choreographic production. The students will immerse in the context both through own practices and by studying the works of other artists and learning about relevant theoretical and practical aspects of both historical and contemporary currents within choreography. Moreover, the module aims at developing the students' capacity for critical reflection on their own work and prepare them for the Master's project. The students will collect and produce documented materials from the choreographic work and conceive a form in which to make it public. The publication can be both a digital and a physical object and is not limited to text production. At the end of the module, the students will produce a choreographic work in a context that will be decided upon through negotiation with the educational supervisors.

### **PHYSICAL PRACTICE II**

10 ECTS credits

Code: MA20CHO3A

#### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Understand and reflect upon theories and methods of physical practice.
- Develop their physical practice in relation to historical and contemporary developments.
- Understand relevant scientific methods and tools related to the development of physical practices.
- Identify artistic challenges and relevant theoretical issues in relation to a specific presentation format and relate them to their own physical practice.
- Develop her or his own physical practice(s) in relation to a specific presentation format.

#### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Workshops
- Lectures
- Project work with supervision
- Literature studies.

#### **Assessment**

Active participation: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's participation and development in relation to the learning outcomes. If the student's development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, the assessment shall contain a specific plan for a replacement assignment.

## **CHOREOGRAPHIC PRODUCTION II**

10 ECTS credits

Code: MA20CHO3B

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Present a choreographic production relevant to the decided context.
- Demonstrate development in understanding of the relation between their physical practice(s) and the choreographic production.
- Demonstrate development in their understanding of the relation between the chosen context and the produced work.
- Demonstrate knowledge of and apply relevant scientific methods and tools related to the development of a choreographic production.
- On an artistic and, where relevant, scientific basis, define new physical and choreographic expressions and methods.
- Organise, manage and complete complex choreographic projects in a chosen contexts.
- Independently engage in disciplinary and interdisciplinary collaboration and assume professional responsibility.

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Project work with supervision
- Lectures
- Literature studies
- Performance.

### **Assessment**

Choreographic production: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's development and the quality of the choreographic work in relation to the learning outcomes. The student may pass the subject with an achievement, which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. If the student fails to do so, the assessment shall contain a specific plan for reassessment.

## **DOCUMENTATION AND PUBLICATION II**

5 ECTS credits

Code: MA20CHO3C

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Gather and categorise documented materials from their own work in the previous modules.
- Make the gathered documented materials public.
- Demonstrate understanding for a chosen way of documenting, selecting and publishing in a relevant format.
- Present and discuss artistic and, where relevant, scientific issues with both professional peers and non-specialists.

### **Teaching and Working Methods**

The teaching and working methods alternates between:

- Own work with supervision
- Lectures
- Writing assignments

### **Assessment**

Publication: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's development in relation to the learning outcomes as demonstrated in a publication and an oral reflexion. The student may pass the subject with an achievement which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. If the student fails to do so, the assessment shall contain a specific plan for a replacement assignment.

## **MODULE 4: NORDIC CHOREOGRAPHIC PLATFORM**

Second semester, 5 ECTS credits

The purpose of the module is to expose the students to different learning environments and diverse discourses in choreographic pedagogy and research. The students will participate in joint teaching periods and peer exchange and extend their network in the educational and professional field of choreography. The students have an opportunity to attend events of major importance within the field of dance and choreography in the Nordic countries. The module aims to build a bridge between the educational and professional field of dance and choreography.

### **NORDIC EXCHANGE**

5 ECTS credits

Code: MA20CHO4A

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Develop choreographic discourses in interaction with the art field and society.
- Demonstrate an increased understanding of the educational and professional field of choreography in the Nordic countries.
- Demonstrate knowledge about relevant Nordic venues and presenters.
- Present and discuss own work (in progress) and research within the NCP

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Own work with supervision
- Lectures
- Workshops
- Student presentations
- Literature studies and writing assignments.

### **Assessment**

Active participation: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's participation and development in relation to the learning outcomes. If the student's development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, the assessment shall contain a specific plan for a replacement assignment.

## **MODULE 5: SUBJECT MODULE**

Third semester, 25 ECTS credits

This module is the third and last step of three of the keystone teaching in the programme, which aims to develop a profound and nuanced understanding of the relation between physical practice and choreographic production. The purpose of this second step is for the students to deepen their engagement with the relation between physical practice and choreographic production. The students will immerse in the context both through own practices and by studying the works of other artists and learning about relevant theoretical and practical aspects of both historical and contemporary currents within choreography. Moreover, the module aims at developing the students' capacity for critical reflection on their own work and prepare the students for the master's project. The students will collect and produce documented materials from the choreographic work and conceive a form in which to make it public. The publication can be both a digital and a physical object and is not limited to text production. At the end of the module, the students will produce a choreographic work in a context that will be decided upon through negotiation with the educational supervisors.

### **PHYSICAL PRACTICE III**

10 ECTS credits

Code: MA20CHO5A

#### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Understand and critically reflect upon theories and methods of physical practice.
- Shape and develop physical practices in relation to historical and contemporary developments.
- Apply relevant scientific methods and tools related to the development of physical practices.
- Identify artistic challenges and relevant theoretical issues in relation to a specific presentation format and relate them to their own physical practice.
- Demonstrate and articulate physical practices in relation to a specific presentation format.

#### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Workshops
- Lectures
- Project work with supervision
- Literature studies.

#### **Assessment**

Active participation: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's participation and development in relation to the learning outcomes. If the student's development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, the assessment shall contain a specific plan for a replacement assignment.

## **CHOREOGRAPHIC PRODUCTION III**

10 ECTS credits

Code: MA20CHO5B

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Present a choreographic production relevant to the decided context.
- Demonstrate development in understanding of the relation between their physical practices and the choreographic productions.
- Demonstrate development in her or his understanding of the relation between the chosen context and the produced work.
- Demonstrate knowledge of and apply relevant scientific methods and tools related to the development of a choreographic production.
- On an artistic and, where relevant, scientific basis, define new physical and choreographic expressions and methods.
- Organise, manage and complete complex and choreographic projects in various contexts.
- Independently engage in disciplinary and interdisciplinary collaboration and assume professional responsibility.

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Project work with supervision
- Lectures
- Literature studies
- Performance.

### **Assessment**

Choreographic production: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's development and the quality of the choreographic work in relation to the learning outcomes. The student may pass the subject with an achievement, which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. If the student fails to do so, the assessment shall contain a specific plan for reassessment.



## **DOCUMENTATION AND PUBLICATION III**

5 ECTS credits

Code: MA20CHO5C

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Gather and categorise documented materials from the previous modules.
- Make the gathered documented materials public.
- Demonstrate understanding for and reflect on various ways of documenting, selecting and publishing in a relevant format.
- Present and discuss artistic and, where relevant, scientific issues with both professional peers and non-specialists.

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Own work with supervision
- Lectures
- Writing assignments.

### **Assessment**

Publication: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's development in relation to the learning outcomes as demonstrated in a publication and an oral reflexion. The student may pass the subject with an achievement which demonstrates the minimally acceptable fulfilment of the learning outcomes within the subject. If the student fails to do so, the assessment shall contain a specific plan for a replacement assignment.

## **MODULE 6: NORDIC CHOREOGRAPHIC PLATFORM**

Third semester, 5 ECTS credits

The purpose of the module is to expose the students to different learning environments and diverse discourses in choreographic pedagogy and research. The students will participate in joint teaching periods and peer exchange and extend their network in the educational and professional field of choreography. The students have an opportunity to attend events of major importance within the field of dance and choreography in the Nordic countries. The module aims to build a bridge between the educational and professional field of dance and choreography.

### **NORDIC EXCHANGE**

5 ECTS credits

Code: MA20CHO6A

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Develop choreographic discourses in interaction with the art field and society.
- Demonstrate an increased understanding of the educational and professional field of choreography in the Nordic countries.
- Demonstrate knowledge about relevant Nordic venues and presenters.
- Present and discuss own work (in progress) and research within the NCP

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Own work with supervision
- Lectures
- Workshops
- Student presentations
- Literature studies and writing assignments.

### **Assessment**

Active participation: The assessment regarding passed/failed is made at the end of the subject. It is based on the student's participation and development in relation to the learning outcomes. If the student's development is inadequate in relation to the learning outcomes, or if the student has been absent for more than 20 % of the time during the subject, the assessment shall contain a specific plan for a replacement assignment.

## **MODULE 7: PROJECT MODULE**

Fourth semester, 30 ECTS credits

The Master's Project is the final project of the programme. The purpose is for the students to develop and complete a comprehensive artistic project, which corresponds to the standards for knowledge, skills and competencies of the artistic Master's level. In the project, the students immerse themselves in the areas of knowledge and performative practices from the previous modules that they wish to qualify and develop to the highest level of expertise. Through artistic examination and processing of a specific problem definition, the goal is for the students to independently initiate, organise and complete artistic projects.

### **MASTER'S PROJECT**

30 ECTS credits

Code: MA20CHO7A

### **Learning Outcomes**

At the completion of the subject, the students will be able to:

- Demonstrate knowledge about the project area from practice, artistic development and, if relevant, scientific research.
- Understand, reflect upon and document the knowledge of the project area and identify related artistic issues in an international perspective.
- Prepare a specific problem definition as a starting point for artistic examination and processing.
- Independently initiate, organise and complete artistic projects.
- Create and disseminate works/performances/projects characterised by an independent artistic expression.
- Master the project area's artistic methods, tools and means of expression.
- Set up new analysis and solution models in relation to their own physical and choreographic practice on an artistic and, if relevant, scientific basis.
- Participate in complex collaborations independently and in a diligent way, and manage developments that are unpredictable and complex.
- Carry out artistic dissemination and discuss professional and subject-related issues with peers and non-specialists.
- Demonstrate a responsible approach to one's own learning.

### **Teaching and Working Methods**

The teaching and working methods alternate between:

- Project work with supervision
- Literature studies
- Writing assignments
- Performance/presentation

### **Assessment**

Performance/presentation and publication: The pass/fail assessment is made after the completion of the module and is based on the student's professional development in relation to the learning outcomes. The assessment is based on the student's presentation, documentation and oral reflection as well as the quality of the choreographic work in relation to the learning outcomes. The assessment involves an external examiner appointed by the Ministry of Culture. If the student's professional development is inadequate in relation to the learning outcomes, there must be a plan for re-examination.