

SHORT TERM CATALOGUE AUTUMN 2026

PERFORMING ARTS PRODUCTION

Applicant's field of study (and level,if needed)	Set design, Stage craft, stage management, production management, scenography, prop making, scenic art, set construction
Number of spots available	4
Name of the course	Stage Perspective
Dates	August 24 th to september 4 th
Campus	Copenhagen
Short course description	A practical introduction to classical and modern techniques of constructing a perspectival illusion on stage
ECTS-points	3
Teacher	David Drachmann
Participating students from DASPA (programme and year)	Performance art production, scenography, 2 nd year
Short description of virtual meeting	An introduction to the subject and the tools we will be using.
Date(s) for the virtual meeting	Wednesday April 15 th at 2 pm

MUSICAL THEATRE

Applicant's field of study (and level, if needed)	Musical Theatre Student on a BA-level
Number of spots available	1
Name of the course	Musical Theatre Basics
Dates	14.09-25.09.2026
Campus	Fredericia
Short course description	You will follow our regular weekly classes in both our major and minor subjects in the second year of the Musical Theatre program. This includes, among other things, solo voice lessons with our CVT-certified voice teacher, solo rehearsals with an accompanist, piano lessons, audition classes, acting songs classes, ballet, tap dance, jazz, yoga, and physical training amongst others.
ECTS-points	3
Teacher	Faculty at the campus
Participating students from DASPA (programme and year)	2nd year musical
Short description of virtual meeting	A short introduction to our campus, the CVT vocal technique with the Voice teacher and things that need to be prepared before arriving. An evaluation after.
Date(s) for the virtual meeting	Friday 21. August 2026 Evaluation Friday 2. Oct .2026

PLAYWRITING

Applicant's field of study (and level, if needed)	BA level – students with an interest in writing regardless of field of study
Number of spots available	4
Name of the course	Collecting and transforming site specific stories
Dates	10 days in October 2026 (dates TBC)
Campus	Copenhagen DDSKS
Short course description	This workshop investigates how locally embedded narratives and spatial specificities can be translated into theatre texts. The workshop will present the students for a variety of performance artist Andreas Liebmans field work methods for collecting narratives in local communities. Together with Andreas you will explore how to transform the collected material into theatre text aimed for the community. The workshop is conducted by Andreas Liebmans as part of his artistic research project 'Staging Site Specific Stories'.
ECTS-points	3 ETCS
Teacher	Andreas Liebmans
Participating students from DASPA	2 nd year playwriting students
Short description of virtual meeting	An introduction to the workshop and Q&A
Date(s) for the virtual meeting	May 2026 - TBA

ACTING, CAMPUS ODENSE

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ARTS

Applicant's field of study (and level, if needed)	2nd and 3rd year BA acting
Number of spots available	2
Name of the course	MELODRAMA, the Musicality of Acting
Dates	Week 33 (10th-14th of Aug 2026) + 34 (17th-21st of Aug 2026)
Campus	DASPA Odense
Short course description	OBJECTIVE: A practical course in melodrama for the performer leading to a sharing of several melodramatic scenes devised by the participants. Melodrama is not seen to be an exaggerated, decadent form of drama. Rather, it is seen to be a fundamental stylistic element. It is a primitive, childlike precursor to drama that can have great value in releasing the performer's dramatic instincts. STRATEGIES: To allow an initial release of comic energy before encouraging the students to explore the limits of taking themselves seriously. To forbid parody or "commenting" by the performer, even though the results might be quite absurd. METHODS: Regular physical and psycho-physical training. Taped lecture by Eric Bentley entitled "In Defense of Melodrama, or In Praise of Self Pity." Brief study of traditional sources and literature. Study of real life melodramatic situations as reported in contemporary newspapers and the Internet. Exercises on extending the emotions. Studies of traditional postures and attitudes. Study of the grotesque in contemporary culture. Research into melodramatic perspectives through student paintings. Study of the "musicality" of theatre (Melody-Drama) through a series of improvisations and scene writing assignments.
ECTS-points	3 ETCS
Teacher	Jonathan Paul Cook
Participating students from DASPA	2 nd years BA acting
Short description of virtual meeting	Introduction to the Musicality of Acting
Date(s) for the virtual meeting	Friday August 7 th 15.00-16.30