

SHORT EXCHANGE CATALOGUE, SPRING 2027

ACTING, COPENHAGEN

Applicant's field of study (and level, if needed)	Actors BA niveau
Number of spots available	8
Name of the course	Gestruel Theatre
Dates	1/2 - 12/2 2027
Campus	Copenhagen
Short course description	The workshop will provide an insight into the training method that is taught at the Academy of Dramatic Arts "Ernst Busch" in Berlin. We will pay special attention to the discoveries of Bertolt Brecht's (Small Organon, Messingkauf, Dialectical Theatre) in combination with Stanislavski's later period of work. The idea of this approach is that everything we do is directed towards the partner. "The smallest social unit is not the single person, but two people." (B. Brecht)
ECTS-points	3
Teacher	Harald Fuhrmann
Participating students from DASPA	8 acting students 1. year
Short description of virtual meeting	TBA
Date(s) for the virtual meeting	TBA

SOUND, COPENHAGEN

Applicant's field of study (and level, if needed)	Sound Design within Performing Arts Electronic Composition 1st-2nd year students
Number of spots available	2
Name of the course	Multichannel Composition and System Design
Dates	25. of January until the 5 th of February
Campus	Copenhagen
Short course description	This course involves working on the mix and speaker setup for a small-scale multi-channel system. It allows for the application of new content-creation tools within a space where acoustics are also a factor. The course utilizes mixing consoles and requires complex routing and an understanding of signal flow. A conceptual approach is applied to the generation of sound during the course, and is drawing on inspiration from "Conceptual Sound Design," "Sound Composition," "Synthesis," and "Sound Art", which are other courses at the first year. These compositional methods are build upon the use of small multi-channel systems.
ECTS-points	3
Teacher	Joelle McGovern
Participating students from DASPA	Sound, two 1 st year students.

Short description of virtual meeting	The virtual meeting is centered around an introduction to the course and a task, that the participants have the first days to solve.
Date(s) for the virtual meeting	Monday the 25 th of January.

LIGHTING DESIGN, COPENHAGEN

Applicant's field of study (and level, if needed) <i>(hvilke fagligheder kan deltage samt evt. krav til niveau)</i>	Directing, set design, sound design, lighting design
Number of spots available	4
Name of the course	Methods of Theatre and Performance Making IV: Performative Approaches
Dates	3.5.2027 -30.5.2027
Campus	Copenhagen
Short course description	The course deals with theatre and performance making from a personal, political and social standpoint, with an interdisciplinary approach
ECTS-points (minimum 3)	7 ECTS points
Teacher	Andreas Liebmann plus guests
Participating students from DASPA (programme and year)	Theatre and Performance Making BA28
Short description of virtual meeting <i>(fx introduction to or evaluation of the course)</i>	The virtual meeting will be an introduction to the course
Date(s) for the virtual meeting	TBA

SCENOGRAPHY, COPENHAGEN

Applicant's field of study (and level, if needed)	Costume design
Number of spots available	1
Name of the course	Costumes for Tjekhov / Naturalism
Dates	January 18th to February 12th plus three previous online meetings
Campus	København
Short course description	The visiting student will participate as a costume designer on a small-scale project with six acting students, culminating in a 1:1 presentation. The design work operates within a strictly defined framework based on a specific historical period. The visiting student will collaborate with an instructor/director and the school's tailoring department. Costumes are to be sourced from the costume archives of the school and the Royal Danish Theatre; no costumes will be sewn from scratch. The student will be assigned a workspace in the scenography and costume design studio and will participate in the program's joint
Teachers	Rikke Juellund and Stine Schrøder
Participating students from DASPA	6 acting students BA28
Short description of virtual meeting	Rikke Juellund will introduce the course in an individual online meeting once the guest student has been chosen
Date(s) for the virtual meeting	To be announced

PLAYWRITING, AARHUS

Applicant's field of study (and level, if needed)	Bachelor students of playwriting and directing
Number of spots available	6
Name of the course	Playing with story and structure
Dates	25th to 29th of Jan. 2027
Campus	DDSKS Aarhus
Short course description	This course introduces Stephen Jeffrey's nine story theory. We will use the theory to explore stories at the heart of our western culture and play around with them in our own writing and ideas.
ECTS-points	3 ECTS
Teacher	Sandra Buch
Participating students from DASPA	1 st year playwriting students
Short description of virtual meeting	TBA
Date(s) for the virtual meeting	TBA