

CALL FOR PAPERS

PERIPETI – SPECIAL ISSUE I

THE ARTISTIC RESEARCH PROCESS: GETTING LOST, BEING FOUND

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ARTS

PERIPETI

tidsskrift for
dramaturgiske studier

Artistic research, like all research, is commonly assumed to aim towards the production, acquisition, and dissemination of knowledge. But what kind of knowledge are we looking for through Artistic Research? And do we even agree that the production of knowledge is the purpose of artistic research?

This issue wants to shed light on the initial and processual phases of artistic research. Concepts such as *knowledge production*, *method* and *methodology*, *research questions* and *research field* are important in academic research, but what is their priority and function in artistic research? Or rather; how do they form and inform the process and how does the process inform and form these concepts?

Perhaps one can ask:

- How, and where does the research take place in your practice? And how then does artistic research differ from art production in general?
- We would encourage a focus on the processes in a project rather than the outcome, the piece, the work, and rather ask *where* in your process new knowledge become apparent?
- Are there different forms and types of knowledge?
- How can the artist researcher devise his or her process in order to acquire knowledge?
- How do structural and institutional conditions influence and determine the conception and choice of methodology and execution of the artistic research project?

These and other questions should be tackled from within the field of artistic research practice - in media res - where concrete artistic work intertwines with artistic reflections and meta-reflection. We would like you to reflect upon these concepts through your own practice discussing them, challenging them or perhaps expanding, reformulating or even dismissing them.

REQUIREMENTS

The article must be written in a Scandinavian language or in English. The editorial board would like to support the writing process by having a dialogical process with each contributor.

The submitted articles must contain an abstract, min. 5 keywords, a short author bio (3 lines). Furthermore, the authors must have obtained the rights for any visual material if part of the submission.

Author guidelines (in Danish) are to be found here:

www.peripeti.dk/files/skrivevejledning.doc (word document)

For guidelines in English, please contact the editors.

Send your abstract to Ralf Richardt Strøbæch rrs@scenekunstscolen.dk and Falk Heinrich falk@hum.aau.dk.

PUBLICATION SCHEDULE

- 7. December: Abstracts containing an outline of the research idea or focus, methods applied and resulting process, and envisioned notion of knowledge
- 17. December: Notification of acceptance
- 15. February: Submission of articles
- 15. Marts: Reviews back to the authors
- 15. April: Submission of revised articles
- End of May: Final proof and layout

EDITORS FOR THIS SPECIAL ISSUE

This special issue is a collaboration between *peripeti - journal of dramaturgical studies* (University of Aarhus and University of Copenhagen) and The Danish School of Performing Arts (DASPA). The editors for this issue includes besides members of *peripeti* and DASPA, national and international experts within artistic research.

Laura Luise Schultz (University of Copenhagen), Ralf Richardt Strøbech (Danish School of Performing Arts), Falk Heinrich (Aalborg University), Anne Helen Mydland (KMD, University of Bergen), Sidsel Nelund (The Royal Danish Academy of Art), Susanne H. Pedersen (Danish School of Performing Arts), Lotte Løvholm (Independent curator and editor).

ABOUT PERIPETI

Peripeti - journal of dramaturgical studies is published by Dramaturgi, Aarhus University in collaboration with Theatre and Performance Studies, University of Copenhagen and the Danish National School of Performing Arts. *Peripeti* is both a magazine and a website with essays, interviews, and reviews in an attempt to strengthen the connection between current theater research and theater practice. *Peripeti* is the only scientific theatre journal in Denmark containing peer-reviewed research articles on the basis of a Call for Papers. The second section consists of essays, reviews, portraits and contribution to a debate.

ABOUT THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS

The Danish National School of Performing was established January 1st, 2015 when all the Danish state and state-funded higher performing arts institutions were unified.

The establishment of DASPA gives the opportunity to create modern performing arts programmes in a cooperating national and international environment with flexible and varying study options. The Danish National School of Performing Arts purpose is to offer artistic education on the highest level in all parts of the performing arts field.