

SEMESTEREVALUERING E24

Rapport til brug på bestyrelsesmøde 20. februar

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Indledning

Dataindsamling

Semesterevalueringen er sendt ud gennem SurveyXact i december 2024 med henblik på evaluering af undervisningen i efteråret 2024 på alle uddannelser på DDSKS.

For at sikre en acceptabel svarprocent, har uddannelseskoordinatorerne skemalagt besvarelsen for de studerende i Asimut. Der er endvidere sendt løbende remindere ud til de studerende i SurveyXact samt publiceret en nyhed om semesterevaluering på intra.

Alle 171 aktive studerende på DDSKSs fuldtidsuddannelser har fået surveyen.

117 har gennemført besvarelsen, hvilket giver en svarprocent på 68%.

8 studerende har yderligere besvaret surveyen delvist.

Opfølgning

Alle uddannelsesledere får tilsendt en uddannelsesspecifik evalueringsrapport (vicerektorer cc) samt en vejledning til opfølgning (notat eller handleplan efter behov). Uddannelseslederne opfordres i vejledningen til at dele opfølgningen med de studerende.

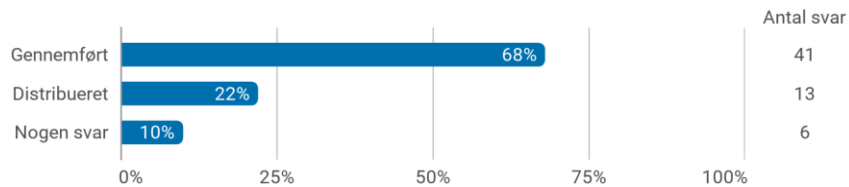
Opfølgningen sendes retur til SOVI, der journaliserer og videreformidler til studienævnet. Studienævnet forventes at kunne behandle semesterevalueringen på studienævnsmødet d. 23. januar 2025.

Der laves særskilte, tværgående evalueringsrapporter vedrørende hhv. fællesdagen i København i forbindelse med studiestart og Glomus. Rapporterne sendes til relevante involverede parter.

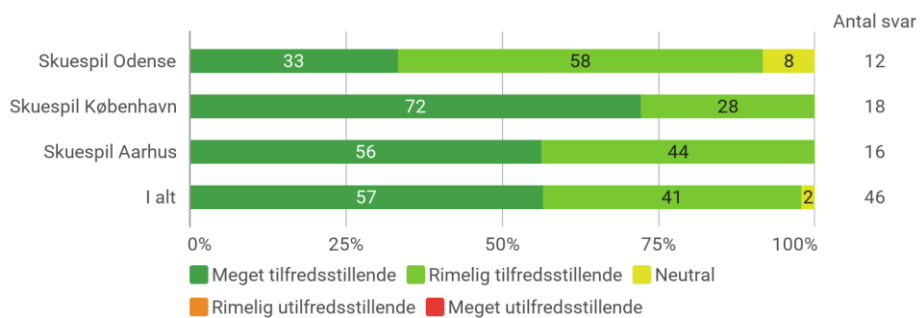
SOVI 150124

1. Skuespil

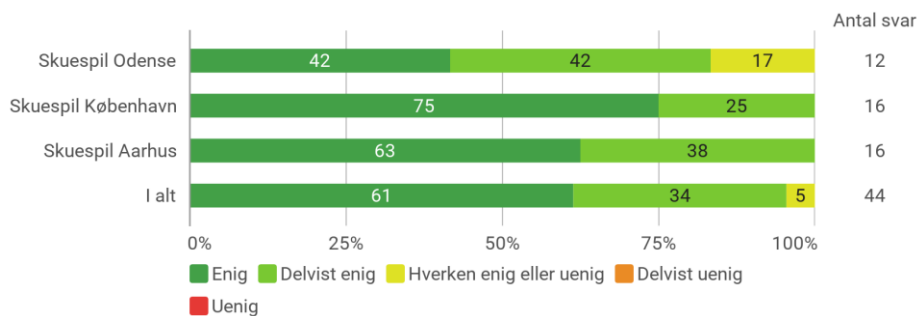
Svarprocent



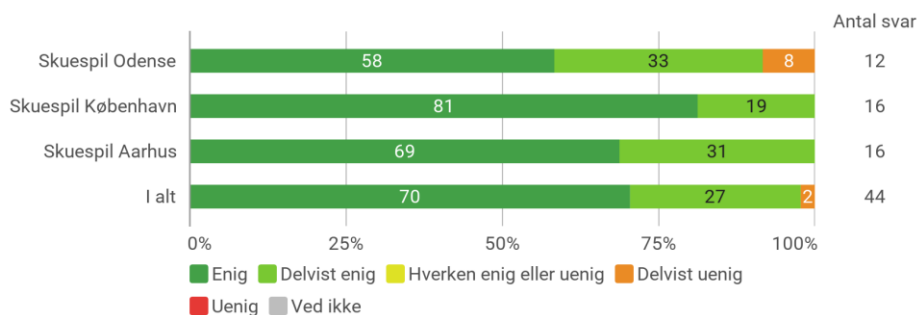
Hvordan var dit faglige udbytte af dette semester som helhed?



Undervisningen i dette semester har overordnet set fungeret godt

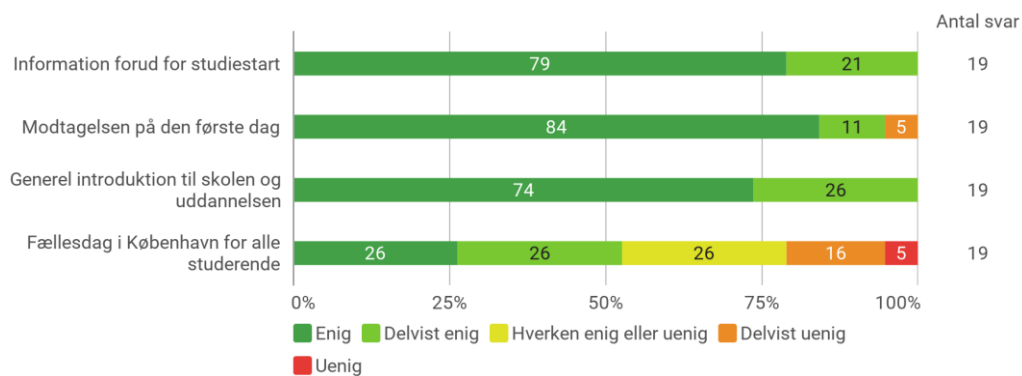


Jeg er tilfreds med min egen indsats for at skabe et godt læringsmiljø i dette semester

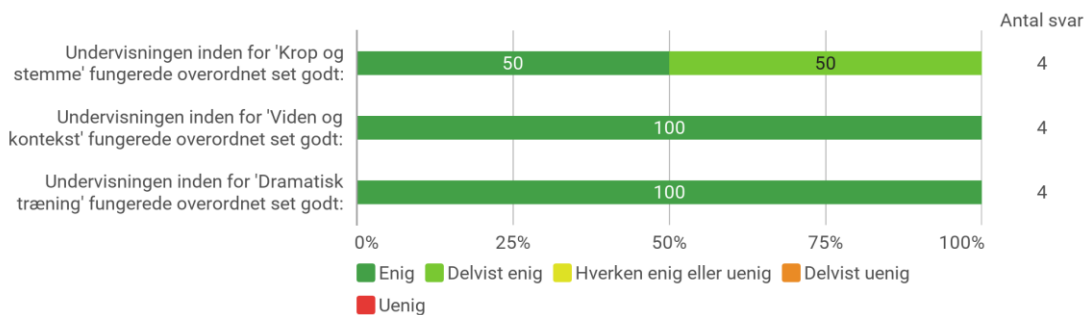


BA27

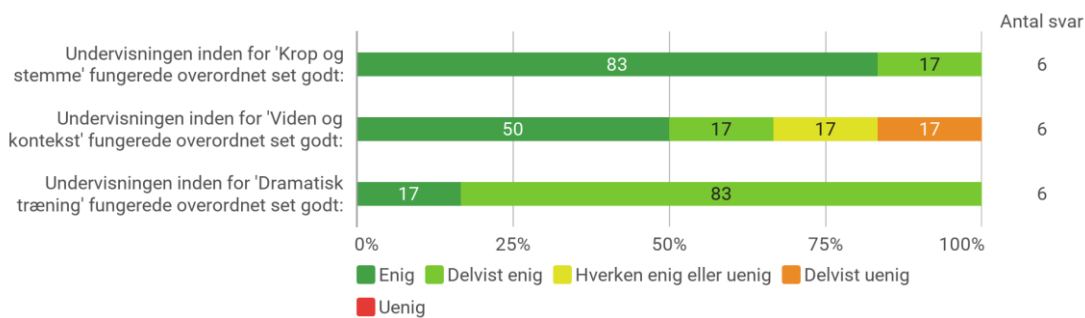
Følgende dele af studiestarten fungerede godt (samlet Aarhus, Odense og København):



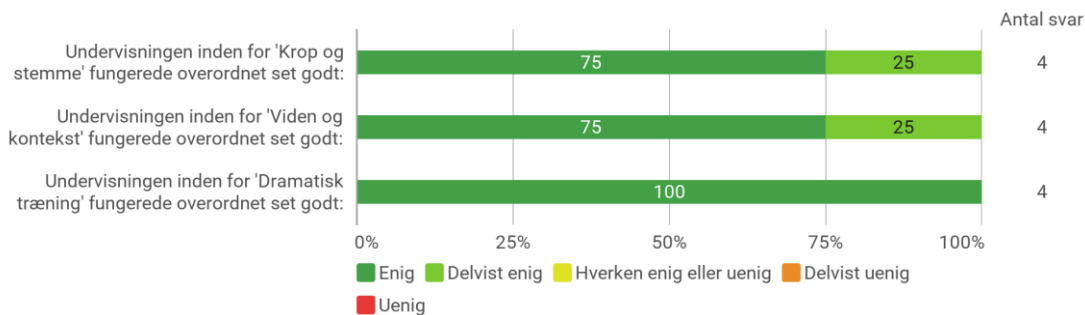
Aarhus



Odense

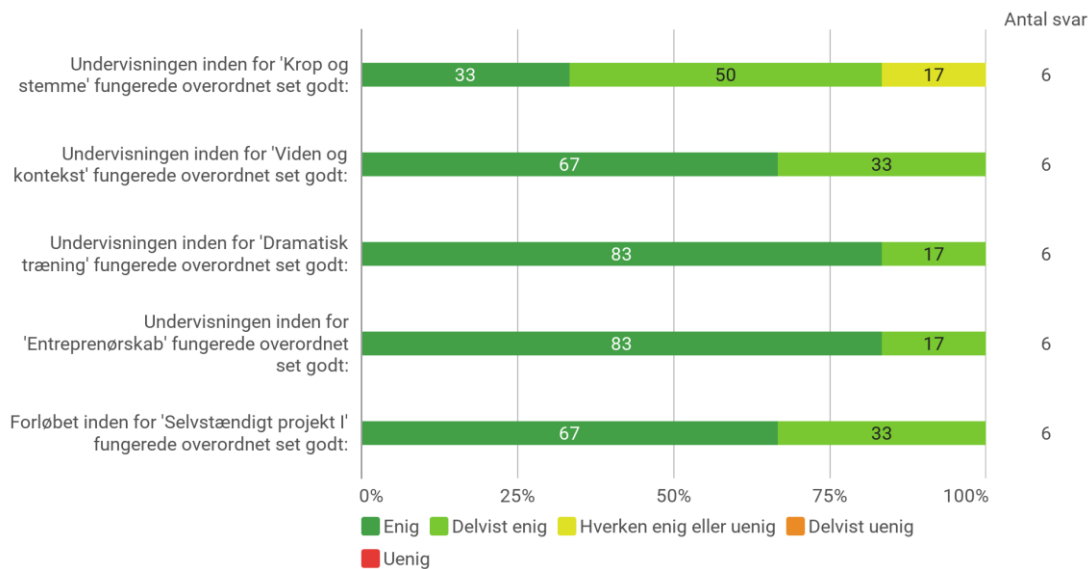


København



BA26

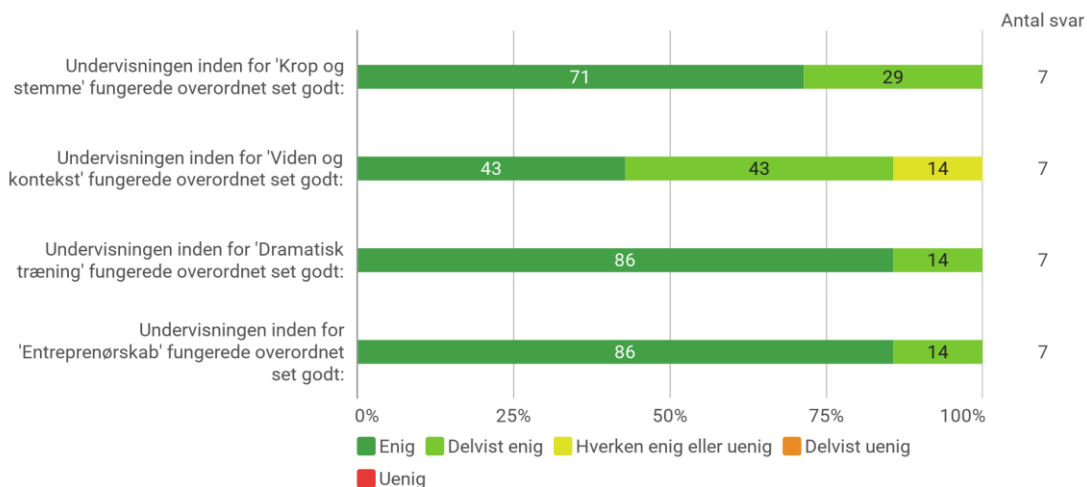
Aarhus



Odense

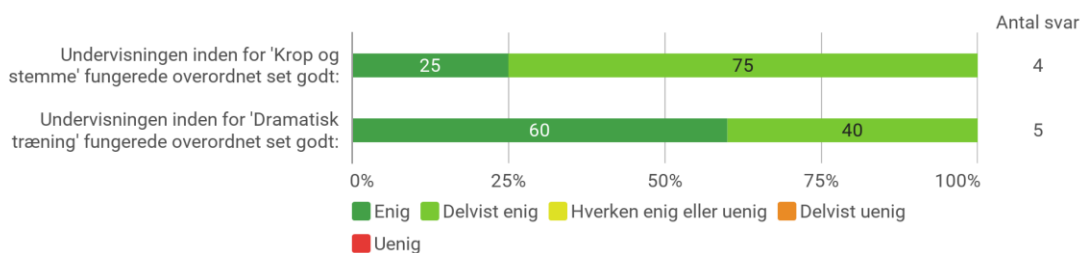


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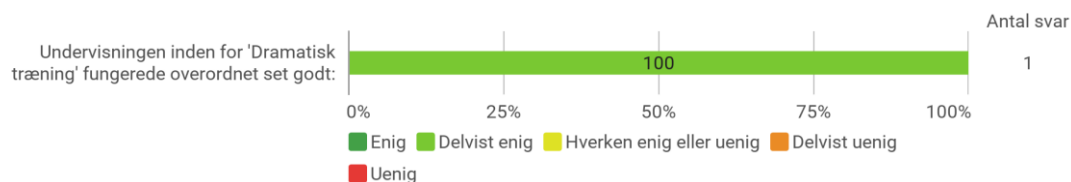


BA25

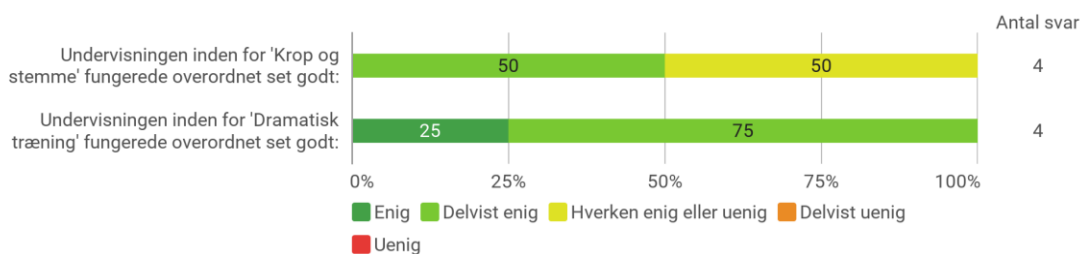
Aarhus



Odense

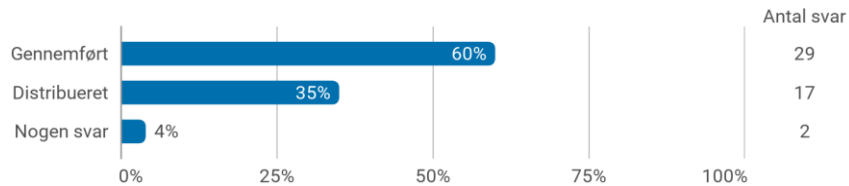


København

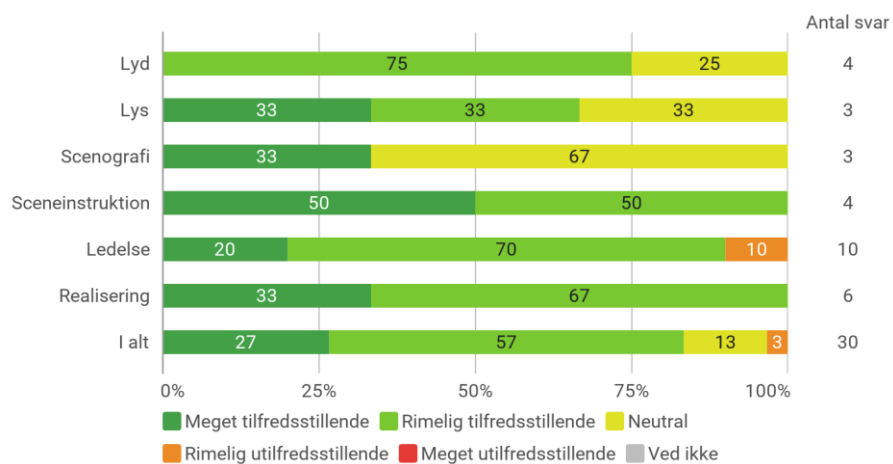


2. Scenekunstnerisk produktion og Iscenesættelse

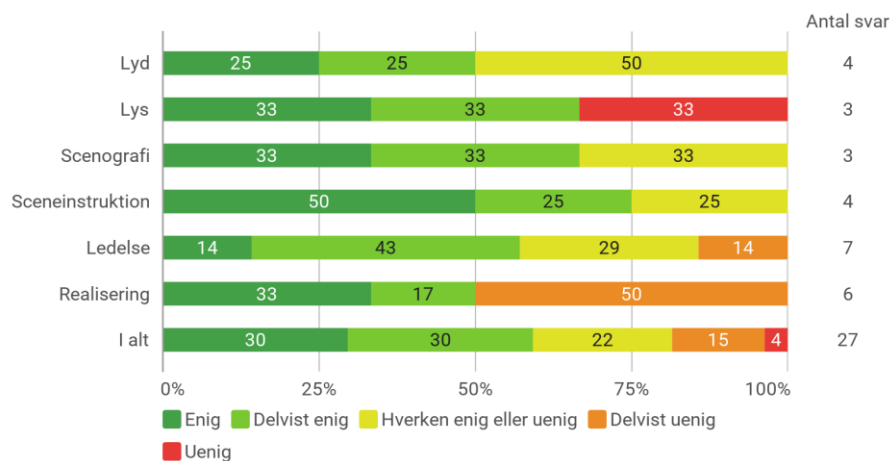
Svarprocent



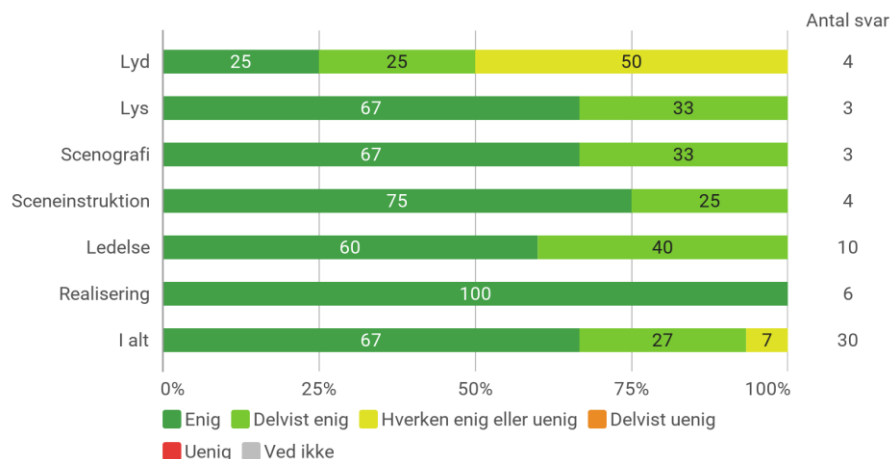
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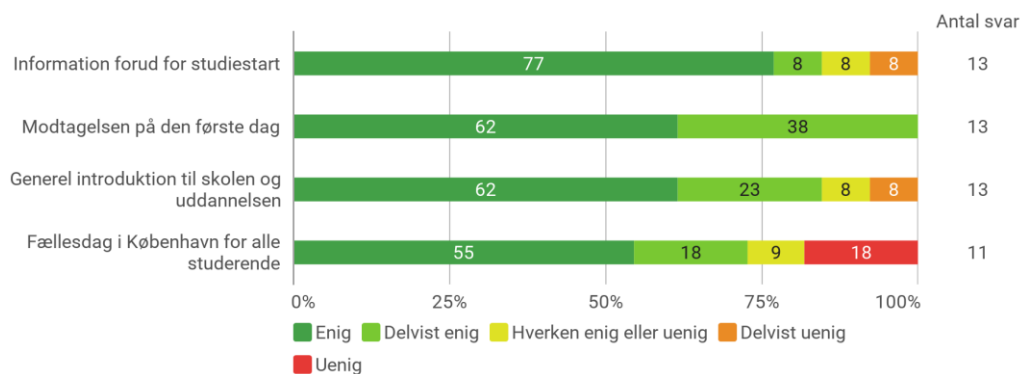


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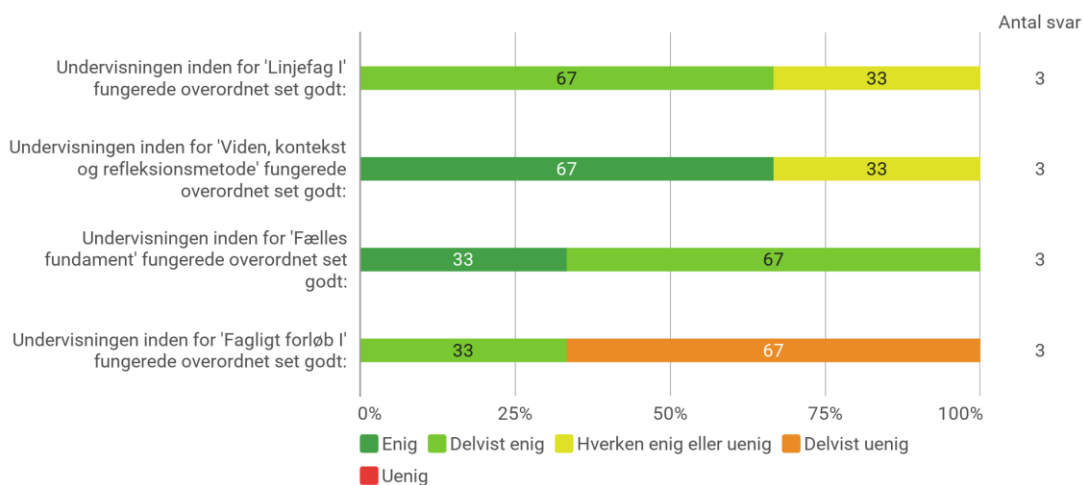


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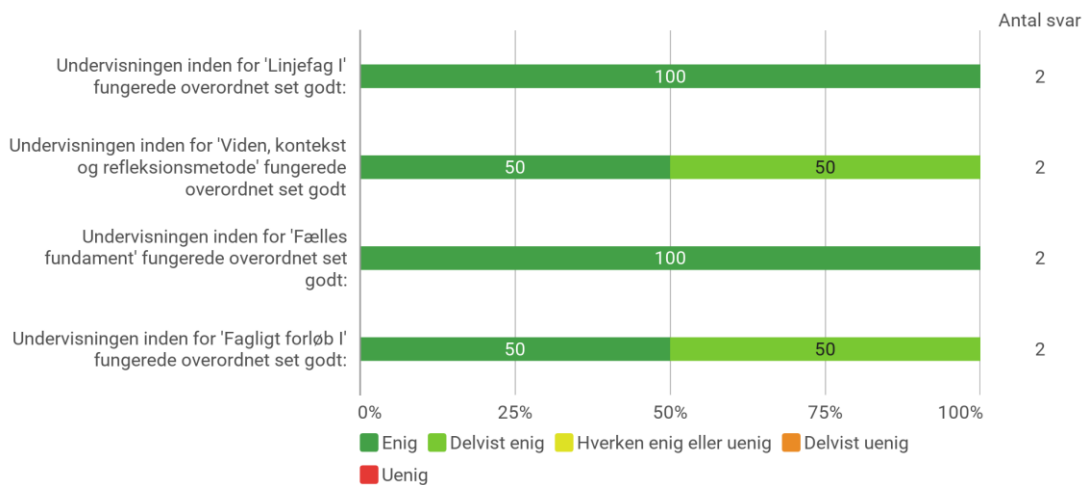
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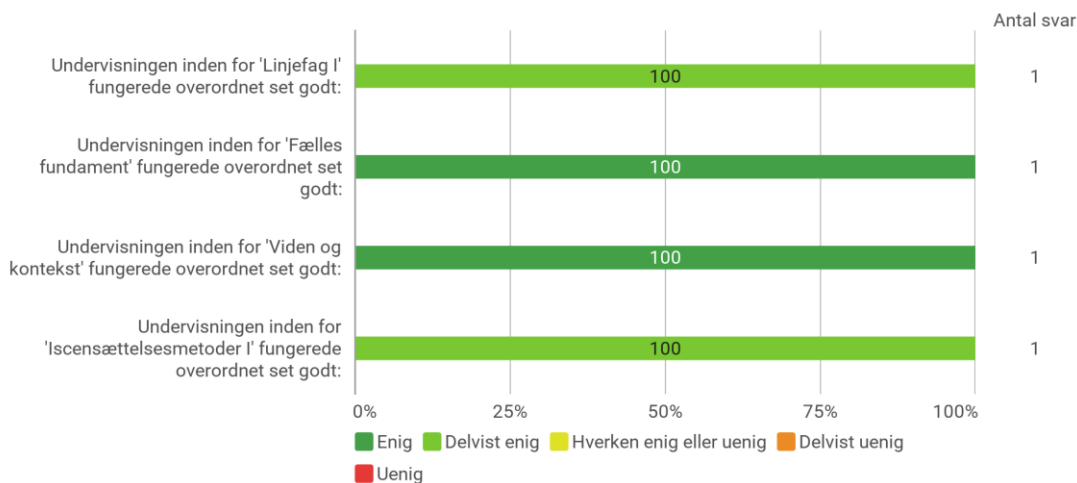
Ledelse



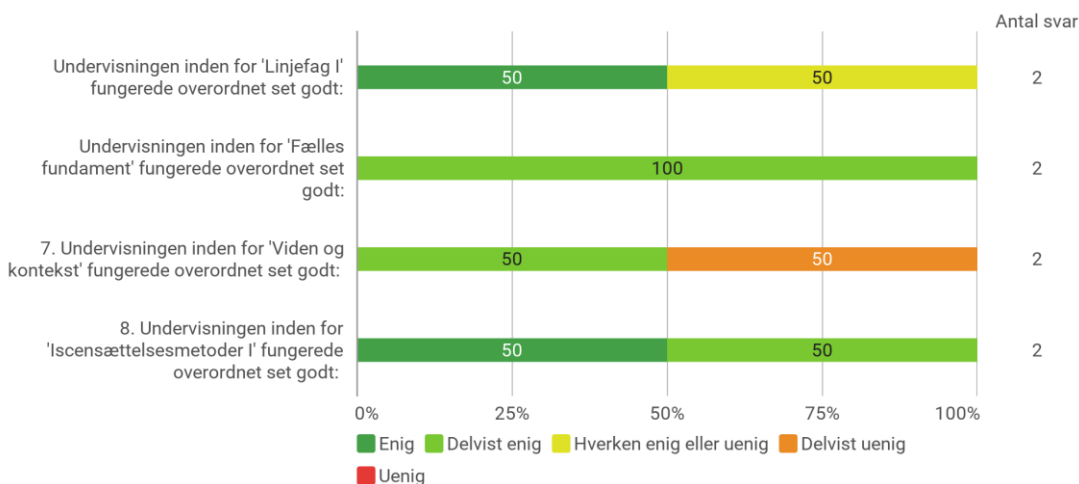
Realisering



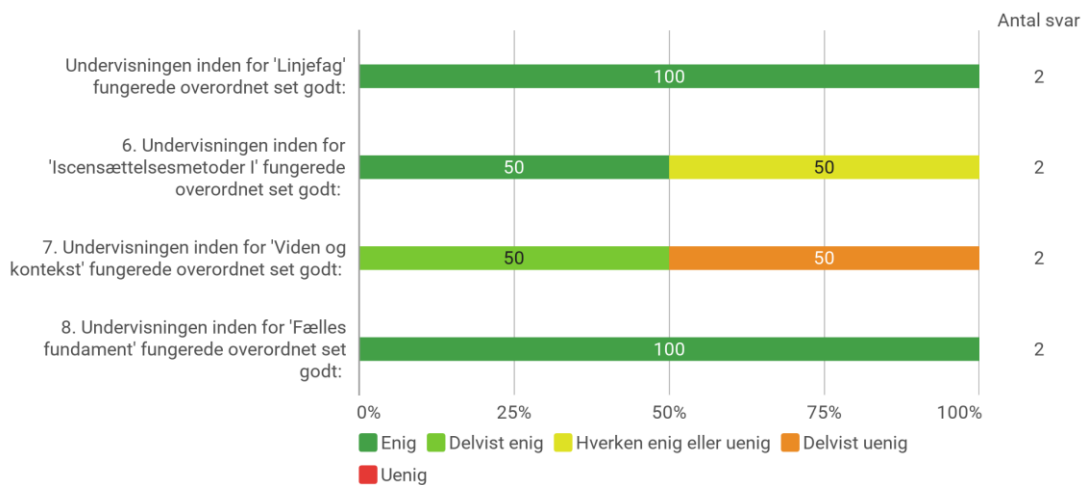
Lyd



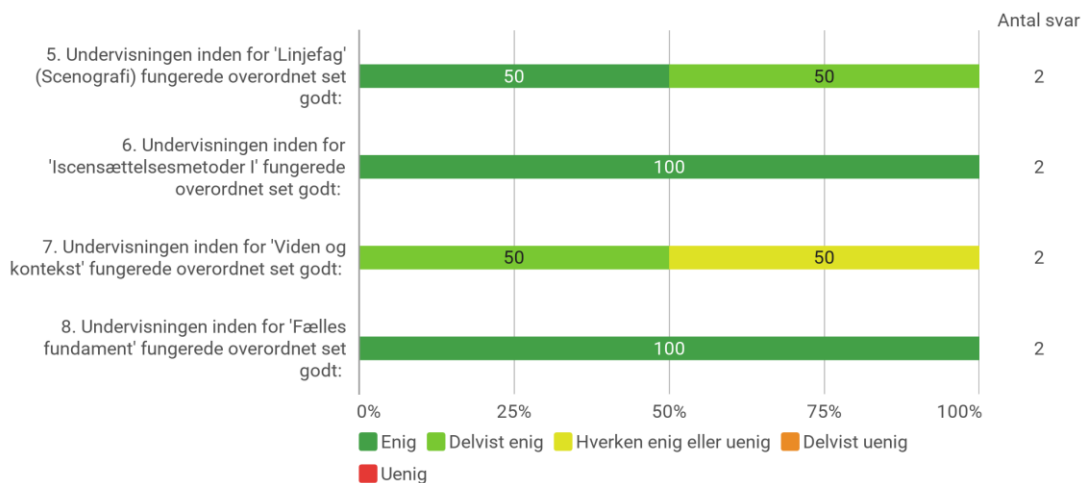
Lys



Instruktion

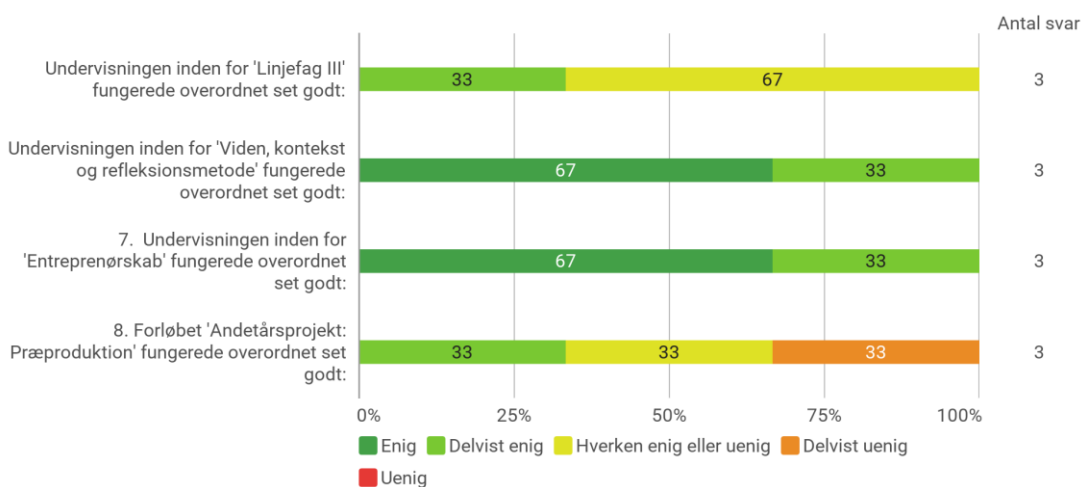


Scenografi

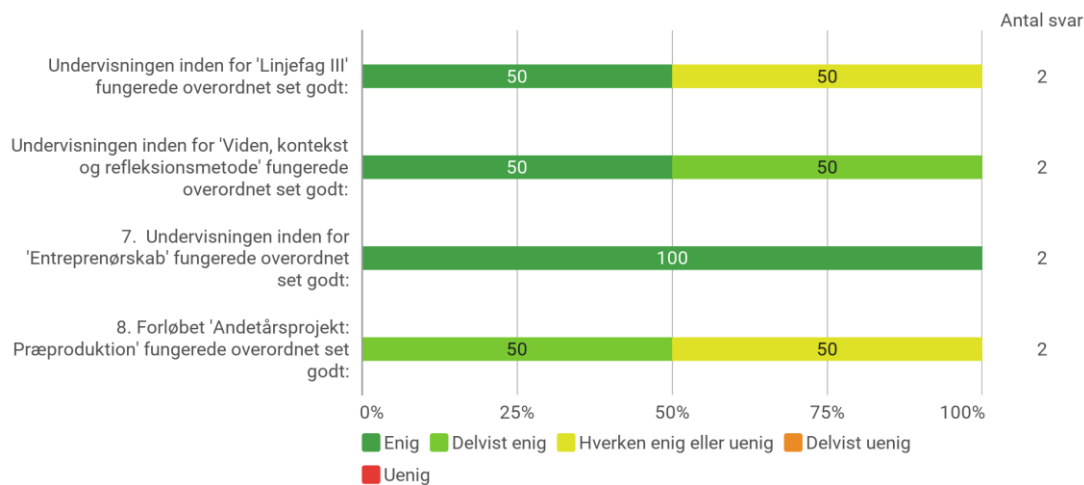


BA26

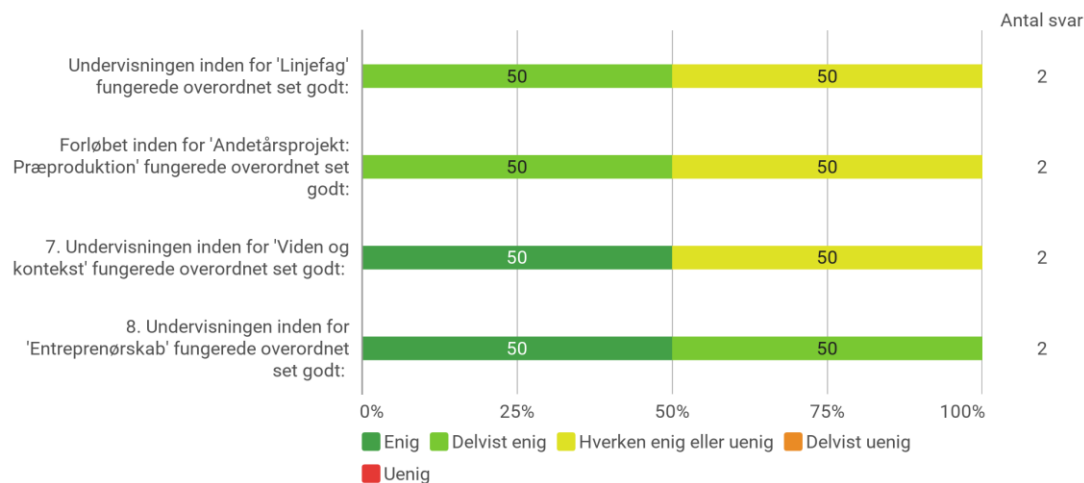
Ledelse



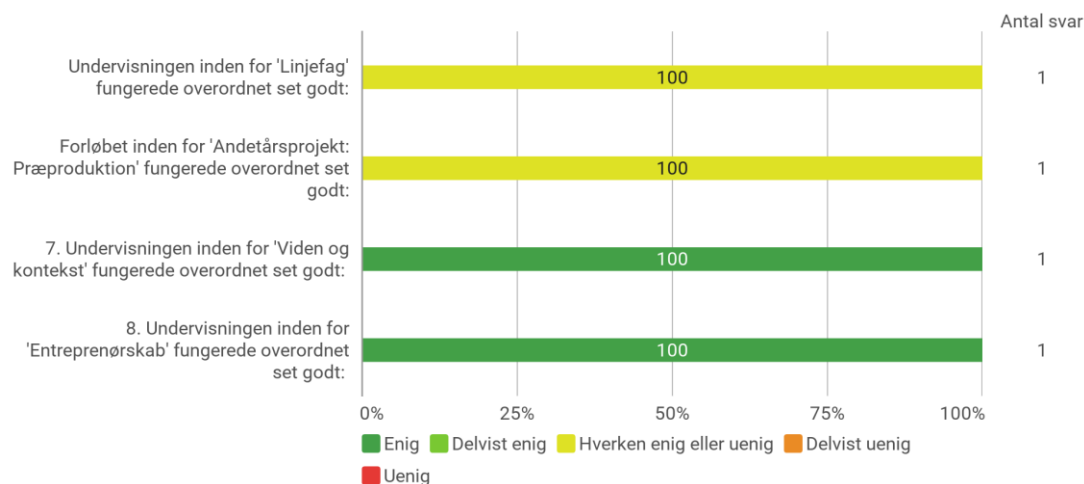
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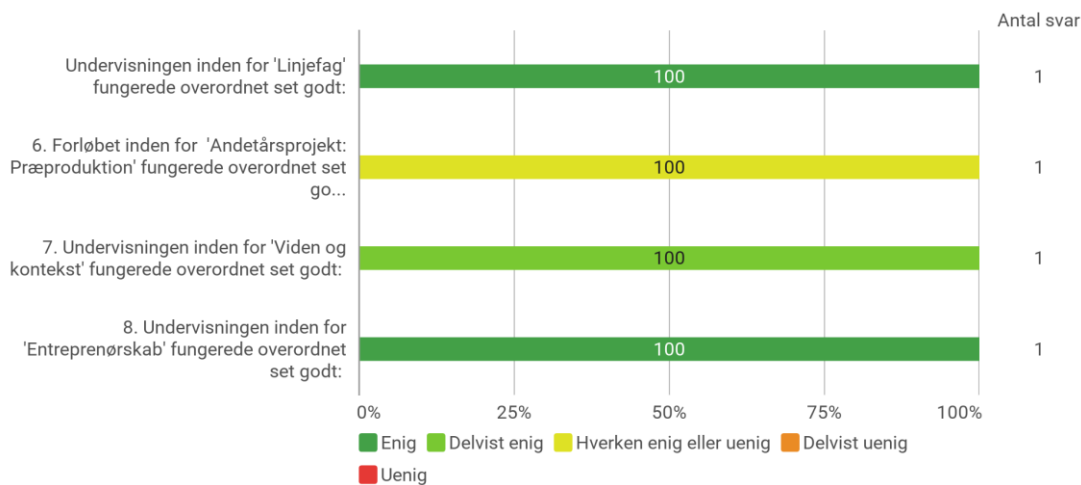
Lyd



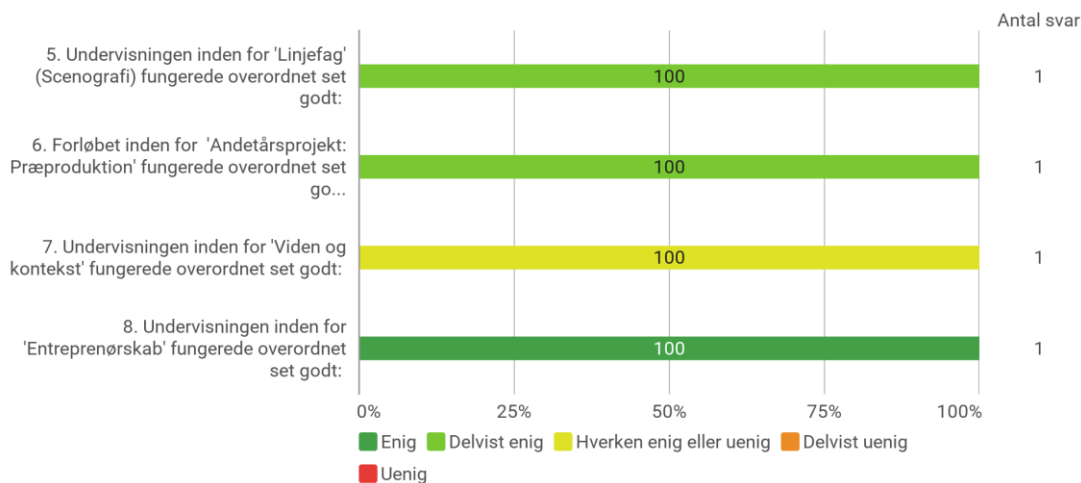
Lys



Instruktion

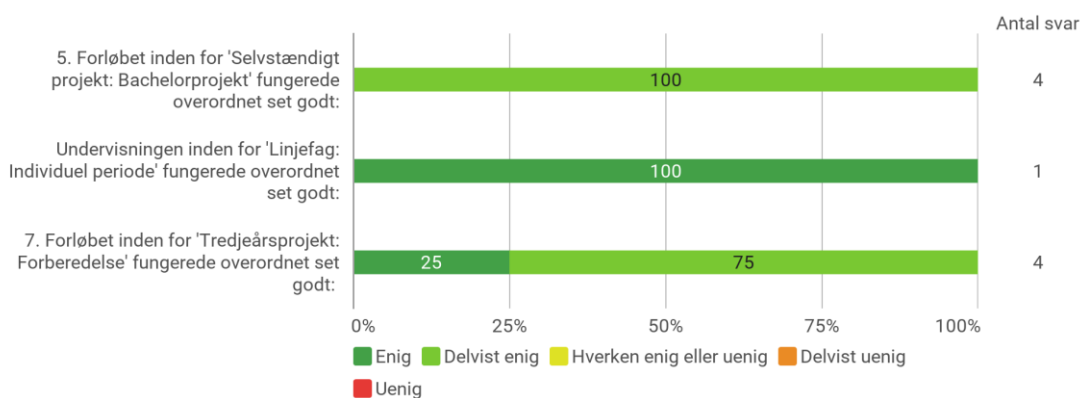


Scenografi

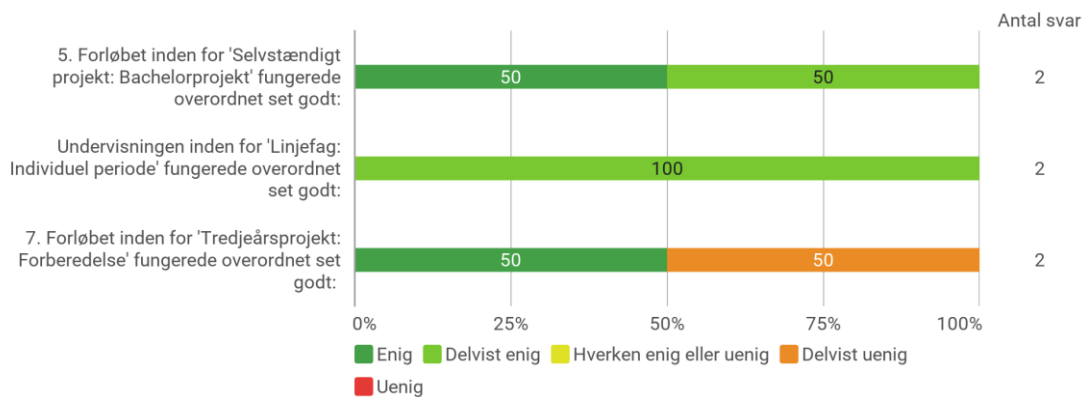


BA25

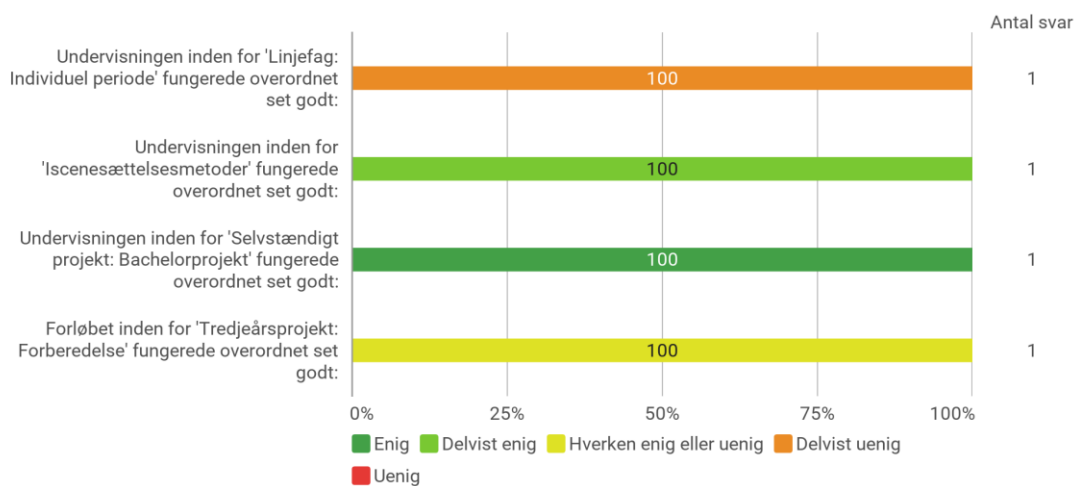
Ledelse



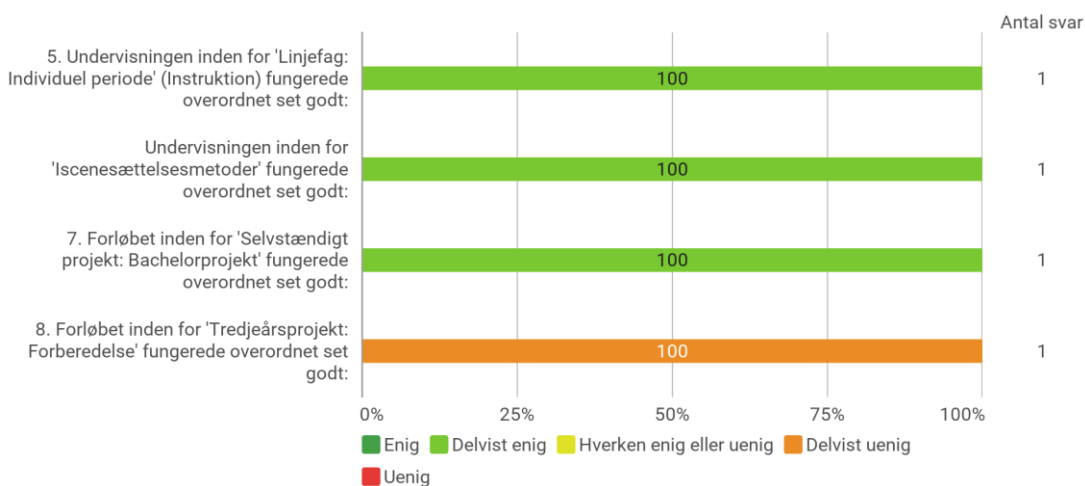
Realisering



Lyd



Instruktion

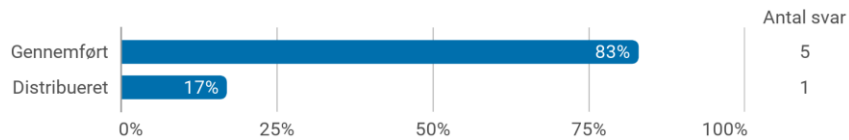


Scenografi BA25 – ingen besvarelser

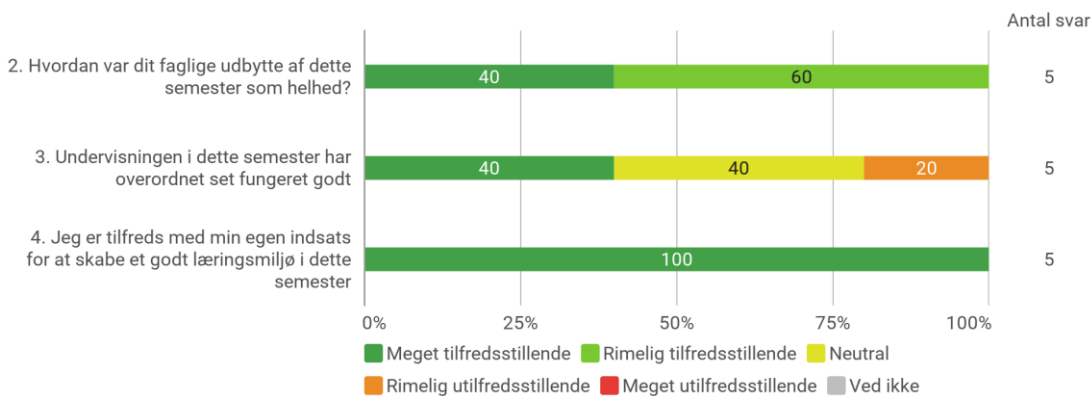
Lys BA25 – ingen besvarelser

3. Dramatisk skrivekunst

Svarprocent

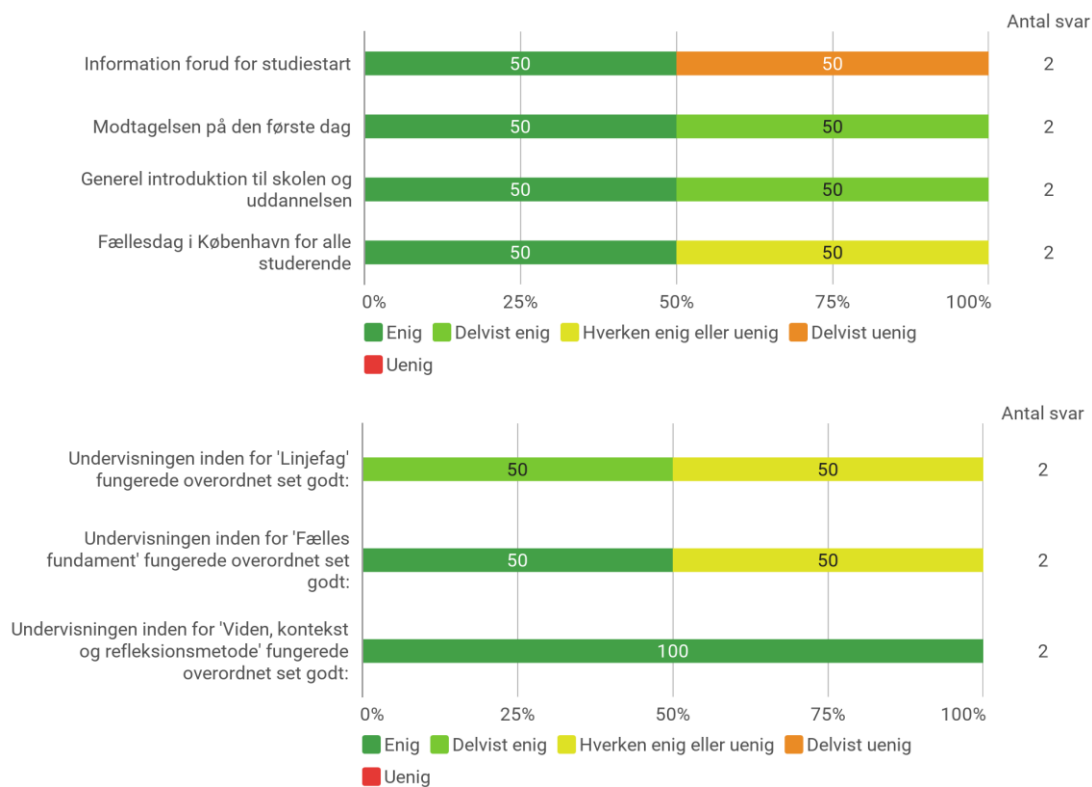


Alle årgange

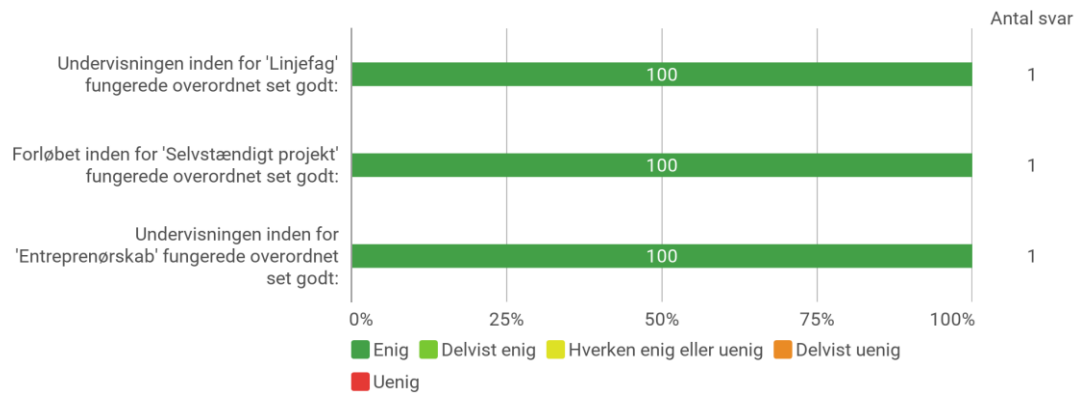


BA27

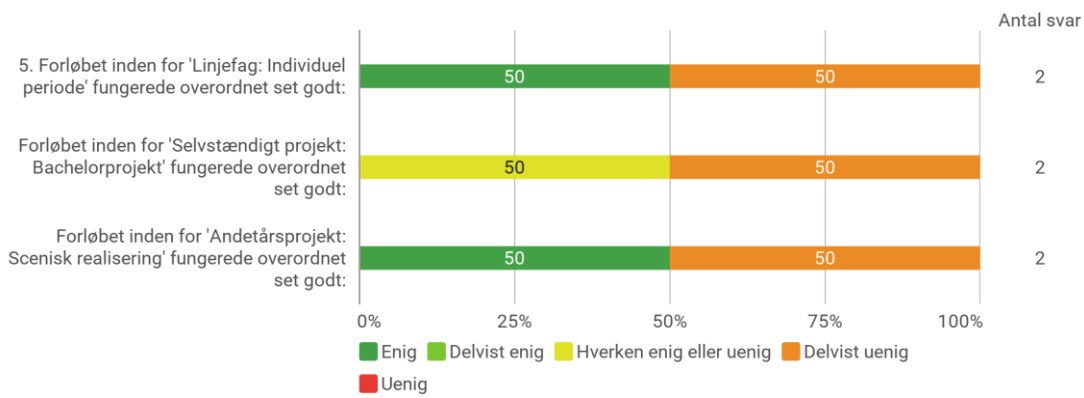
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BA26

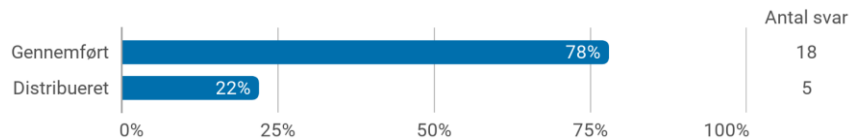


BA25

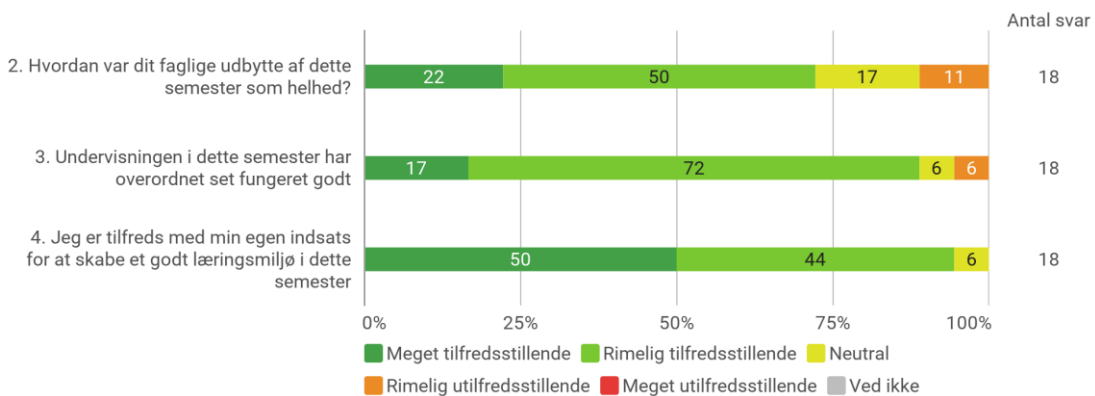


4. Musical

Svarprocent



Alle årgange

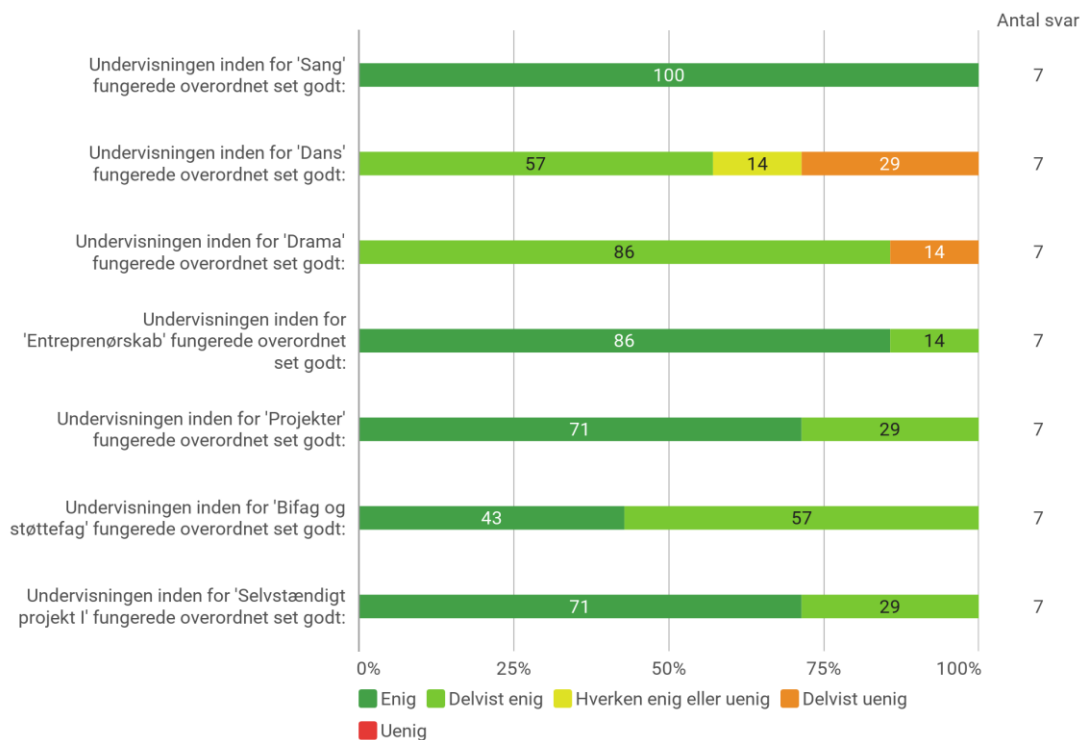


BA27

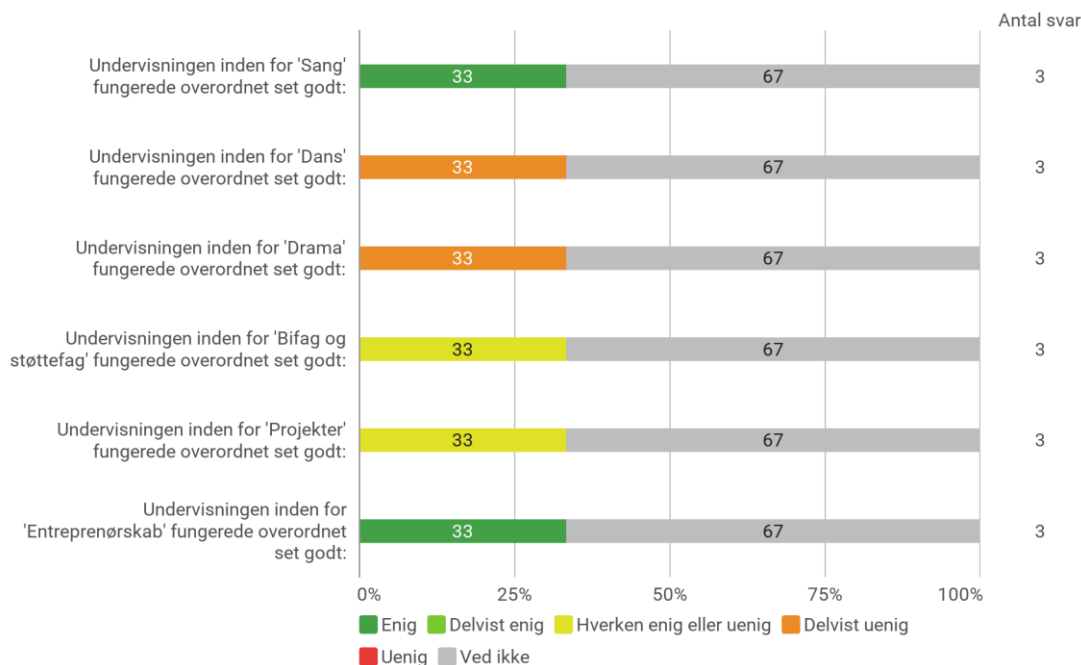
Følgende dele af studiestarten fungerede godt:



BA26

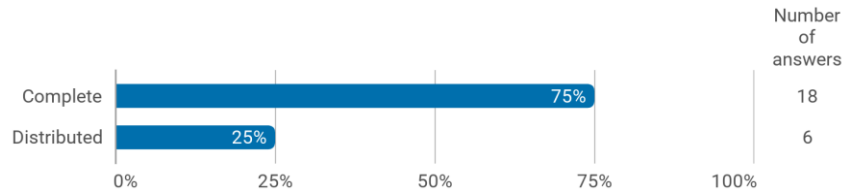


BA25

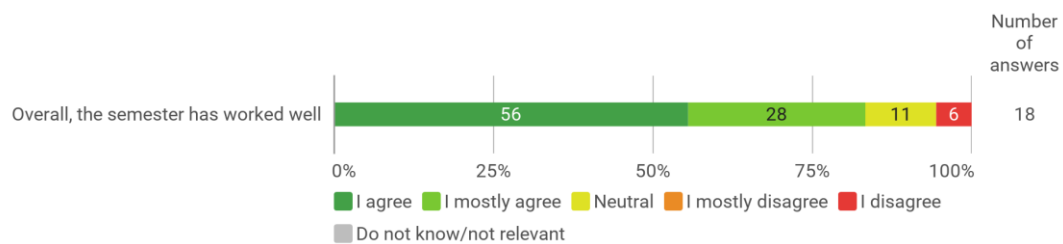


5. Dance and Choreography

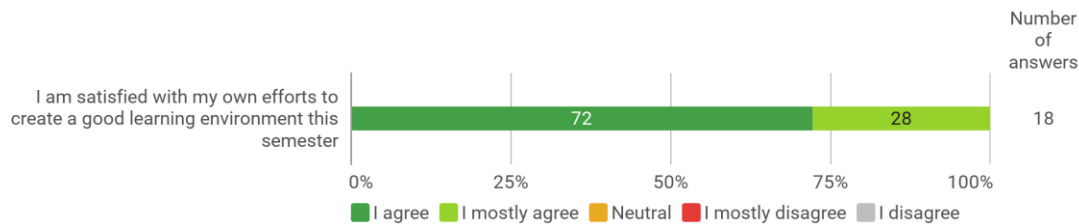
Overall Status



Overall, the semester has worked well

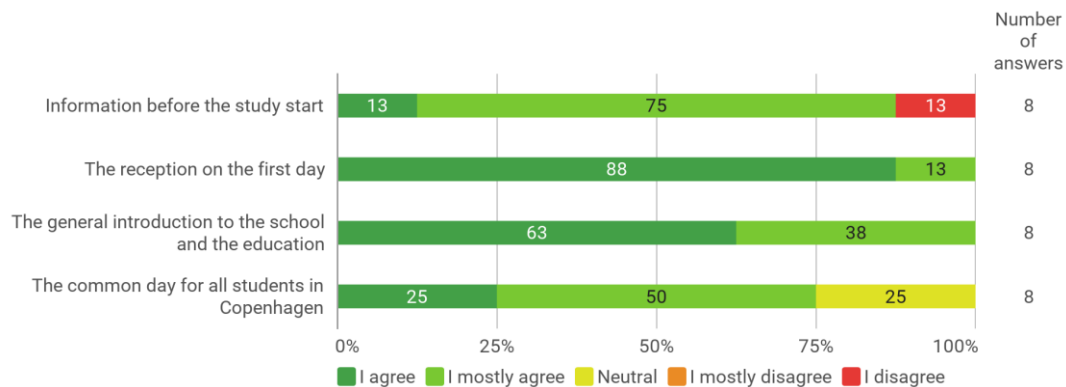


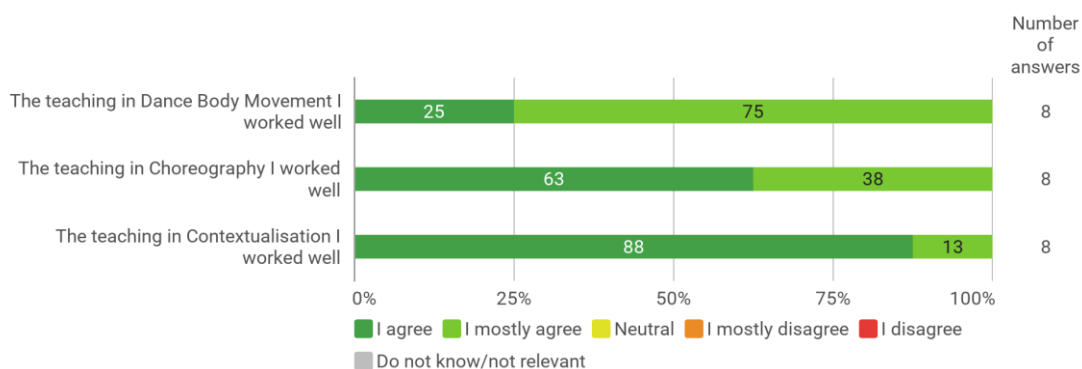
I am satisfied with my own efforts to create a good learning environment this semester



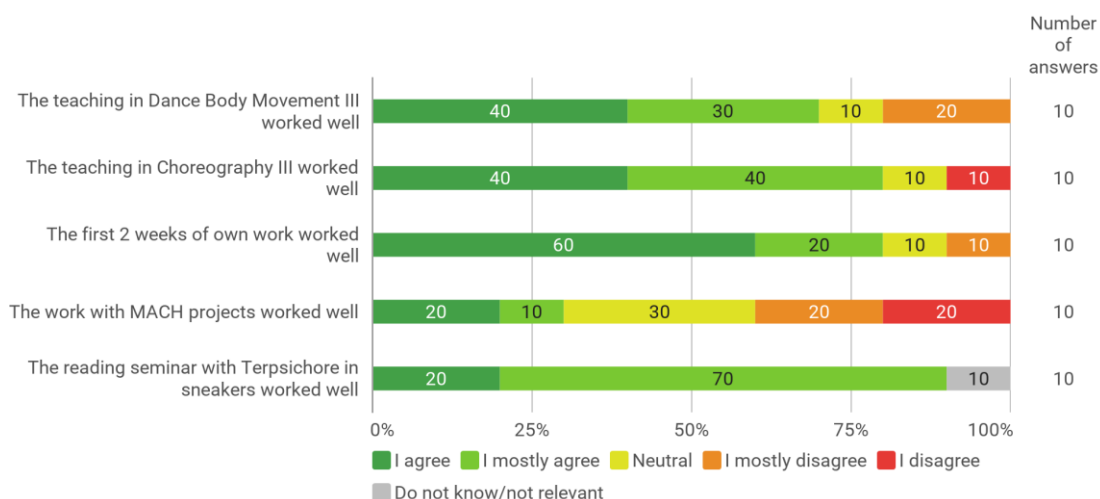
BA27

These parts of the study start worked well:



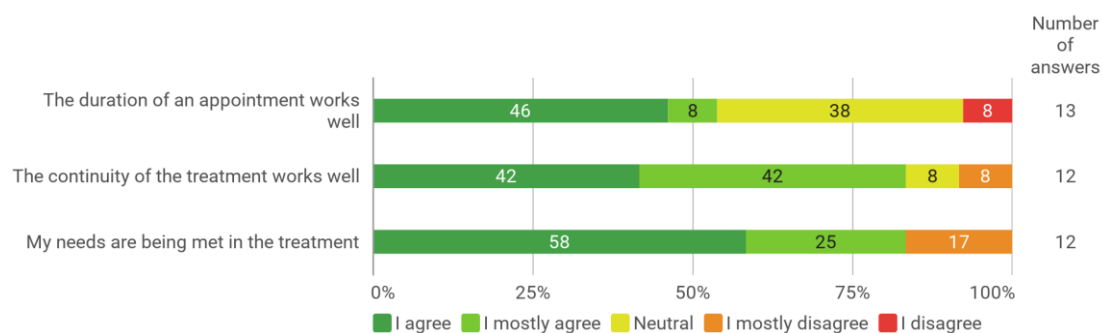


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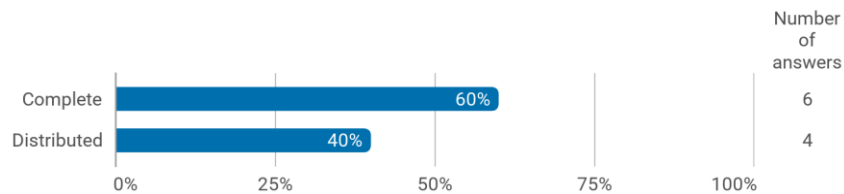
Physiotherapy

To what extent do you agree or disagree on the following statements:

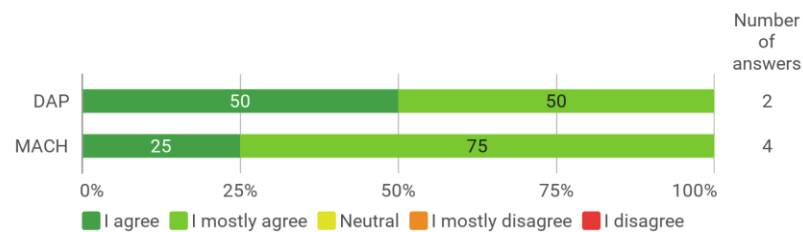


6. MA Dance and Participation (DAP) and MA Choreography (MACH)

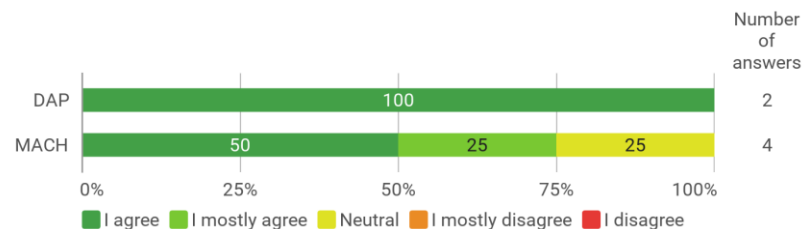
Overall Status



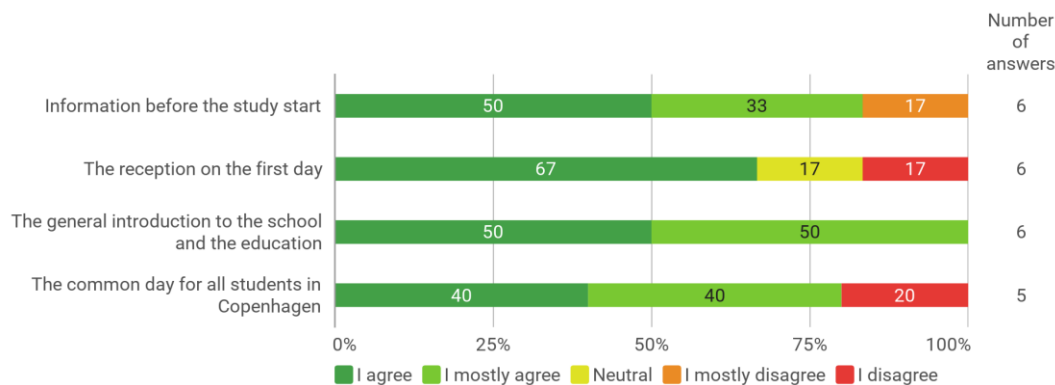
Overall, the semester has worked well



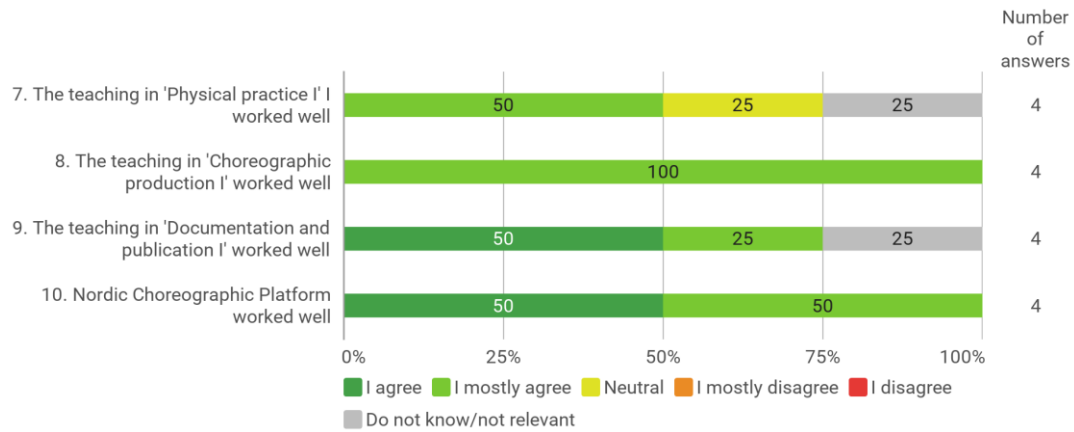
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These parts of the study start worked well:



MACH



DAP

